This document serves as a portfolio for my experience in graphic design, illustration, and photography. It includes a selection of projects from my time at the University of Cape Town's Design Department, the United Nations Development Programme (UNDP), the Mark Nelson Gallery, and my own independent projects. It also includes a brief overview of my education at the University of Cape Town's Design Department, and a brief overview of my time at the United Nations Development Programme (UNDP). Finally, it includes a brief overview of my current and future plans for the coming months and years.

UNDP

Designer
Graphic design, illustration, photography, and video production for the United Nations Development Programme (UNDP) and its various offices and projects around the world, including the Human Development Report Office, the Bureau for Development Policy, the Bureau for Crisis Prevention and Recovery, the Bureau for Management Services, and the Bureau for Partnerships.

Mark Nelson: 2008 Tattoo

Designer
Graphic design, illustration, photography, and video production for the Mark Nelson Gallery, a contemporary art gallery in Cape Town, South Africa.

NEVER BEEN TO NEW YORK

In a Nutshell: Author: Michael Jones Genre: Fiction, Mystery, Thriller Pages: 300 Publication Date: 2012 Publisher: Random House

PROJECTS

OVERVIEW

Congo/Women is a project that I started while I was in the Design Department at the University of Cape Town, and it was the first project I started after I had finished my Honours degree. It was also the first project I started after I had spent a year and a half in Cape Town, South Africa, and it was