

designatters@ ArtCenter College of Design

United Nations Fellowship 2006 Sebastian Bettencourt

THIS DOCUMENT PRESENTS A BRIEF SAMPLE OF THE WORK CREATED DURING THE PERIOD OF JUNE 5TH TO AUGUST 31 FOR THE NEWS AND MEDIA DIVISION, DEPARTMENT OF PUBLIC INFORMATION AT THE UNITED NATIONS



Why the UN?

Exposure to contemporary social challenges.

Design for a cause that reaches to real people.

Make a difference.

Gain Visibility through my work.

Personal challenge.

PROJECTS		





PHOTOGRAPHY EXHIBITION

Designed introductory panels for the space Directed the photography selection

Designed for UNFPA













AFGHANISTAN'S WOMEN PHOTOGRAPHY PROGRAM

During 2005, a number of Afghan women were trained as pho-tographers under a programme sponsored by UNIFIA, the United Nations Repulsion Fund. The programme was designed to teach both photography and business siths so that it could provide the recipients with a sustainable source of income.

Orders registration moneton with contemporary transparent neighbors. Nielbern on designing the program and wife Kamela Seldy, from the Pamir NGO based in Kubul in running it. Mrs. Sedgi had managed successful caspenhy and cage making classes as well as basic business courses for women and coordinated the operation. in four Afghan provinces

Some 40 women took part in the 10 days of classes. Participants were given assignments that focused on different themes, and the images they took were judged by an international photo-editor in Abbil. The politishes have been published on webstes and made available to various organizations and publications through the Affairst Am Ministry of Women's Affairs. Two of the photographers, Amina Ameri form Logar and Hotas Dheeses from Mazur province, accompanied by MS Serligi, valled with national Geographic Photographer Serve McCurry in Mach 2006, to discuss the project and review photos taken by the participants.



AFGHANISTAN'S WOMEN TODAY'S GENERATION

AFGHANISTAN'S WOMEN PHOTOGRAPHY PROGRAM

Ouring 2005, a number of Afghan worren were trained as pho-tographers under a programmer sportsoned by UMFA, the United-Nations Propulation from 4Th programmer was designed to thisted-both photography and business skills so that it could provide the excipients with a sustainable source of income. UMFA Afghari-stain worked with German photographer Margaret Nesten on disspan whose wat normal possippine reagain relation to op-signing the program and with familia Sedgi, from the Pamir NGO based in Kathul, in numing it. Ns. Sedgi had managed successful carpetity and cage making classes as well as basic business; courses for women and coordinated the operation in loss Alghan Some 40 women took part in the 10 days of classes. Participants were given assignments that boussed on different therees, and the images their took were judged by an externational photo editor in Kabul. The photos have been published on websites and made available to across organizations and publishings to record to across organizations and publishings through the Alphanistics Michigan of Womens and Rails. Two of the photographers. grantsata renestry in women's anders. He of the proceedings in Amina Ameri from Logar and Hosai Shewar from Matur prov-ince, scompanied by Mis Sedgi, visited with national Geographic Photographer Shew NoClury in March 2006, to discuss the proj-ect and review photos taken by the participants.



AFGHANISTAN'S WOMEN PHOTOGRAPHY PROGRAM

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Afghanistan's Women

Today's Generation

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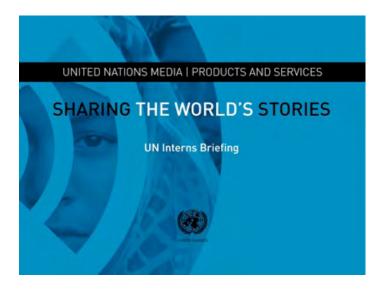




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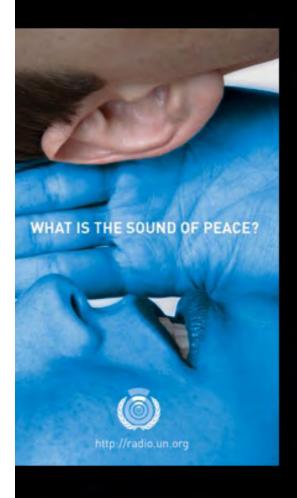
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BRANDING

logo design and future variations



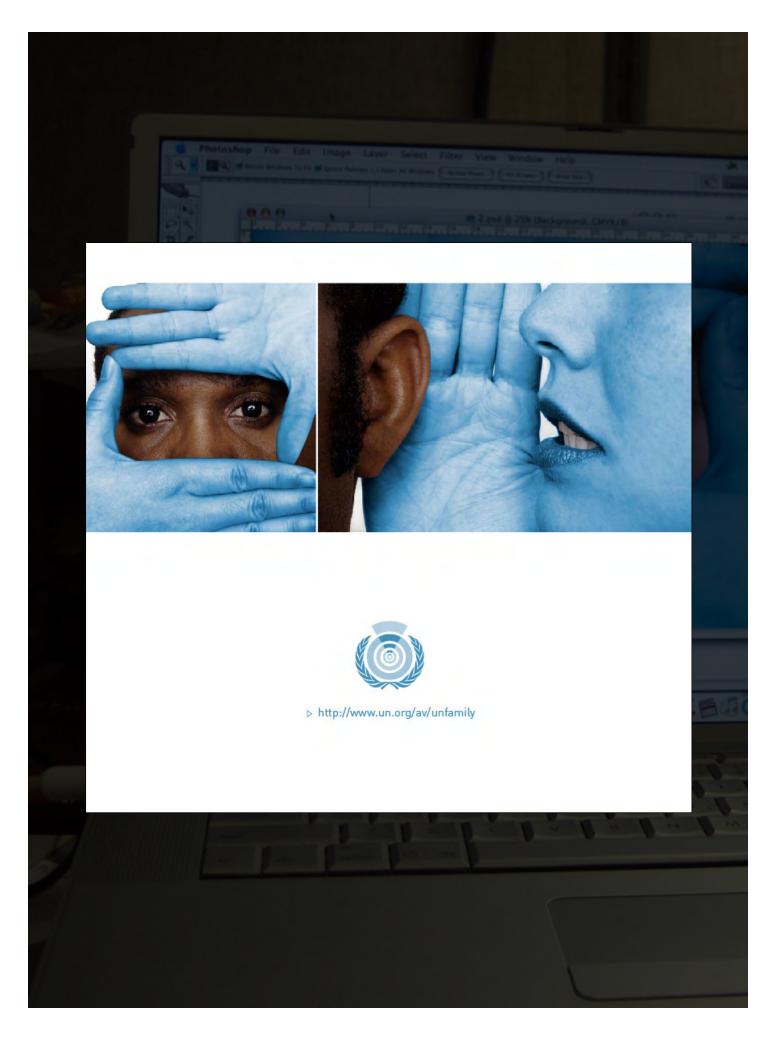


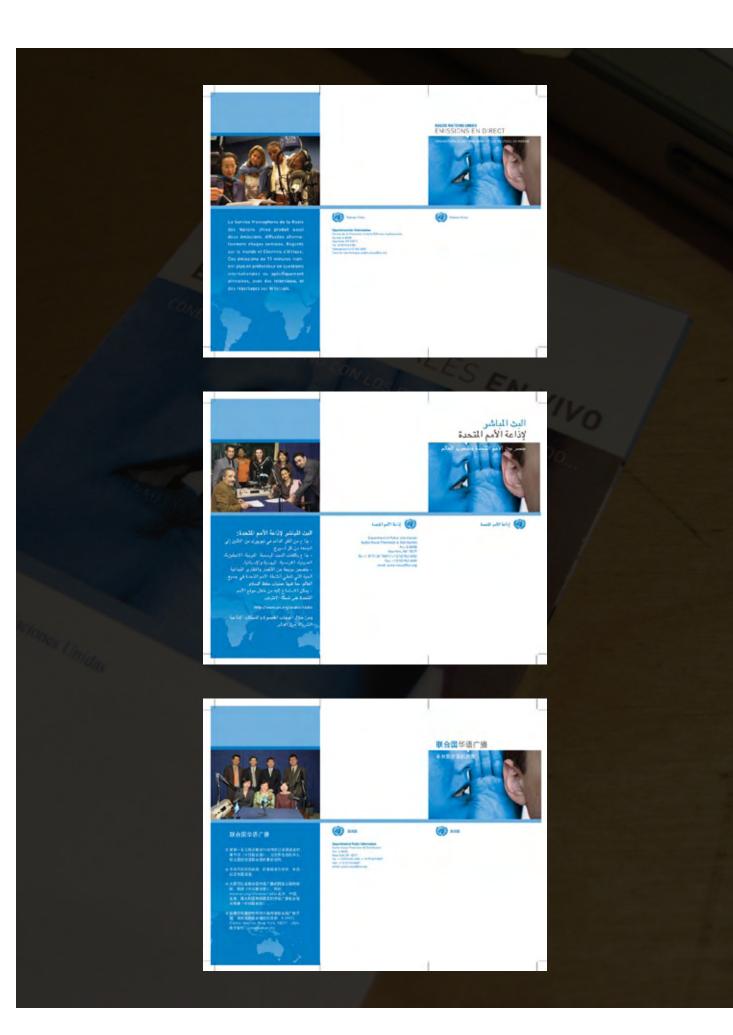












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