



**Skirball**   
Cultural Center

October 13, 2009–March 14, 2010

# Images for Human Rights:

## *Student Voices*

**Recognition of the inherent  
dignity and of the equal  
and inalienable rights of  
all members of the human  
family is the foundation of  
freedom, justice, and peace  
in the world...**

—Preamble of the Universal Declaration  
of Human Rights

*A Child Is Not a Soldier*  
© 2008 Design by Christopher Kosek  
for Designmatters at  
Art Center College of Design

*This Is My Blanket*  
© 2008 Design by Cindy Chen  
for Designmatters at  
Art Center College of Design

*This Is My Home*  
© 2008 Design by Cindy Chen  
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The Universal Declaration of Human Rights represents the first global statement of rights to which all human beings are entitled. Adopted by the General Assembly of the United Nations on December 10, 1948, the Declaration arose in direct response to the atrocities of World War II and sought to define clearly the fundamental human rights proclaimed by the United Nations Charter. Its thirty articles affirm the principles of dignity, liberty, and equality, and enumerate the rights of individuals in civil society, spiritual and political freedoms, economic and cultural rights, and the duties of individuals to uphold these principles.

Modeled after the United States Constitution, the Declaration continues to influence national constitutions, state charters, and international treaties. Eleanor Roosevelt, chair of the Commission on Human Rights that drafted the Declaration, said that it “may well become the international Magna Carta for all men everywhere.”

The exhibition *Images for Human Rights: Student Voices* presents a selection of illustrated posters that showcase the personal interpretations of the Declaration's articles by students from Art Center College of Design, in Pasadena, California. Taking

An estimated 300,000 children  
serve as soldiers worldwide.  
Some are as young as 8 years old.



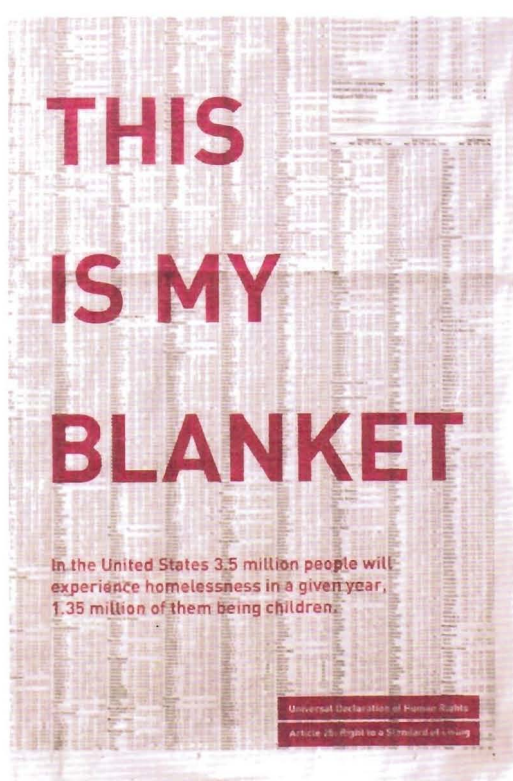
A CHILD IS NOT A SOLDIER

such often-ignored edicts as “No one shall be held in slavery or servitude” (Article 4), “No one shall be subjected to torture” (Article 5), or “Everyone has the right to education” (Article 26), the students were challenged to examine and represent the articles of the Universal Declaration of Human Rights through powerful visual images.

Commemorating the sixtieth anniversary of the adoption of the Declaration, the exhibition debuted in September 2008 at the United Nations Educational, Scientific, and Cultural Organization (UNESCO) Headquarters in Paris, where the Declaration was originally ratified.

The Skirball Cultural Center—anchored in the Jewish and democratic values of justice and equality—is pleased to partner with Art Center College of Design to present *Images for Human Rights: Student Voices*. Its striking images not only reinforce the Declaration's principles of the





The students participating in *Images for Human Rights* worked under the direction of a faculty of artists and illustrators in Art Center's Illustration Department, a multi-faceted program that recognizes today's illustrators as crossover artists and entrepreneurs who have the ability to influence culture in new and unexpected ways.

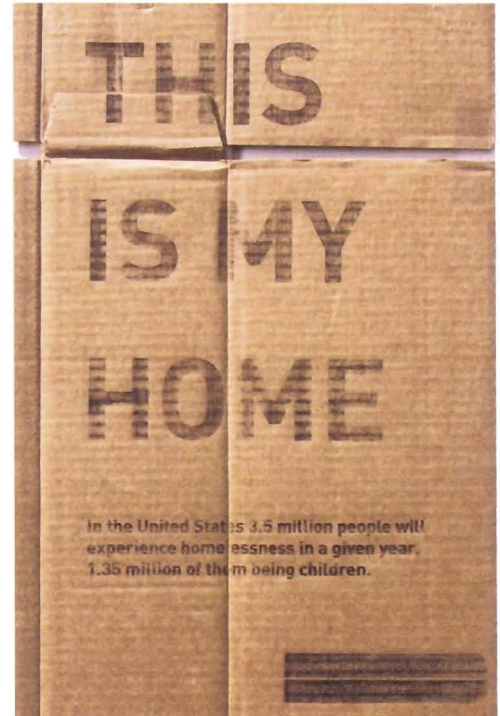
*Images for Human Rights: Student Voices* was organized by Designmatters, Art Center's social and humanitarian educational initiative, which focuses on art and design as a catalyst and agent of change. Designmatters implements its social impact agenda through a series of unique partnerships and alliances with global development agencies, government groups, academic institutions, local and national nonprofits, and leading industry.

For more information about Art Center College of Design or Designmatters, visit [www.artcenter.edu](http://www.artcenter.edu) or [www.artcenter.edu/designmatters](http://www.artcenter.edu/designmatters).

inherent dignity and equality of all human beings, but also demonstrate its continuing relevance by drawing attention to human rights violations around the world today—from the abuse of sweatshop workers to the conscription of child soldiers. Together the works create a vibrant dialogue on the universal and urgently timely theme of human rights and reflect the Skirball's ongoing commitment to and celebration of diversity, social justice, global understanding, and education.

#### About Art Center

A global leader in art and design education for eighty years, Art Center is renowned for its culture of innovation. In 2003, Art Center became the first design school to receive United Nations Non-Governmental Organization (NGO) status, providing students with opportunities to create design-based solutions for humanitarian and nonprofit agencies around the world.





right to bare  
arms



## EXHIBITION CHECKLIST

All works © 2008 Design by the Artist for Designmatters at Art Center College of Design:

1. Ani Gevorgian  
*Equality Is Freedom*
2. Cindy Chen  
*This Is My Home*
3. Cindy Chen  
*This Is My Blanket*
4. Ani Gevorgian  
*Right to Bare Arms*
5. Matt Wood  
*Human Rights Article #20*
6. Daniel Chang  
*Peace*
7. Bennet McCall, Brian Scott, and Heather East  
*Equal Rights in Marriage*
8. Christopher Kosek  
*I Wish*
9. Bennet McCall, Brian Scott, and Heather East  
*Clean Water*
10. Cindy Chen  
*Tools of Torture*
11. Sharon Levy, Heather East (photography)  
*Sweatshop Sally*
12. Christopher Kosek  
*Somebody*
13. Christopher Kosek  
*Everybody*
14. Benny Chu  
*Human Rights = Equality*
15. Brooke Reidt  
*We Need Them All*
16. Benny Chu  
*Way to School*
17. Matt Wood  
*Human Rights Article #29*
18. Christopher Kosek  
*Mine Field*
19. Benny Chu  
*Human Rights = Free Thinking*
20. Christopher Kosek  
*A Child Is Not a Soldier*



Above:  
*Sweatshop Sally*  
© 2008 Design by Sharon Levy  
for Designmatters at  
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Cover:  
*Equality Is Freedom*  
© 2008 Design by Ani Gevorgian  
for Designmatters at  
Art Center College of Design

Flap:  
*Right to Bare Arms*  
© 2008 Design by Ani Gevorgian  
for Designmatters at  
Art Center College of Design

IMAGES FOR HUMAN RIGHTS: STUDENT VOICES IS  
ORGANIZED BY ART CENTER COLLEGE OF DESIGN,  
PASADENA, CALIFORNIA.

designmatters  
Art Center College of Design

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Skirball  
Cultural Center

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Free parking; or take Metro Rapid Bus 761