

Everyone is entitled to all the rights and freedoms set forth in this Declaration, without distinction of any kind, such as race, colour, sex, language, religion, political or other opinion, national or social origin, property, birth or other status. Furthermore, no distinction shall be made on the basis of the political, jurisdictional or international status of the country or territory to which a person belongs, whether it be independent, trust, non-self-governing or under any other limitation of sovereignty.

Article 2, Universal Declaration of Human Rights

“There can be no justice where there is discrimination. As artists, we have the tools to make a difference through images. This poster shows two human hands—male or female, young or old, black or white. It is about the right to bare arms with a different read and meaning.”

Ani Gevorgian, student, Art Center College of Design

Poster title: “Right to Bare Arms”

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All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood.

Article 1, Universal Declaration of Human Rights

"I am a woman and I have lived in the Middle East for quite a while. I have witnessed gender inequality there, as well as in the U.S. This poster depicts two hands, one male and one female, that together create a bird with equal wings, letting it fly freely."

Ani Gevorgian, student, Art Center College of Design

Poster title: "Equality is Freedom"

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Articles 1-30, Universal Declaration of Human Rights

"I felt it was important to define each article in a way that anyone could understand and relate to, especially children. Educating children on basic rights is a way to work toward building a foundation of respect for others even when there are major differences in cultures."

Brooke Reidt, student, Art Center College of Design

Poster title: "We Need Them All"



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Everyone has the right to freedom of thought, conscience and religion; this right includes freedom to change his religion or belief, and freedom, either alone or in community with others and in public or private, to manifest his religion or belief in teaching, practice, worship and observance.

Article 18, Universal Declaration of Human Rights

Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers.

Article 19, Universal Declaration of Human Rights

“Freedom of thought is necessary to develop a healthy and successful society.”

Benny Chu, student, Art Center College of Design

Poster title: “Human Rights = Free Thinking”

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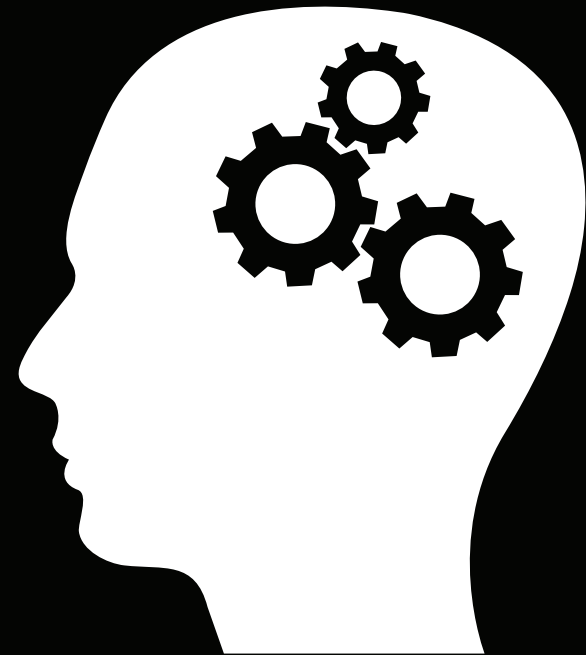


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Human Rights = Free Thinking



ARTICLE
19

**RIGHT TO
FREE THINKING**

Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers.

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood.

Article 1, Universal Declaration of Human Rights

"I was hoping to capture people's attention by using Braille in addition to typography to create awareness."

Benny Chu, student, Art Center College of Design

Poster title: "Human Rights = Equality"

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Human Rights = Equality

ALL HUMAN BEINGS ARE

All human beings are

born free and equal in

born free and equal in

dignity and rights.

dignity and rights.

They are endowed with

They are endowed with

reason and conscience

reason and conscience

and should act towards

and should act towards

one another in a spirit

one another in a spirit

of brotherhood.

of brotherhood.

of brotherhood.

(1) Everyone has the right to education. Education shall be free, at least in the elementary and fundamental stages. Elementary education shall be compulsory. Technical and professional education shall be made generally available and higher education shall be equally accessible to all on the basis of merit. (2) Education shall be directed to the full development of the human personality and to the strengthening of respect for human rights and fundamental freedoms. It shall promote understanding, tolerance and friendship among all nations, racial or religious groups, and shall further the activities of the United Nations for the maintenance of peace. (3) Parents have a prior right to choose the kind of education that shall be given to their children.

Article 26, Universal Declaration of Human Rights

“The scribbled lines are a metaphor for the struggles many children must go through to get an education.”

Benny Chu, student, Art Center College of Design

Poster title: “Way To School”

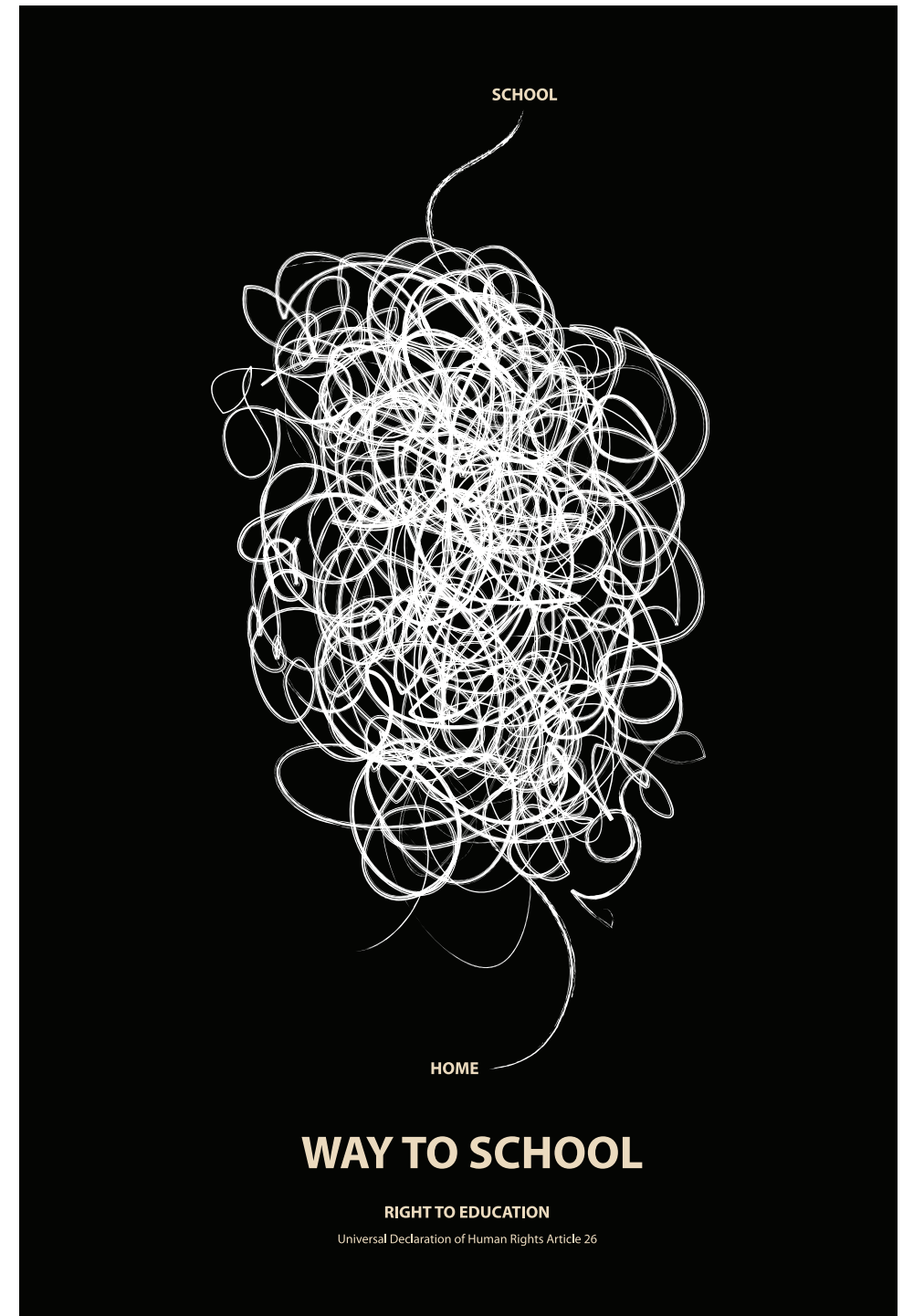
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Article 2, Universal Declaration of Human Rights

"I wanted people to see that skin color is not a reason to discriminate, and is not an indication of a person's worth."

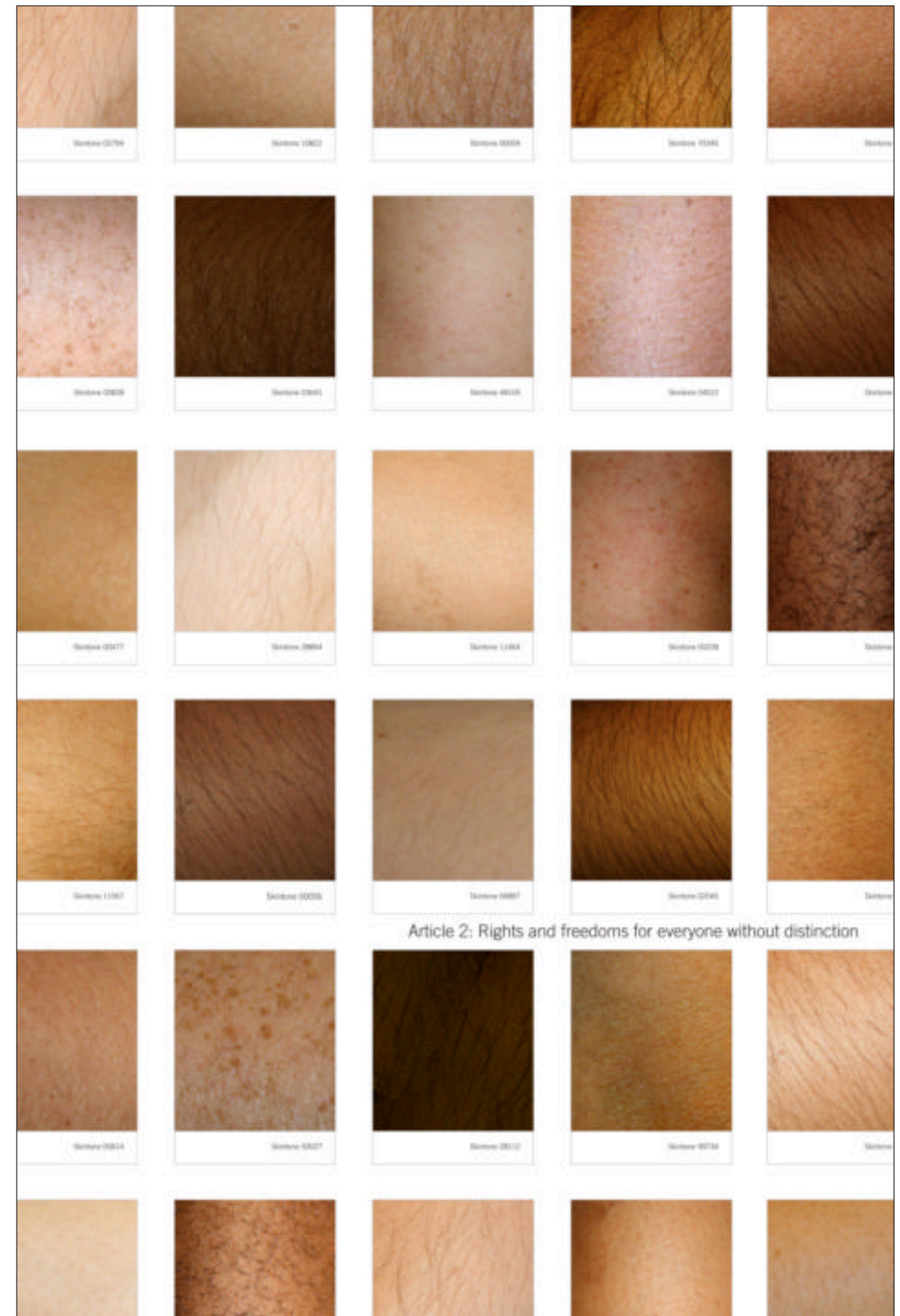
Cindy Chen, student, Art Center College of Design

Poster title: "Rights For All"

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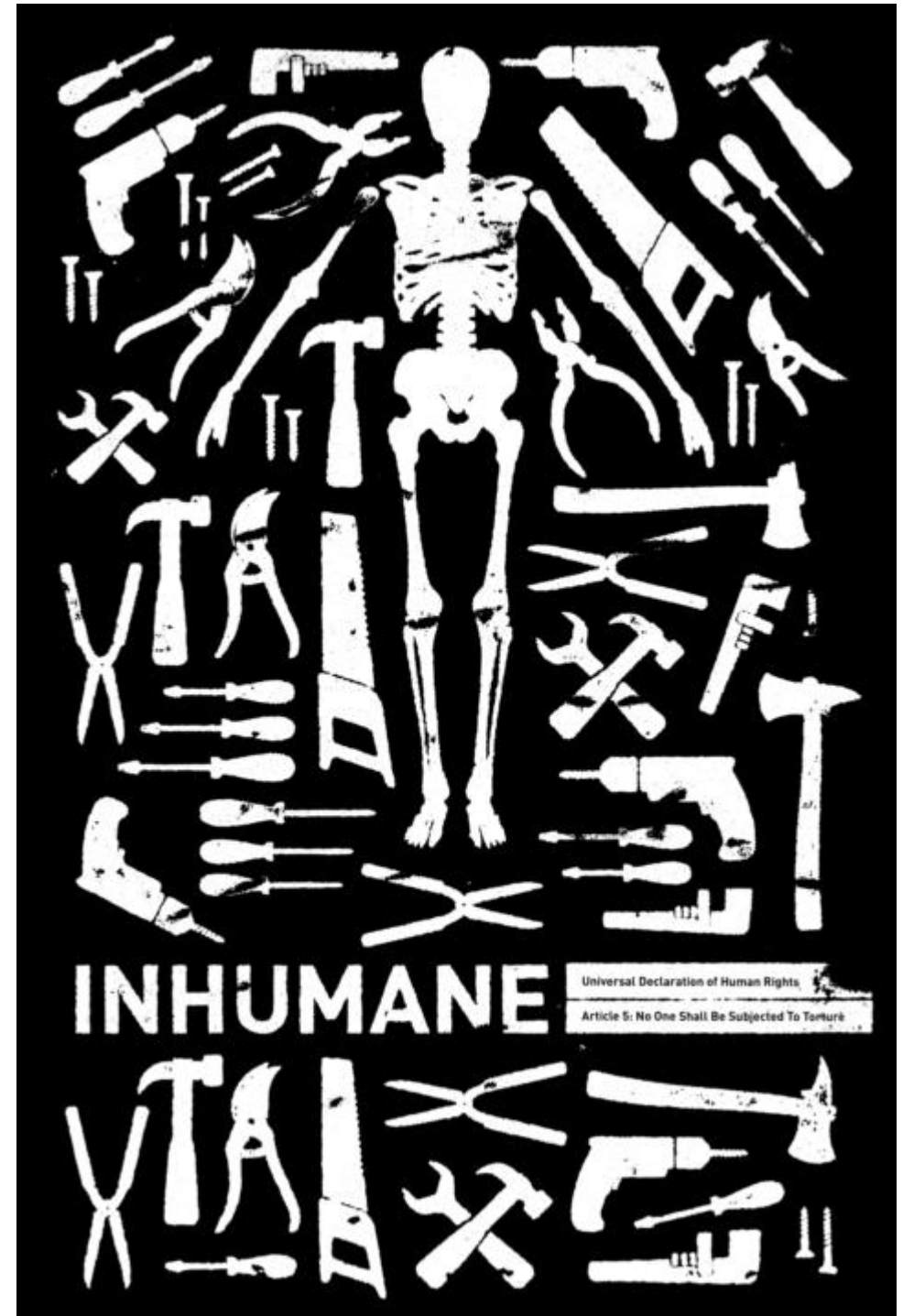
No one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment.

Article 5, Universal Declaration of Human Rights

"I chose this subject because I was horrified to learn that hammers and drills and other objects found in most toolboxes are being used to torture people."

Cindy Chen, student, Art Center College of Design

Poster title: "Tools of Torture"



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(1) Everyone has the right to a standard of living adequate for the health and well-being of himself and of his family, including food, clothing, housing and medical care and necessary social services, and the right to security in the event of unemployment, sickness, disability, widowhood, old age or other lack of livelihood in circumstances beyond his control. (2) Motherhood and childhood are entitled to special care and assistance. All children, whether born in or out of wedlock, shall enjoy the same social protection.

Article 25, Universal Declaration of Human Rights

"I chose to make a poster about homelessness because it is something I notice in my everyday life and on a global level."

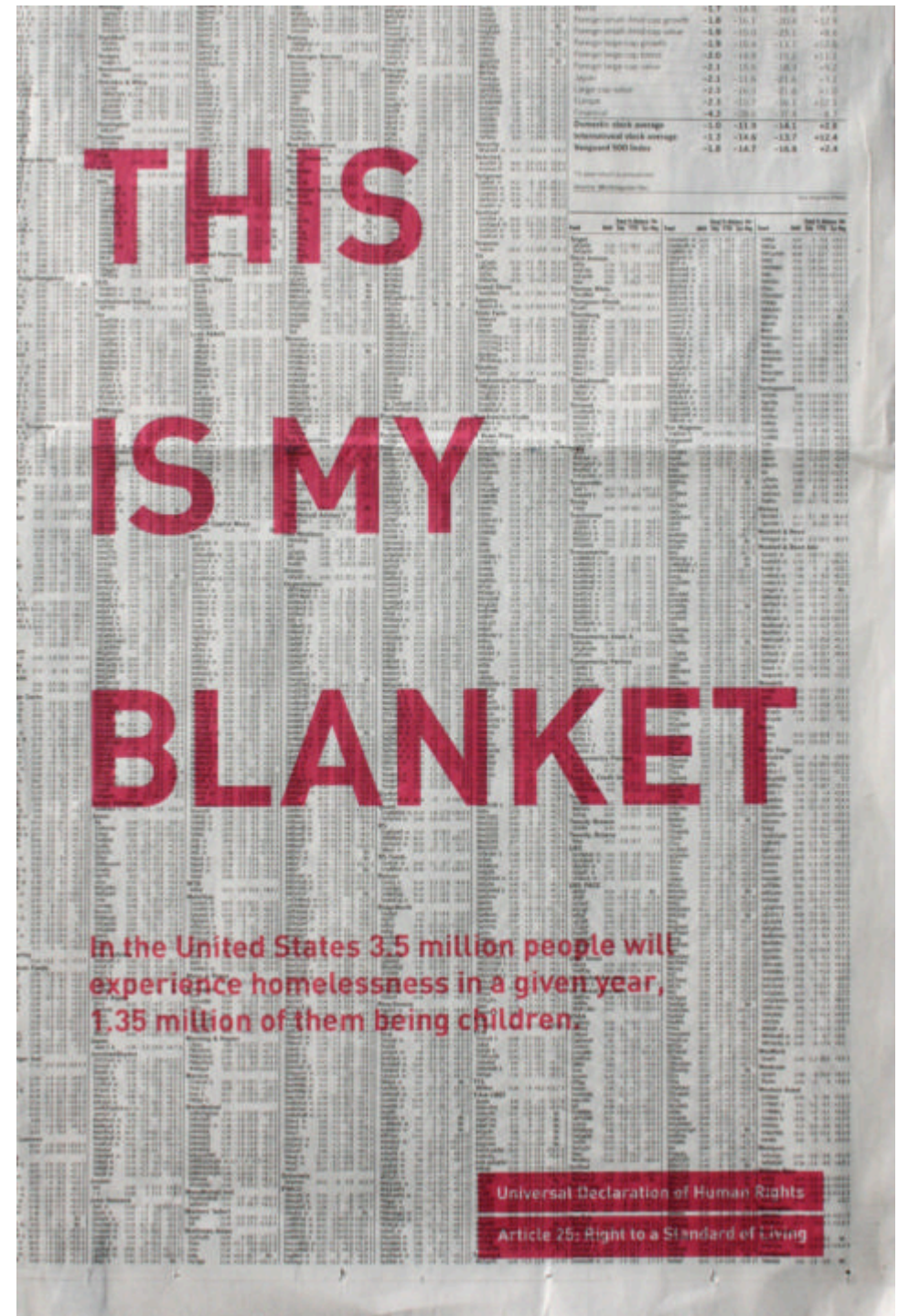
Cindy Chen, student, Art Center College of Design

Poster title: "This is My Blanket"

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Article 25, Universal Declaration of Human Rights

"I wanted to use everyday objects that homeless people have appropriated to create shelter, privacy, a home to survive. In this context, objects that we dispose of take on a different meaning."

Cindy Chen, student, Art Center College of Design

Poster title: "This is My Home"

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(1) Everyone has the right to work, to free choice of employment, to just and favourable conditions of work and to protection against unemployment. (2) Everyone, without any discrimination, has the right to equal pay for equal work. (3) Everyone who works has the right to just and favourable remuneration ensuring for himself and his family an existence worthy of human dignity, and supplemented, if necessary, by other means of social protection. (4) Everyone has the right to form and to join trade unions for the protection of his interests.

Article 23, Universal Declaration of Human Rights

"I wanted consumers to see this in hopes that they think twice about the brands they support; that they ask questions before they buy. Where was it made? Who made it? How much were they paid?"

Cindy Chen, student, Art Center College of Design

Poster title: "Sweat Shop Labor"



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Article 1, Universal Declaration of Human Rights

"I wanted to talk about the realization that once you get past nationality, race, gender and the external human things, we are all the same inside."

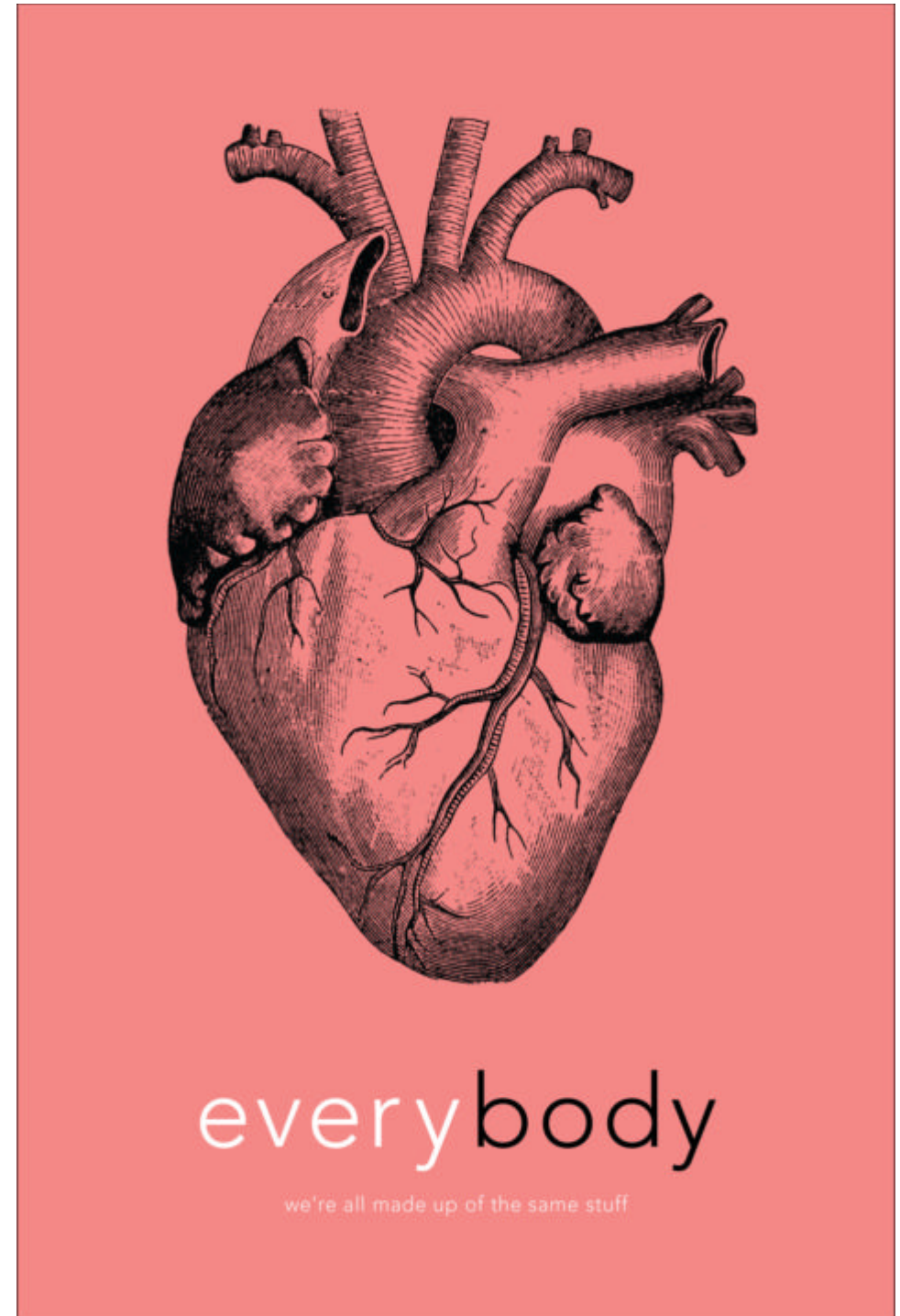
Christopher Kosek, student, Art Center College of Design

Poster title: "Everybody"

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All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood.

Article 1, Universal Declaration of Human Rights

"We all have hands. This image attaches humanity and anatomy in one image. Handprints are a universal way of communicating humanity."

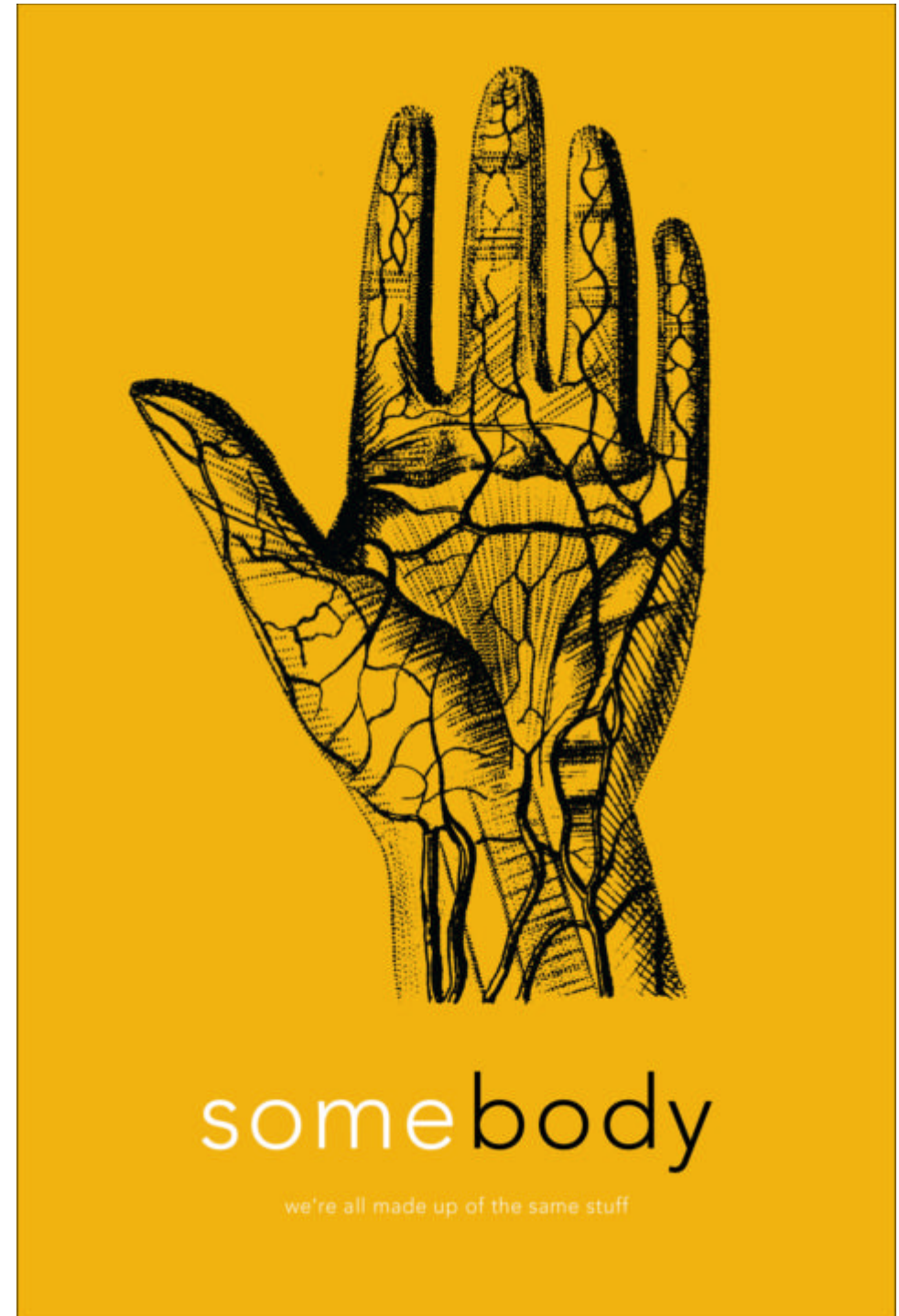
Christopher Kosek, student, Art Center College of Design

Poster title: "Somebody"

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No one shall be held in slavery or servitude; slavery and the slave trade shall be prohibited in all their forms.

Article 4, Universal Declaration of Human Rights

"By using a child's drawing, I hoped to echo the voice of a child being forced to become a real soldier. I felt that a child-like illustration would have more visual impact than more sophisticated visuals, or mere statistics."

Christopher Kosek, student, Art Center College of Design

Poster title: "A Child Is Not A Soldier"

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Article 26, Universal Declaration of Human Rights

"I wanted to show the voice of a child pleading. Our teacher's daughter wrote out my copy in her own handwriting and spelling. I was able to see how a real child would write my idea out and I used that in my design."

Christopher Kosek, student, Art Center College of Design

Poster title: "I Wish"

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No one shall be subjected to arbitrary arrest, detention or exile.

Article 9, Universal Declaration of Human Rights

Everyone has the right to freedom of thought, conscience and religion; this right includes freedom to change his religion or belief, and freedom, either alone or in community with others and in public or private, to manifest his religion or belief in teaching, practice, worship and observance.

Article 18, Universal Declaration of Human Rights

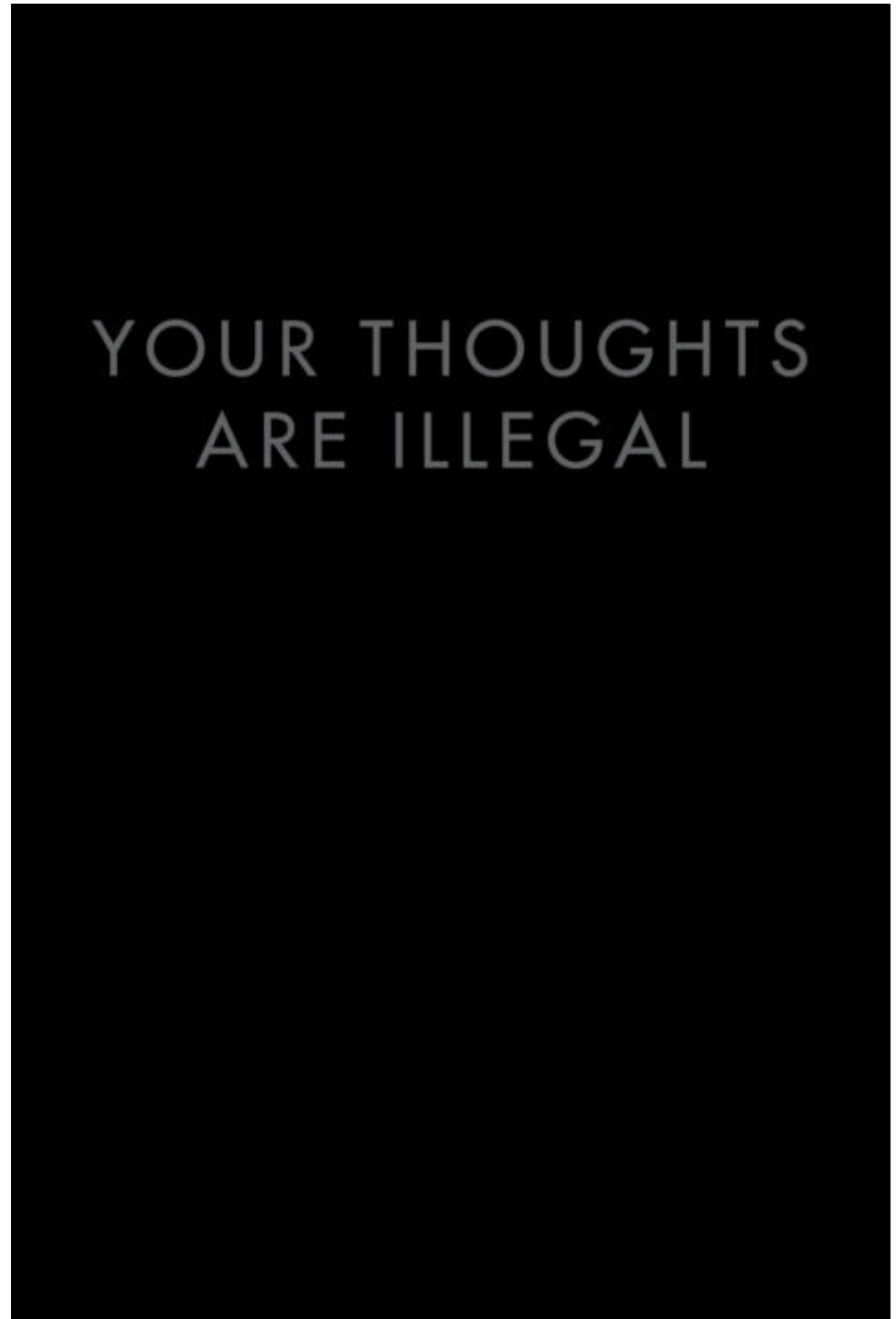
“My mother grew up in Communist Poland and she’d tell me stories of being in fear of the Secret Police...who could arrest and ‘disappear’ people for any reason at any time. These things still happen today!”

Christopher Kosek, student, Art Center College of Design

Poster title: “Your Thoughts are Illegal”



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Everyone has the right to life, liberty and security of person.

Article 3, Universal Declaration of Human Rights

"I was in communication with Australian photographer Tim Grant, who works with landmine awareness organizations. Seeing his images of real landmines and the victims of landmines inspired me to tackle this topic."

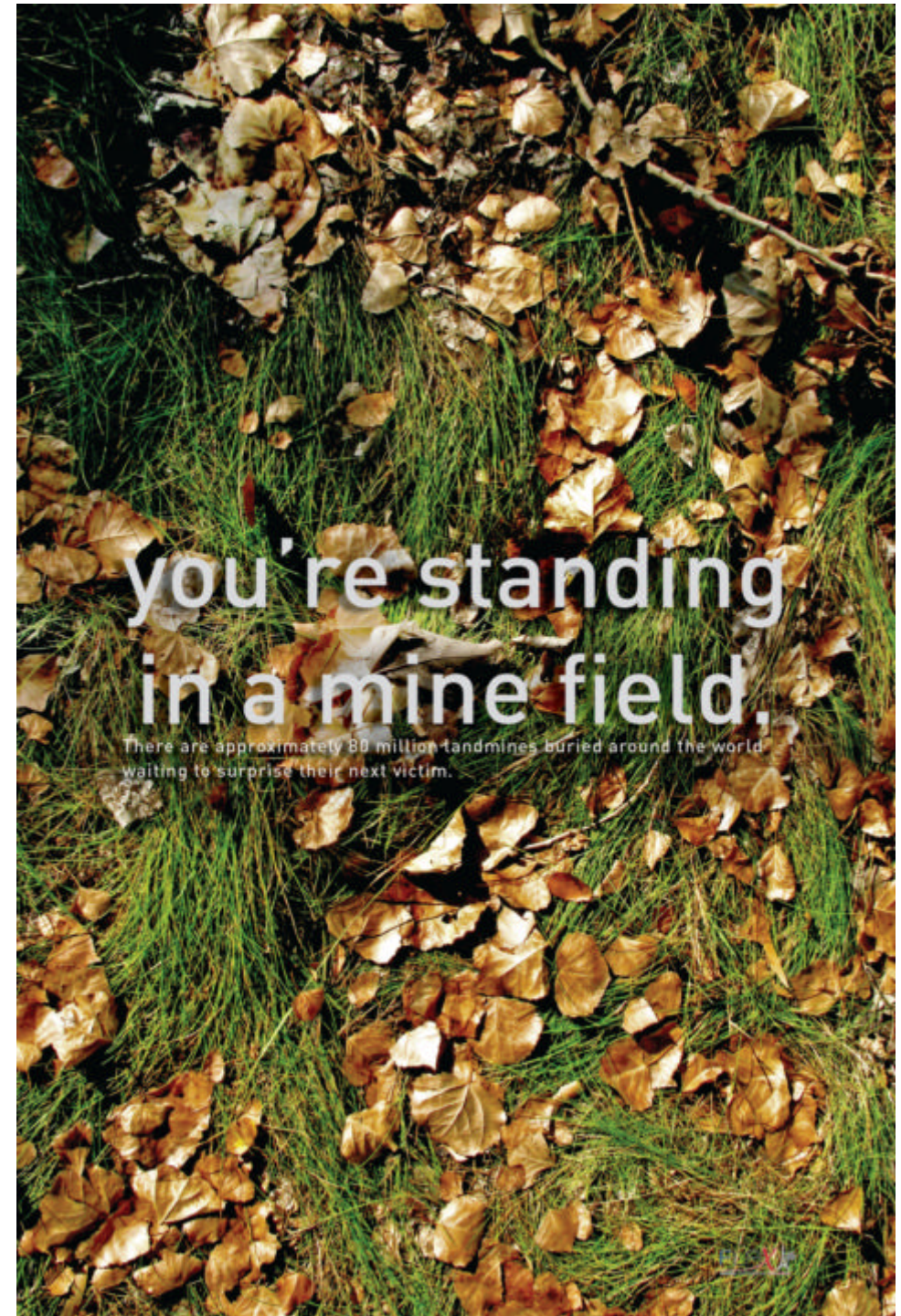
Christopher Kosek, student, Art Center College of Design

Poster title: "Mine Field"

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(1) Everyone has the right to freedom of peaceful assembly and association. (2) No one may be compelled to belong to an association.

Article 20, Universal Declaration of Human Rights

"The brown paper represents the planet, the colors are contrasting yet unified, and the lines communicate progress and connection."

Matt Wood, student, Art Center College of Design

Poster title: "Human Rights Article #20"

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(1) Everyone has duties to the community in which alone the free and full development of his personality is possible.
(2) In the exercise of his rights and freedoms, everyone shall be subject only to such limitations as are determined by law solely for the purpose of securing due recognition and respect for the rights and freedoms of others and of meeting the just requirements of morality, public order and the general welfare in a democratic society. (3) These rights and freedoms may in no case be exercised contrary to the purposes and principles of the United Nations.

Article 29, Universal Declaration of Human Rights

“The struggle to maintain and uphold the Universal Declaration of Human Rights has not been easy. It deserves the utmost attention and respect.”

Matt Wood, student, Art Center College of Design

Poster title: “Human Rights Article #29”

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Article 4, Universal Declaration of Human Rights

"I believe art can serve to create awareness and open a dialogue about topics that people wouldn't talk about otherwise. I felt an emotional connection when I read about the plights of these children. I wanted my image to evoke both rage and sympathy."

Sharon Levy, Heather East (Photography)

student, Art Center College of Design

Poster title: "Sweatshop Sally"

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Article 4, Universal Declaration of Human Rights

"We found the subject of child prostitution so appalling that we couldn't ignore it. Our image uses the shadow of a young girl juxtaposed against the adult lingerie outfit to show the loss of innocence."

Bennett McCall, Brian Scott, Heather East

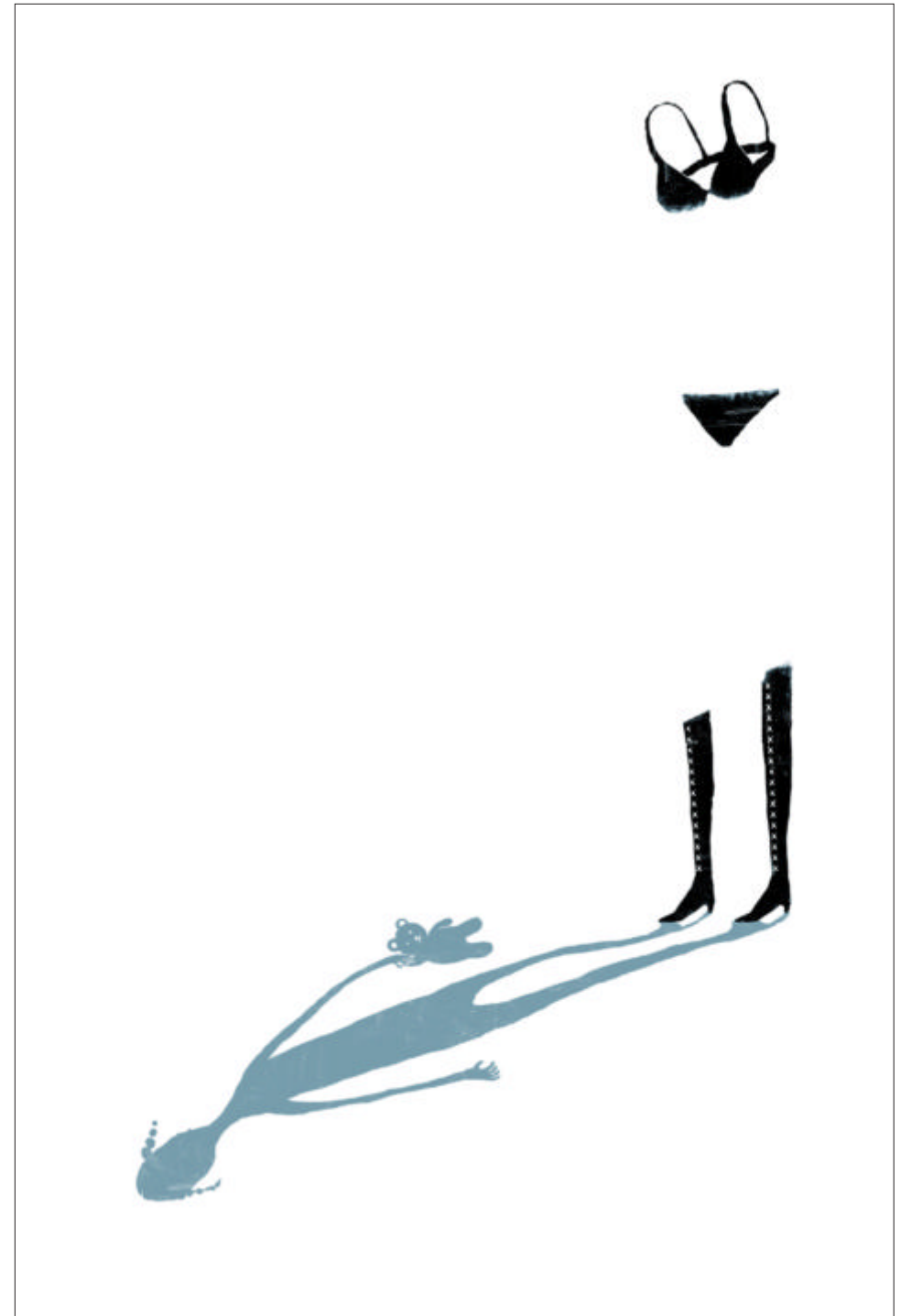
students, Art Center College of Design

Poster title: "Shadow Puppets"

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(1) Men and women of full age, without any limitation due to race, nationality or religion, have the right to marry and to found a family. They are entitled to equal rights as to marriage, during marriage and at its dissolution. (2) Marriage shall be entered into only with the free and full consent of the intending spouses. (3) The family is the natural and fundamental group unit of society and is entitled to protection by society and the State.

Article 16, Universal Declaration of Human Rights

"Equality should be practiced in all aspects of human relationships. The leaves represent a growing awareness of this issue."

Bennett McCall, Brian Scott, Heather East

students, Art Center College of Design

Poster title: "Equal Rights in Marriage"

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Article 25, Universal Declaration of Human Rights

“The right to clean water is one of the most basic human rights, and the lack of it is one of the most serious problems in the world today.”

Bennett McCall, Brian Scott, Heather East

students, Art Center College of Design

Poster title: “Clean Water”

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No one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment.

Article 5, Universal Declaration of Human Rights

"This is something that should not be happening in modern women's lives. We want to bring awareness to how readily available acid is, and that in some countries acid attacks against women are increasing at a disturbing rate."

Heather East, Bennett McCall, Brian Scott

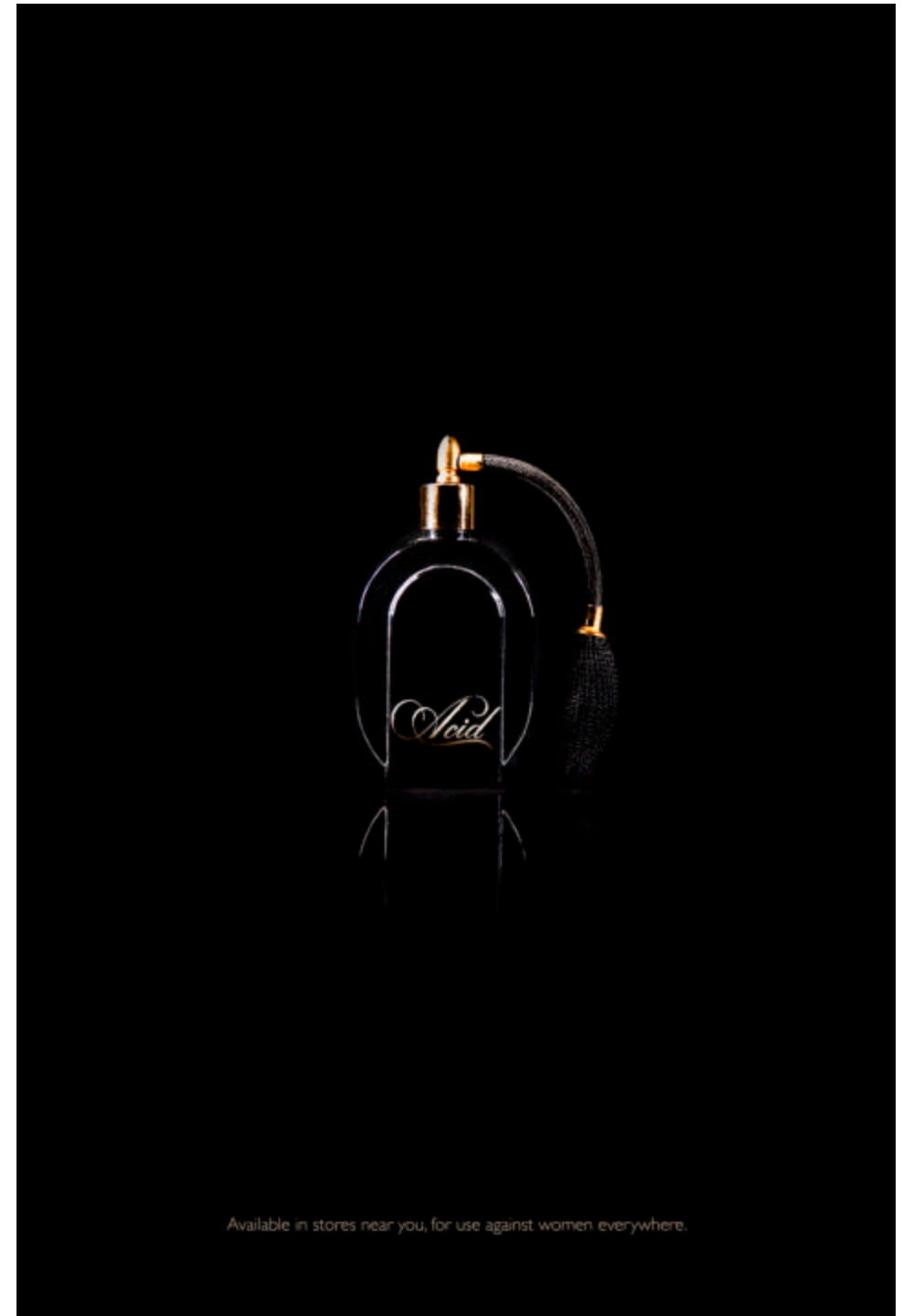
students, Art Center College of Design

Poster title: "Acid Attack!"

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Available in stores near you, for use against women everywhere.

No one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment.

Article 5, Universal Declaration of Human Rights

"I wanted to create a visceral image that causes an uneasy reaction and then juxtapose it with a word that is its polar opposite. One teacher was disgusted by the image yet couldn't look away. That was the reaction I was looking for."

Daniel Chang, student, Art Center College of Design

Poster title: "Peace"

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