



ART BY JUDE BISCHOFF

SYRCL's **WILD & SCENIC**[®] FILM FESTIVAL
A WILD LIFE

PRESENTED BY THE SOUTH YUBA RIVER CITIZENS LEAGUE

13TH ANNUAL

JANUARY

15 - 18 2015

NEVADA CITY GRASS VALLEY

WILDANDSCENICFILMFESTIVAL.ORG



The Wild & Scenic®
Film Festival is brought to you
by SYRCL,
the South Yuba River
Citizens League.

SYRCL unites the community
to protect and restore
the Yuba River.

Please become a dues-paying
member to help us increase our
political influence and continue
our important work.

SYRCL
313 Railroad Avenue
Nevada City, CA 95959
(530) 265-5961
yubariver.org
wildandscenicfilmfestival.org

SYRCL's 13th ANNUAL WILD & SCENIC® FILM FESTIVAL

Welcome to SYRCL's 13th Annual
Wild & Scenic Film Festival.

For the 13th time, we are proud to once again invite you to immerse yourself in four nights and two full days of inspiring film, art, music, activist workshops, speakers, excursions, and more.

Film tells a story. The ancient tradition of storytelling encompasses every facet of human endeavor and lies at the heart of human experience; it is beauty, community, mystery. While many traditions have languished in the 21st century, digital storytelling is on the rise and is a medium ripe for inspiring action.

Our theme, "A Wild Life," honors the courageous individuals who have chosen to live and act in ways that often defy the norm and encourage positive change for humans and for the planet. Filmmakers, activists, community organizers, and ordinary individuals are taking risks: physically, emotionally, and artistically to inspire others to action. Our activist workshops offer another place to plug in and are a forum that allows for delving deeper into topics of interest.

Your Wild & Scenic journey starts here, but manifests year-round in the changes you choose to make in your own version of "A Wild Life." The content we offer is designed to provoke, inspire, question, and start a dialogue about concerns important to our planet's welfare and collective well-being. We strive to leave you feeling hopeful, inspired, and receptive

to change. Knowing there are others out there who care, who work tirelessly to make a positive difference, can nudge us all toward a bit of wildness.

Thank you for participating in the quest for knowledge, inspiration, and tools to make meaningful, positive change.

Happy viewing,

Caleb Dardick
Executive Director

Melinda Booth
Festival Director



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The Wild & Scenic Festival Team

From left to right: Stephanie Romanella, Jon Wilson, Jess Swigonski, Jenn Tamo, Jenna Brager, Melinda Booth, Caleb Dardick

Our Vision

SYRCL's Wild & Scenic Film Festival is a call to action.

At Wild & Scenic, filmgoers are transformed into a congregation of committed activists, dedicated to saving our increasingly threatened planet. We show environmental and adventure films that illustrate the Earth's beauty, the challenges facing our planet, and the work communities are doing to protect the environment. Through these films, Wild & Scenic both informs people about the state of the world and inspires them to take action. Wild & Scenic raises resources and awareness for SYRCL's initiatives to recover California's wild salmon and to protect and restore the Yuba River. And SYRCL's Wild & Scenic On Tour serves as a national platform for local environmental advocacy.

THE FESTIVAL TEAM

Caleb Dardick, SYRCL's Executive Director
 Melinda Booth, Film Festival Director
 Jon Wilson, On Tour Associate Director
 Jenna Brager, On Tour Manager
 Jenn Tamo, SYRCL's River People Manager
 Jess Swigonski, Filmmaker Liaison
 Stephanie Romanella, Film Festival Coordinator
 Bouchard Communications, Public Relations Management
 Gary Moon, Venue Logistics Manager
 Ceili Chilcott, Greening Coordinator
 Cinematiq, Film & On Tour Tech
 Beth Dekker, Tech Volunteer Coordinator
 Kathy Dotson, Graphic Designer
 Beverly LaFae, Downtown Coordinator
 Tonya Lindsay, Financial Manager
 Rich Mead, Sound & Lights Manager
 Alanna McDermott, Volunteer Assistant
 Josh Miller, Head Photographer
 Randi Pratin, Pre-ticket Sales Coordinator
 Craig Rohrsen, Technical Director
 Erin Van Dyke, Food Manager

Additional SYRCL Staff

Rachel Hutchinson, River Science Director
 Daryn Glassbrook, Development Director
 Gary Reedy, Senior River Scientist
 Chris Friedel, River Science Manager
 Andrew Collins-Anderson, River People Coordinator
 Lindy Schasiepen, Administrative Assistant
 Karl Ronning, Americorps River Monitoring Coordinator
 Svetlana Valschenko, Americorps Restoration Coordinator
 Suzanne Collins, Americorps Stewardship Coordinator

SYRCL Board of Directors

Barbara Getz (President), Holly Mitten (Vice President),
 John Regan (Secretary), Janet Peake (Treasurer), Joe Bell,
 Brian Bisnett, Roger Hicks, Luke Hunt, Shana Maziarz, Janice Rosner

Wild & Scenic Film Festival Committee

Joe Bell, Melinda Booth, Caleb Dardick, Barbara Getz,
 Roger Hicks, Shana Maziarz, Jon Wilson

THIS PROGRAM IS PRINTED ON 100% RECYCLED PAPER.

2015 FESTIVAL SPONSORS

FOUNDING SPONSOR



NATIONAL SPONSORS



GREEN STURGEON SPONSORS



CHINOOK SALMON SPONSORS



STEELHEAD TROUT SPONSORS



Consider supporting Wild & Scenic next year by becoming a sponsor. Sponsors receive special benefits for their tax-deductible support. wildandscenicfilmfestival.org

RIVER OTTER SPONSORS



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FEATURED EATERIES



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AJA is proud to support the
Wild & Scenic Film Festival.

Based in Nevada County, AJA provides filmmakers worldwide with innovative technologies for video acquisition, editing and conversion. We're proud to be part of the Wild & Scenic Film Festival, celebrating our local area and supporting the global independent filmmaking community.

Find out more information at www.aja.com

AJA[®]
VIDEO SYSTEMS

Because it matters.™

Friend of the Yuba Pass \$375

Festival pass for all films in Nevada City & Grass Valley, plus a Gala ticket and reserved seating for films.

Festival Pass*

\$125

\$100 SYRCL MEMBERS

\$65 YOUTH 17 & UNDER

Nevada City

Friday Evening \$30

Saturday Morning \$25

Saturday Afternoon \$30

Saturday Evening \$30

Sunday Morning \$25

Sunday Afternoon \$30

Grass Valley

Thursday Evening** \$20

Friday Evening \$25

Saturday Morning \$20

Saturday Afternoon \$25

Saturday Evening \$25

Special Events

Sat or Sun Morning Kid Films \$8/DAY for ALL AGES

Wild & Scenic Gala \$60

Wild & Scenic Happy Hour \$10

Saturday Late-Night Music & Dance Party \$20

Sunday Award Winners \$25

"Local Appreciation Night" Monday Award Winners \$20

Become a
SYRCL Member
& Save on
Festival Passes!

YOUTH
TICKETS FOR
NC or GV
SESSIONS
\$15

NEED TICKETS?

Pass & ticket descriptions online.
Purchase online through Jan. 15th at 5pm.

wildandscenicfilmfestival.org

Tickets can also be purchased
at **Fest HQ (NEW LOCATION)**
300 Spring Street,
Nevada City:

Friday, January 16
10am - 9pm

Saturday, January 17
8:30am - 9pm

Sunday, January 18
9am - 6pm

**ALL TICKET SALES ARE FINAL
NO REFUNDS OR EXCHANGES**



TICKETS

Want the VIP Film Festival Experience?

You can have it by supporting SYRCL at a significant level. Visit Fest HQ to upgrade your experience. It is a great way to support SYRCL year-round! Additional benefits included for the Film Festival and SYRCL events all year.

ORANGE PASS: Your name on a seat at a venue of your choosing for each film session. It's yours whether you come and go or stay the whole time. Donations of \$6,000 or more.



GREEN PASS: Access to the general reserved seats at each venue. Must be seated 5 minutes before showtime or seats will be released to the public. Donations of \$3,000 or more.

THE FINE PRINT - PLEASE READ!

Seating is available on a first-come, first-served basis and is not guaranteed at the venue of your choice. Start times are staggered to accommodate full venues. Does not include Saturday Morning Kid Films, Gala, Sunday or Monday Night Award Winners, or any other special events.

** Thursday evening is one-venue only and seating is limited to 360. Please arrive early; doors open 30 minutes before the show.

Your festival ticket guarantees you a seat at one of the film venues during any session, BUT WE CANNOT GUARANTEE a seat in the theater of your choice. We highly recommend that if you would like to see a particular film, plan to arrive early at the theater where it's screening, and before the start of that session of films. Read "How to Festival" on page 8.

Greening the Fest

- **RIDE YOUR BIKE, CARPOOL** or take public transportation. Park your car and walk during the weekend.
- **TAKE THE SHUTTLE.** On Saturday, visit our new venue, the Elks Lodge and our Grass Valley venues (the Del Oro Theatre and The Center for the Arts) all without moving your car! The shuttle is free for all festival attendees.
- **Bring a REUSABLE COFFEE MUG.** Use your mug at concessions and get a discount on coffee.
- **Purchase a KLEAN KANTEEN CUP** for the bar. Use it to receive a discount on your beer, wine, and bubbly purchases at the festival.
- **Bring REUSABLE UTENSILS, PLATE, NAPKIN, AND TOTE BAG.** We have compostables if you forget, but bringing your own reusables is much better.
- **ZERO WASTE!** Use the recycling and composting bins. Think before you throw - there are signs & volunteers to help you.
- **RECYCLE PASS HOLDERS & PROGRAMS.** Look for the special recycling boxes in each venue before you leave the festival.
- **Do you have an ELECTRIC CAR?** There is a charging station at the back of the Miners Foundry.
- **Bring a REUSABLE WATER BOTTLE.** No bottled water is sold at the festival. There is filtered water at the Vets Hall and the Miners Foundry, a generous donation from PureWater. And, a Klean Kanteen water station at Fest HQ.

HOW TO FESTIVAL

What is a film session?

This is a grouping of films shown together in an approximate 3-hour block. Wild & Scenic has seven sessions: Thursday evening, Friday evening, Saturday morning, Saturday afternoon, Saturday evening, Sunday morning, and Sunday afternoon. When you buy a session ticket you have access to all venues during that session in the town specified by your pass. But please note, all pass holders must buy a separate ticket for the special film events. During any given session, there are 7 to 8 venues screening films.

I really want to see a certain film. How can I make sure I get a seat?

Experienced film festival goers know that if there is a film you really want to see, get to that venue EARLY! Even if that film is playing in the middle or the end of a session, get there before the beginning of the session and stay there to make sure you get a seat. And remember that most films will play more than once throughout the event. Also, some of the award winning films will play at the Nevada Theatre on Sunday or Monday night (the award winners will be announced on Sunday afternoon at the Awards Ceremony in the Miners Foundry). All venues open 30 minutes prior to their start time.

Why can't the festival guarantee me a seat at the film I want to see?

All venues are first-come, first-served. We can guarantee you a seat at one of the venues, but not necessarily at the one you may want. If you arrive at a venue that is full, please check with the volunteers at the door for available seating at other venues. Currently, the only way to guarantee a seat for the film you want to see, is to support SYRCL at a significant level. Donors contributing more than \$6,000 annually receive the benefit of advance reserved seating. See page 6 for more details or ask at HQ.



There are films I want to see playing at the same time. What should I do?

In an attempt to accommodate this conundrum, the majority of films screen more than once. And if you still don't get to see everything you want, check SYRCL's Film Library in February to borrow 2015 films (and films from years past) - free for SYRCL members!

I want to meet and talk with some of the guest filmmakers and speakers - how?

One of the coolest things about Wild & Scenic is meeting the great people behind the films. You'll probably bump into them at the venues or around town (look for their special badges), or you can meet filmmakers after film sessions, at the Media Lounge and at our fabulous Gala Event. Some of our filmmakers and special guests will also be facilitating Activist Workshops on Saturday & Sunday, which is a great way to get a more intimate sense of their work.



What are the activist workshops all about?

On Saturday, 9:30am - 5pm, and Sunday, 9:30am - 4pm, at the Activist Center (Nevada City's City Hall), you can learn more about the issues presented in the films and how to make a difference. Or, if you are a budding filmmaker, learn the secrets of industry professionals. And did we mention that the workshops are FREE? There will also be other panels and presentations during film sessions and at the Miners Foundry (see pg 23 for more details).

Is there anything else to do?

YES! We have music, awards, workshops, food, wine and beer, spontaneous music on the street, incredible art, and even a natural history walk. Check out special events starting on page 17. There's something for everyone - and many events are FREE. Or, take a break and have fun shopping, eating and drinking in Nevada City and Grass Valley; after all, these are pretty great towns!

Snap a Selfie!
And post it online
#WSFF2015



Grab a Bite to Eat & a Cup of Coffee

We're proud to partner with our local food co-op, **BriarPatch Co-op Community Market**, for official festival concessions. Briarpatch will be serving food in the Miners Foundry lobby and Nevada Theatre.

New this year! Enjoy food and bar service at the new venue, the Nevada City Elks Lodge.

Got a little longer? Visit one of our featured eateries for espresso, pizza, salads, sandwiches, gourmet dining, pub fare and ice cream.

in Nevada City:

Fudenjuice
Jernigan's Tap House & Grill
Matteo's Public
New Moon Cafe
Three Forks Bakery & Brewery
Treats

in Grass Valley:

Sergio's Cafe
Cirino's at Main St.

Find these eateries on the fest maps on pg 62 & back page

FEST HQ

@ the **NEW LOCATION**
300 Spring Street
Nevada City

First Stop for the Weekend

- **PICK UP** your Festival tickets at Will Call
- **BUY** tickets
- **Enjoy** a beverage at the Fest HQ Bar
- **ASK A QUESTION** about Nevada City or Grass Valley
- **FIND OUT** where to eat
- **GET INFO** about the Festival & directions to venues
- **BUY** festival memorabilia & gifts
- **FIND OUT MORE** about the Yuba Watershed & SYRCL



Events & More at Fest HQ

Wild & Scenic Happy Hour Wind down your Sunday with wine, beer, and art stroll starting at HQ, 4 - 6pm. \$10 ticket for 6 tastings and a commemorative cup.

Festival Store Buy something commemorative from the Wild & Scenic Store: caps, visors, patches, tees, festival posters, beanies, water bottles, organic sweatshirts, an adorable "I'm Wild & Scenic" onesie for your favorite baby, and more.

National Partner Booths Check out what our National Partners are up to! Learn about their environmental responsibility, snag a surprise, and thank them for making Wild & Scenic possible.

On Tour Wild & Scenic hits the road with the 2015 films in February. Visit our On Tour team and table in Fest HQ to learn how to bring Wild & Scenic to your community.

FREE WiFi Filmmakers, members of the press, and festival-goers are invited to enjoy free WiFi and a comfortable setting to meet, connect, and network.

Festival Artists View the work of festival artist Jude Bischoff at Fest HQ.

Fest HQ Hours

Friday 10am - 9pm

Saturday 8:30am - 9pm

Sunday 9 - 6pm



Media Lounge at KVMR Radio

@ KVMR's new building, 120 Bridge St, Nevada City (across from the Miners Foundry)

Meet filmmakers and activists in the Wild & Scenic Media Lounge hosted by Elisa Parker of See Jane Do, a social change multi-media organization, and Michael Stone, host of radio program, "Conversations," with support from Terra Nyssa and Catherine Busch. The Media Lounge is THE place for up-to-date information, photos on the green carpet, exclusive interviews with guest filmmakers, activists and festival organizers. Enjoy free WiFi and a comfortable setting to meet, connect, and network. Plus, be on the look out for the

Media Lounge Street Team. We're going behind the scenes to capture some of the wildest moments of Wild & Scenic.



SEE JANEDO
Everyday Women Doing
Extraordinary Things For the Planet



Post Your Selfies Online!
#WSFF2015

KVMR -
NEW
LOCATION!

MEDIA LOUNGE



Liveshots-Photography by John Taber

Join us at the
Media Reception

Friday, January 16 5 - 6:30pm
at KVMR, 120 Bridge Street,
Nevada City

Thank You Volunteers

For thirteen years, the community has come together for SYRCL's Wild & Scenic Film Festival. It is because of the hard work of over 600 volunteers that this event is such a tremendous success.

Thank you especially to our key festival volunteers who go the extra mile:

Karen Atkins, Julia Berkey, Guy Chilcott, Jac Cummings, Penelope Curtis, Kathy Davidson, Hilary Emberton, Julie Fair, Carol Glad, Harrison Goldspiel, David Gordon, Sarah Gordon, Rorie Gotham, Elias Grant, Paula Lewis, Andrew Lewis, Miriam Limov, Joe Limov, Nancy Lorenz, Kurt Lorenz, Kalyana Maitri, Brennan Meyers,

Kai Meyers, Avital Miller, Erin Minett, Peter Minett, Sarah Minett, Marty Mosman, Fran Murphy, Kylie Noell, Max Odland, Brian Parks, Janice Rosner, Juliet Ryan-Davis, Greg Shaffer, Shana Stratton, Amber Taxiera, Wendy Thompson, Monica Tomasi, Casey Tomasi, Rachel Tuck, Kelsey Westfall, Scot Woodland

FILM VENUE GUIDE

Nevada City

Check out
the
downtown
maps on
pg 62 &
back page



Miners Foundry 325 Spring Street

This historic gold-rush era building is a don't miss.

It features two viewing spaces. In addition, you can purchase food from the BriarPatch, beer, wine, and bubbly at the Fest bar, popcorn, official Fest merchandise, and bid on bottles in our wine auction.

Insider tip: Bring a chair pad for both venues.
Osborn Woods Hall seats 360;
Stone Hall seats 240 minersfoundry.org



Elks Lodge

518 Hwy 49
New for 2015!

This is now our largest venue. It features a full bar and snacks

to benefit the Nevada City Elks #518. **Insider tip:** Ample parking at this venue, however, it is best accessed by shuttle or car. **Seats 350**
nevadacityelks.com



Oddfellows 212 Spring Street

A hidden gem of a venue, this upstairs location is accessible via a stair lift. **Insider tip:** Bring a chair pad for this venue.
Seats 190



Veterans Memorial Building 415 N Pine Street

The festival uses the main floor of this Nevada City staple. **Insider tip:** Bring a chair pad for this venue.
Seats 200 nevadacityca.gov



Nevada Theatre 401 Broad Street

This historic theater seats has plush chairs in a tiered setting and also features a balcony! **Seats 370**
nevadatheatre.com

Saturday Shuttle

A **FREE** shuttle will provide transportation between Nevada City and Grass Valley. From 11 am-11 pm on Saturday only, the shuttle will loop twice each hour. The route is: The Rood Center, Nevada City Elks Lodge, downtown Nevada City, downtown Grass Valley, then back to downtown Nevada City, the Elks Lodge and the Rood Center.

Bus Stops:



Nevada City Rood Center
Nevada City Elks Lodge
National Hotel
Del Oro Theatre

**FREE FOR ALL
TICKET HOLDERS
SATURDAY 11am - 11pm**



City Hall 317 Broad Street

Our activist workshops are here. Thanks to the City of Nevada City for donating this space; we're proud to offer workshops free to the public. **Seats 100** nevadacityca.gov



Yuba River Charter School (YRCS)

505 Main Street

An elementary school since 1937, this school lends

its gymnasium as a film venue. **Insider tip:** Bring a chair pad for this venue. **Seats 260** yubariverschool.org

Grass Valley



Del Oro Theatre 165 Mill Street

This historic theater provides a classic film viewing experience in comfy seats. **Seats 360** sierratheatres.com



The Center for the Arts 314 W Main Street

This non-profit art center features traditional tiered

theater seating. **Seats 275** thecenterforthearts.org

Wine Auction

Friday & Saturday Miners Foundry

Stop by the wine auction and take home a few bottles of wine as your festival souvenir! Located in the Miners Foundry, the wine auction is open from Friday at 5pm until Saturday at 7pm and features selections from dozens of different wineries. Don't want to wait and see if you're the highest bidder? No problem—you can "take it away" right then for a pre-set price.

Wine was generously provided by our partners at Barefoot Wine & Bubbly.



Want to save wild salmon? Join the YUBA SALMON NOW campaign.

Wild salmon are in jeopardy of extinction. Before the dams came in, as many as 300,000 wild salmon returned to the Yuba. Today, the numbers are as few as 8,000 – often less. SYRCL has led the effort to restore wild salmon to their ancestral waters – inspiring the community to call back the salmon through ceremony and celebration, litigation and advocacy – since the late 1990s. Salmon experts agree that the Yuba River is one of the best opportunities to restore wild salmon in California. Our Yuba Salmon Now campaign lays out a plan to restore salmon habitat in the lower Yuba River and ultimately get salmon past Englebright Dam into the upper Yuba.



To request a copy of the campaign plan, or to join the campaign, please contact us at info@syrcl.org

WILD & SCENIC ON TOUR



For the films featured at Wild & Scenic, this is just the beginning.

The annual event each January kicks off the worldwide tour as we partner with environmental groups, nature centers, nonprofits, museums, and universities. Each tour event is an opportunity for a local organization to reach out into their community and bring people together using film to inspire activism. As you are seeing first hand, film is a powerful medium which can educate, inspire, and motivate people to go out and make a difference in their community and around the world. In 2014, we hosted 140 events and aim to exceed that number in 2015.

A special thanks to our 2014 On Tour partners who brought the Wild & Scenic to their communities:

Alabama Rivers Alliance
Allegheny Defense Project
American River Conservancy
Ammonoosuc Conservation Trust
Appalachian Voices
Assateague Coastal Trust
Batten Kill Watershed Alliance
Boston Cyclists Union
Cannon River Watershed Partnership
Center for Water Advocacy
Central Arizona College
Charles City Arts Center and Cedar River Spinners
Citizens' Environmental Coalition Educational Fund
Cleveland Museum of Natural History
Cloud City Conservation Center
Colorado Mountain Club
Connecticut Sierra Club
Conservation Action Fund for Education

Dickinson College
Duke Nicholas School of the Environment
"e" inc
University of Utah
Envision Mat-Su
EPIC
ESRI
Evanston Environmental Association
Eyak Preservation Council
Florida State University
Friends of Black Rock
Friends of Butte Creek
Friends of Casco Bay
Friends of Nevada Wilderness
Friends of San Pedro River
Friends of the Inyo
Friends of the Missouri Breaks Monument
Friends of the Rappahannock

Friends of the Teton River
Gallatin Wildlife Association
Georgia Strait Alliance
Gettysburg College
Gila Conservation Coalition
Grand Canyon Wolf Recovery Project
Guildford College
High Country Conservation Center
Juneau Watershed Partnership
Kenai Watershed Forum
Kentucky Waterways Alliance
Kettle Range Conservaton Group
Konohiki Honua
Land Trust of the Treasure Valley
Land Trust of the Upper Arkansas
Los Padres Forest Watch
Marin County Bicycle Coalition
Midshore Riverkeeper Conservancy

Missouri River Relief
Mono Lake Committee
Montezuma Land Conservancy
Mountain Area Preservation Foundation
New Hampshire Rivers Council
New Mexico Environmental Law Center
New Mexico State University
North Columbia Schoolhouse
Northern Plains Resource Council
OARS: For the Assabet, Sudbury, and Concord Rivers
Oregon Natural Desert Association
Ottawa Riverkeeper
Ottawa Riverkeeper
Palos Verdes Peninsula Land Conservancy
Plumas Arts
Powder River Basin Resource Council
Regis University
RCDSMM



Bring Wild & Scenic On Tour to your town!

Visit: wildandscenicfilmfestival.org/on-tour

Contact: Jon Wilson, 530.265.5961 x204
jon@wildandscenicfilmfestival.org

River Alliance of Wisconsin
 River Revitalization Foundation
 Rocky Mountain Wild
 Rogue Riverkeeper
 Rosa Save Our Aquifer
 Rose Foundation
 Sacramento River Discovery
 ScSEED
 Salmon Valley Stewardship and Salmon Arts Council
 San Antonio River Authority
 San Juan Preservation Trust
 Save our Sandhill Cranes
 Schiff Natural Lands Trust
 Science North
 Sierra College
 Sierra Nevada Alliance
 Solar Living Institute
 South Boston Grows
 Southeast Land Trust of New Hampshire
 Summit Land Conservancy
 Tahoe Truckee Earth Day
 Takshanuk Watershed Council
 Telluride Mountain Club
 Tennessee Environmental Council
 The Groundwater Foundation
 The Nature Conservancy
 Thompson Divide Coalition
 Trail Creek Outfitters
 United States Green Building Council
 Upstate Forever
 Valhalla Tahoe
 Ventana Wilderness Alliance
 Ventura Hillside Conservancy
 Vermont Natural Resources Council
 Volcan Mountain Foundation
 Washington Water Trust
 Water Legacy
 Waterkeepers Chesapeake
 West Virginia Rivers Coalition
 Western North Carolina Alliance
 Wild Virginia
 Wildsight Creston
 Wildsight Invermere
 Wildsight Kimberley
 Willamette Riverkeeper
 Wyoming Outdoor Council
 Yadkin Riverkeeper



Craig Childs writes about the relationship between humans, animals, landscape, and time. His stories come from visceral, personal experience, whether in the company of illicit artifact dealers or in deep wilderness. He has published more than a dozen critically acclaimed books, and is a commentator for National Public Radio's Morning Edition. His work has appeared in the *New York Times*, *Los Angeles Times*, *Men's Journal*, *Outside*, and *Orion*. At *High Country News*, he's a contributing editor, and he teaches writing for both University of Alaska in Anchorage and Southern New Hampshire University. He has won several key awards including the 2013 Orion Book Award, the 2011 Ellen Meloy Desert Writers Award, 2008 Rowell Art of Adventure Award, and twice he has won the Sigurd Olson Nature Writing Award, first in 2007 and then 2013. Childs is an Arizona native, and he grew up back and forth between there and Colorado, son of a mother hooked on outdoor adventure, and a dad who liked whiskey, guns, and Thoreau. He lives off the grid with

SPECIAL GUESTS

his wife and two young sons at the foot of the West Elk Mountains in Colorado. **Craig will be speaking with the film *The Story of Place* (Saturday night at the Nevada Theatre and Sunday morning at the Stone Hall). In addition, he will perform a multi-media spoken word experience Saturday night at the Nevada Theatre and participate in a book signing at Fest HQ Saturday from 4 - 5:30pm.**

Shelly Covert

serves as Tribal Council Secretary and Cultural Outreach Liaison and Spokesperson for the Nevada City Rancheria Nisenan Tribe. She is also the Executive Director of C.H.I.R.P. (California Heritage: Indigenous Research Project) a non-profit cultural organization. Shelly is an advocate for the Nisenan people and is a direct, lineal descendant of the Nisenan families that were here before the Gold Rush. The stories of Nisenan survival are some of her favorite to share as they pinpoint the adaptability and tenacious spirit of a people who survived here for thousands of years prior to outside contact. **Shelly will be leading a walk on the Tribute Trail Saturday at noon; meet at the Miners Foundry.**



SPECIAL GUESTS

Denis Delestrac

After launching his career as a writer and photographer in the U.S., Denis stepped by chance into filmmaking in 2001. In 2009, he teamed with executive producer Mark Achbar (Director of *The Corporation*) and signed *Pax Americana* and the *Weaponization of Space*. His latest film, *Sand Wars* (screening info below) has been selected in over 30 festivals and won 11 awards including a Gold Panda, the Greenpeace Prize and a Prix Gémeaux, placing Delestrac as one of Europe's most bankable non-fiction directors. The force with which Delestrac exposes controversial issues has sparked public debate and influenced political decision-making internationally, positioning him as one of the most influential investigative filmmakers this past decade. His master-classes, focusing on international coproduction, development, funding or access, have been imparted in festivals and universities across Europe, Latin America, the US and Africa. **Denis will be presenting the workshop "Investigative Journalism for Documentary Filmmaking" on Saturday 1:30 - 2:30pm at the Activist Center in City Hall as well as speaking with his film *Sand Wars* (Saturday night at Stone Hall and Sunday morning at the Elk's Lodge).**



Kevin Fedarko

studied political science at Columbia University and Russian history at Oxford before joining the staff at *Time Magazine*, where he worked primarily on the foreign affairs desk. As a freelance writer, his work has appeared in *Outside*, *Esquire*, *National Geographic Adventure*, and other publications. Fedarko's first book, *The Emerald Mile*, won a National Outdoor Book Award, the Reading the West Award, and was a *New York Times* best-seller. He lives in Flagstaff and works as a part-time whitewater guide in the Grand Canyon. **Kevin will be participating in the workshop *Colorado River* on Saturday 11:30am - 1pm at the Activist Center in City Hall as well as hosting a book signing Saturday 4 - 5:30pm at Fest HQ.**



Jeremy Jones is a professional snowboarder and founder of Protect Our Winters, a nonprofit organization helping to mobilize the winter sports community to fight climate change. As a pioneer of backcountry snow riding, Jeremy has consistently

pushed the limits of what can be done with a board and some snow. Whether he's hiking deep into some of the wildest backcountry on earth in search of new

runs, or storming Washington to lead the charge against global climate change, Jeremy is sure to be where the action is. Jeremy lives in Truckee, California. **Jeremy will be presenting the workshop, "Adding Science to Adventure", on Saturday from 4:30 - 5:30pm at the Activist Center in City Hall as well as speaking after the films *Higher* and *Adventure with a Purpose: A Higher Calling* on Saturday night at Osborn/Woods Hall.**



Tony Schmiesing

Growing up in Newport Beach and spending a curious amount of time

in the mountains for someone with saltwater infused DNA, Tony developed an indiscriminate passion for surf/ski/skate at a young age. In 1980, after miscalculating a dive off a jetty, he broke his neck and became a C 4-5 quadriplegic. 30 years later, drawn by the gravity of the Sierra and that same indiscriminate passion, he took adaptive ski lessons at Disabled Sports USA Far West in Tahoe. It was after those pivotal lessons he met two life-changing friends; Roy Tuscanly at the High Fives Foundation and Brian Sheckler, instructor/coordinator at DSUSAFW. As a High Fives athlete, Tony has had the opportunity to push the boundaries of what was thought possible for a quadriplegic skier. He studied film at UC Berkeley, is a graphic designer and writes about life, skiing, music and whatever else

scratches his soul at fasterbarnacle.com. **Tony will be speaking after the film *The Edge of Impossible* (Saturday morning at Osborn/Woods Hall and Saturday afternoon at The Center for the Arts) and presenting the workshop, "Reach your Goals" with the High Fives Foundation, on Sunday at 12:45pm in the Activist Center in City Hall.**

Marilyn Schlitz

Ph.D. is a social anthropologist, researcher, writer, and charismatic public speaker. She is currently the Founder and CEO of Worldview Enterprises. She also serves as President Emeritus and a Senior Fellow at the Institute of Noetic Sciences. Additionally,



she is a Senior Scientist at the California Pacific Medical Center, where she focuses on health and healing, and board member of Pacifica Graduate Institute. For more than three decades, Marilyn has been a leader in the field of consciousness studies. Her research and extensive publications focus on personal and social transformation, cultural pluralism, extended human capacities, and mind body medicine. **Marilyn produced the film, *Death Makes Life Possible*, with Deepak Chopra. It is screening Friday evening at YRCS and Sunday morning at the Stone Hall and will be present to speak.**



Gregg Treinish founded Adventurers and Scientists for Conservation in 2011, mobilizing outdoor enthusiasts in collaborative efforts to protect our

natural world. Today, the Bozeman, Montana-based organization works with volunteers to collect and present scientific data, catalyzing global conservation initiatives. National Geographic named Gregg Adventurer of the Year in 2008, when he and a friend completed a 7,800-mile trek along the spine of the Andes Mountain Range. In 2013, he became a National Geographic Emerging Explorer for his work with ASC. Gregg has a biology degree from Montana State University, a sociology degree from CU-Boulder, and has led expeditions to six continents. **Gregg will be speaking with the film *Adventures With A Purpose: A Higher Calling* (Saturday night at Osborn/Woods Hall and Sunday afternoon at the Elk's Lodge) as well as presenting the workshop, "Adding Science to Adventure," on Saturday from 4:30 - 5:30pm at the Activist Center in City Hall.**

Our special guests listed above are just a sample of the talented filmmakers, activists, and other incredible folks at this year's festival! Check out the workshop listings and the Official Selections for additional guests with each film.

SPECIAL GUESTS

Roy Tuscany

Growing up in Waterbury, Vermont meant that Roy Tuscany grew up on the mountain. After obtaining a degree in mechanical engineering at the University of Vermont, Roy headed west reaching for his goal of being a professional freeskiier. In 2006, Roy overshot a jump at Mammoth Mountain resulting in an injury that left him paralyzed from the waist down. The communities of Northern Vermont and Truckee, California, poured incredible support into his recovery, literally bringing Roy back to his feet and catalyzing the vision for the High Fives Foundation. Roy's pay-it-forward venture replicated the immense level of support for other winter action sports athletes recovering from life-altering injuries. **Roy will be speaking after the film *The Edge of Impossible* (Saturday morning at Osborn/Woods Hall and Saturday afternoon at The Center for the Arts) and presenting the workshop, "Reach your Goals" with the High Fives Foundation, on Sunday at 12:45pm in the Activist Center in City Hall.**



SPECIAL EVENTS

Thursday

OPENING ART RECEPTION

Visit 151 Union Square in Grass Valley for special artist receptions before the 3D film session at the Del Oro Theatre. For information about the 3D film session, see pg. 26. **Thursday, 4:30 - 6:30pm at 151 Union Square, 151 Mill Street, Grass Valley. FREE**



Friday

PADDLE ON THE YUBA

A Community Conservation Paddle Day

Join Rivers for Change and SYRCL for a paddle day on the lower Yuba River. Bring your own boat, lunch, and warm clothes. **Meet at 9am at Hammond Park. Pre-registration required.** We will unload gear at the put in and then run a shuttle to the take-out. Paddle goes rain or shine. \$10 kids/\$15 adults. A rental fee may apply if you need to rent gear. **For more info and to register: riversforchange.org**

OPENING RECEPTION

Start the festival off with light hors d'oeuvres, local wine, beer from Sierra Nevada Brewing Co., & Barefoot Bubbly. **Friday, 4 - 7pm at Alexander Gallery (formerly Mowen Solinsky) FREE**

Presented by:



Saturday

WORKSHOPS

Learn more about environmental issues and how you can help, get filmmaking tips from pros, and more at our Activist Center at Nevada City's City Hall. Check out pages 23 - 24 for details about the workshops and special panels. Stop by for information from local and regional organizations tabling in the foyer. **Saturday & Sunday, 9:30am - 5pm at Nevada City's City Hall. FREE**

ECO TOURS

Trail Walk Join Shelly Covert, Executive Director of the California Heritage: Indigenous Research Project, for a guided hike to the Nisenan Tribute Site via Nevada City's Deer Creek Tribute Trail. See sidebar on next page for more information. **Meet at the front of the Miners Foundry, 12noon Saturday. FREE**

BOOK SIGNINGS

Meet authors Kevin Fedarko and Craig Childs for a signing of their latest works. See sidebar on next page for more information. **Saturday 4 - 5:30pm at Fest HQ.**

WILD & SCENIC HAPPY HOUR

Wine, Beer and Art Stroll in Grass Valley

Take a stroll during the afternoon break and sample local wines (& beer at the Chamber of Commerce). Enjoy art at venues all over town. Features six stops for beer and wine: Chamber of Commerce, Smith, 151 Union Square, Lucchesi, Avanguardia, & Sierra Starr. **\$10, Saturday 4 - 6pm. Purchase your ticket and pick up your cup at the Grass Valley Chamber of Commerce, 128 E Main Street.**

ART SHOWS

Nevada County is a mecca for talented artists. See pages 21 - 22 for a listing of over 60 artists featured at this year's festival. Stop by any SYRCL booth, Fest HQ, or the Grass Valley Chamber of Commerce to pick up a special program listing all of our featured artists and venues. **FREE**

LIVE PERFORMANCE

Wild & Scenic brings you a never-before-seen combo of live art, film, and spoken word/multi-media performance. Kicking off the film session featured artist and director Jeremy Collins and Producer Q Martin of *Drawn* will create a live art piece on stage. Later in the film session, Craig

Childs, award-winning author and featured in the film *The Story of Place*, takes the stage for a multi-media spoken word performance that is certain to amaze and delight. Session films include *Drawn*, *Mending the Line*, and *The Story of Place*. Saturday evening ticket or Festival Pass required. **Saturday, film session begins 7pm, Nevada Theatre.**

WILD & SCENIC GALA

Rub elbows with the festival's special guests and meet other film enthusiasts while enjoying wine and gourmet hors d'oeuvres in the beautiful Nevada City Winery. **Saturday, 10pm - 12am at the Nevada City Winery. Buy tickets at Fest HQ.**



LATE NIGHT DANCE PARTY

Come dance the night away with four local, Northern California DJ's who are sure to get you on your feet! For more info, see pg. 21. **\$20, Saturday, 10pm - 2am at The Haven Downtown.**

Nevada City's Tribute Trail

What better way to explore Nevada City's rich history and scenic beauty than to follow the Deer Creek Tribute Trail?



Photo by Aeron Miller

FREE Guided Trail Walk

Join Shelly Covert, Executive Director of the California Heritage: Indigenous Research Project, for a guided hike on the Tribute Trail. Learn of the Maidu Nisenan tribe's history in this area and hear Shelly's oral history passed down to her from Nisenan Tribal Elders. Shelly will also share:

- the Tribe's involvement with Angkula Seo Bridge
- interpretive signage along the trail
- the process of gathering and replanting of indigenous plants at the site
- a discussion about the site's Native American Petroglyphs
- the story behind the documentary, *Rush for Gold*

Meet at the front of the Miners Foundry, 12noon Saturday.

SPECIAL EVENTS

Saturday Book Signings

**Saturday, 4 - 5:30pm
at Fest HQ**

Kevin Fedarko

Kevin Fedarko, author of *The Emerald Mile* (2013), will be on hand to sign his book and talk to fans. Awarded the National Outdoor Book Award, this thrilling tale is the true account of the fastest boat ride ever, down the entire length of the Colorado River and through the Grand Canyon, during the legendary flood of 1983. Kevin was a staff writer at *Time* magazine from 1991-1998 and his freelance writing has appeared in *Esquire*, *Outside*, and has been anthologized in *The Best American Travel Writing*.

Craig Childs

Craig Childs, writes about the relationship between humans, animals, landscape, and time. He has authored more than eleven books, most recently, *Apocalyptic Planet* (2012), and will be hosting a signing of several of his most recent works (*Apocalyptic Planet*, *Finders Keepers*, *The Animal Dialogues*, and *House of Rain*).

SPECIAL EVENTS

Sunday

COFFEE TALK

Water in California

What's more valuable than a house in San Francisco? Water in California. Join Earthjustice Attorney Greg Loarie in a conversation about the ongoing fight to protect California's waters from rampant pollution, degradation, and industry water grabs. **Sunday, 8:30am at Fest HQ FREE**

Presented by:



ECO TOURS

Co-Housing Take a fun tour of Nevada City's unique co-housing project with architect Chuck Durrett. **Meet in front of the Nevada Theatre, 10am Sunday. FREE**

AWARDS CEREMONY

Be the first to learn of the award-winning films and art! Limited seating. First come, first served. Enjoy Barefoot Bubbly from Barefoot Winery. Sunday afternoon ticket or Festival Pass required. **Sunday, 1pm in the Stone Hall of the Foundry.**

WILD & SCENIC HAPPY HOUR

Wine, Beer and Art Stroll in Nevada City
Take a stroll during the afternoon break and sample local wines (& beer at Fest HQ). Enjoy art at venues all over town. Features six stops for beer and wine: Clavey Vineyards & Winery, Fest HQ, Nevada City Winery, 'Ol Republic Brewing Co. at Matteo's Pub, Szabo Winery, and Three Forks Bakery & Brewery.

\$10, Saturday, 4 - 6pm. Purchase your ticket and pick up your cup at Fest HQ, 300 Spring Street.

AWARD SCREENINGS

A selection of the 2015 Wild & Scenic Film Festival award-winning films will screen at this special event at the Nevada Theatre Sunday evening. The lineup is a surprise! In addition, we announce the winner of the People's Choice award at this event. **A separate ticket is required for this event; entry not included with any festival pass. \$25, Sunday, 7pm at the Nevada Theatre.**



Monday

NEW for 2015! LOCAL APPRECIATION NIGHT

Back in town after the long weekend, or can't get enough? Join us for "Local Appreciation" night award film screening at the Nevada Theatre Monday evening. The films screened will be a surprise, and different from the night before. **A separate ticket is required for this event; entry not included with any festival pass. \$20, Monday, 7pm at the Nevada Theatre.**

Fest Street Events

SPECIAL EVENTS

For the fourth year in a row, we're excited to offer festival-goers an opportunity to take a break from films and check out music, performance, and fun at our Commercial Street stage—and it's pedal powered courtesy of Turtle Vision. Check it out all day Saturday and Sunday. Below is a sampling of what you can experience. And, new this year, check out the enviro fair happenings in this same location.

Dancing in the Street

Contra Dancing with Dangerous Curves Saturday
Tango Dancing with Beucoup Chapeaux Sunday

Yuba Poetry Saturday 11am - 12pm

Fourth grade Grass Valley Charter School students perform original Yuba River poetry and song. Their poems highlight their experiences with salmon and their desire to be advocates for a healthy river ecosystem. Music written by local songmaster Greg Wolfe.

Live Music *(just a sample!)*

Bryan Cahall
Ruckrich Family
Thomas Spellman
Tal Brodstain
Natalie Gelman
Theo DesTombe & Friends
George Cutter

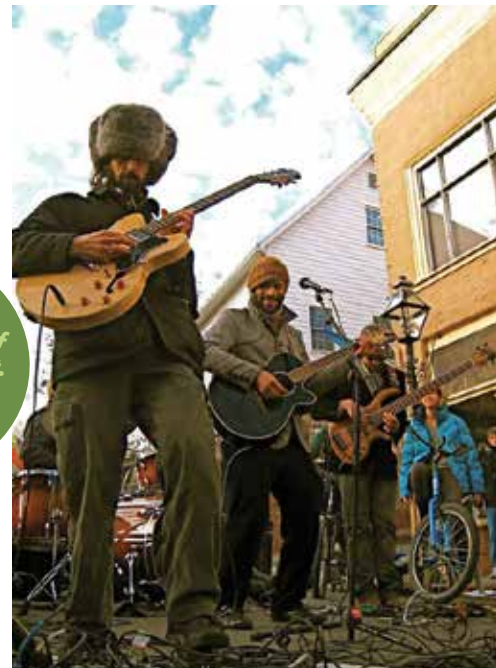
One Block of
Commercial St.
Closed to Cars
for the
Fest Weekend!

Keep an eye out for spontaneous Flash Mobs!

Enviro Fair

Come by Commercial Street to learn about the work of some incredible organizations (if rain occurs, visit their tables at the Activist Center at City Hall):

- American Rivers
- Alaskans First
- Animal Place
- Bear Yuba Land Trust
- San Juan Ridge Taxpayers Association
- Sierra Club Motherlode chapter
- Sierra Fund
- Sierra Watch
- The Woolman Semester
- Wolf Creek Community Alliance
- Wildlife Rehab & Release
- Visitor Development in Yuba & Sutter Counties



FESTIVAL MUSIC

Late Night DJ Dance Party @ the Haven Downtown

Saturday night, 10pm - 2am
\$20 21+

Get on your feet!

Come out Saturday night for a fun after-hours party! Four fresh northern California DJs, hailing from the Bay Area to the Sierra and right here in Nevada City, will be on tap to bring some fun and funk to your Wild & Scenic Weekend! They'll be bringing their musical stylings to the Haven, Nevada City's premiere underground nightclub and a favorite spot of locals to regularly get their music fix. With the huge dance floor, beer and wine bar and talented artists it's sure to be a dance party!

Tickets available in advance at Fest HQ, or at the door if not sold out.
Visit WildandScenicFilmFestival.org for the full artist lineup.

Art at Wild & Scenic

For the fourth year we are partnering with Nevada County Arts to show a variety of art from local and visiting artists (see list below). We're proud to feature 60 artists in 36 venues throughout Grass Valley and Nevada City. These artists bring a diversity of mediums and perspectives to bear on the human relationship to our rapidly changing planet. We invite you to spend some time taking in their work throughout the weekend. Maps and artist listing can be picked up at Fest HQ.

Please join us for the following art events:

Opening Reception Thursday 4:30 - 6:30pm
151 Union Square, 151 Mill Street, Grass Valley.

Wild & Happy Hour: Beer, Wine & Art Stroll

Grass Valley - Saturday, 4 - 6pm

Nevada City - Sunday, 4 - 6pm

Enjoy wine & beer and see the art at various venues.

See pages 17 & 19 for full details.

Stop by Fest HQ to pick up a special program with featured artists & venues.

Festival Artists

Martin Arkenstone
Gabe Babcock
Douglas Baer
Megan Billingham
Jude Bischoff

Eileen Blodgett
Carolyn Bloom
Jenna Brager
LeeAnn Brook
Jennifer Brown

Robert Bryngelson
Sheila Cameron
Geolyn Carvin
Carol Chambers
Caroline Courtwright

John Daly
Sandra DeLong
Paul Dessau
Kathy Dotson
Nicole Dreon

Debra Fike
Linda Galusha
Dori Greenbaum
Delphine Griffith
Sharon Griffiths

Peter Hazel
Karel Hendee
Karen Hinrichs
Shawn Jordan
Gail Lipson

Featured Artists

Jude Bischoff is the artist behind Wild & Scenic's 2015 official artwork. His work is on display at Fest HQ and is featured digitally in the pre-fest slideshow looping before each film session. His work follows the rhythms found in nature and music. Those vibrations flow off his brush and onto the canvas with a direct connection to the driving force of the universe. "By painting out in nature, you can almost hear the rushing stream, the song of the birds, and the wind billowing my canvas," says Bischoff. He paints from the heart; there are no preliminary drawings or idea sketches. His work only progresses naturally, confidently using the brush to draw his painting. This connection delivers to the viewer of his paintings a world of joy, rhythm and unbridled aliveness.



Linda Galusha

was awarded an honorable mention for our 2015 Wild & Scenic artwork contest. Her mixed medium work, *A Wild Life with Aspens*, wowed our committee. We're proud to have her participate in the juried art show, as well.



Nevada County artists (from top): John Daly, Abigail Weissman and Hannah Viano



Matt Black's

photographs documenting the impact of California's historic drought in the Central Valley were published

as a portfolio in *The New Yorker* magazine in September, 2014. His film on the same subject, *California: Paradise Burning*, produced in collaboration with visual journalist Ed Kashi, will be screening Friday night at Yuba River Charter School and Sunday morning in the same location. His images are featured digitally in the pre-fest slideshow looping before each film session.



Thank you to these local businesses for the art awards:

Ben Franklin
Nevada City Picture Framing
Szabo Vineyards

The Center for the Arts
The Louvre Gallery

Jeff Litton
Jonathan Lyerly
Jill Mahanna
Dana Mano-Flank
Joseph Meade

Margie Miller
Stan Miller
David Mooney
Rick Morrall
Donald Naquin

Julee Nielson
Judy Nicholson
Jan Nottingham
Leslie Philpott
Nora Pizzella

Ron Ramsey
Christiane Raymone
Catherine Riley
Kirsten Ronsiek
Eli Rush

Debi Savoy
Wendy Spratt
Hannah Viano
Leila Watson
Abigail Weissman

Denise Wey
Cheryl Wilson
Katie Wolf
Kathryn Wronski
Charlene Zilius

FESTIVAL ART

Nevada County Arts

is dedicated to the support and promotion of the arts in our beautiful community. They represent and advocate for the arts in Nevada County and act as liaison to city, county and state government, chambers of commerce and other regional organizations; they secure funding to facilitate collaborative projects of benefit to artists and arts and cultural organizations; they collaborate to increase audiences and support of the arts in Nevada County, and they educate and inspire the community about the value of the arts. They encourage all artists, arts organizations and arts lovers to join in their efforts! **For more information, visit:**

nevadacountyarts.org



Art awards will be announced at the Awards Ceremony Sunday 1pm at the Stone Hall. Limited seating, pass or Sunday ticket required for entry.

Thank you to our 2015 Art Jury:
Jeff Pelline, Angela Tati and Carol Turner.

WORKSHOPS - SATURDAY

City Hall, 317 Broad Street, Nevada City
Saturday, 9:30am - 5pm **FREE TO THE PUBLIC**

Eddy Out!: Pausing to Find a New Activism

9:30am - 11:00am

This soulful workshop provides a welcoming space to pause in the turbulent flow of our lives to reflect and interact with others on how we might deepen our activism and connect profoundly with our mission and each other. Through a linked series of a guided meditation, a synergistic exercise, sharing and singing, we will awaken our collective power to heal the world with compassion, grace and courage. Come prepared to take a deep breath and honor your passion for this grand world with facilitators Mark Dubois, Tania Carlone, and Elizabeth Soderstrom.

Colorado River

11:30am - 1:00pm

This workshop spotlights the Colorado River Basin. Flowing through 7 states and quenching the thirst of 36 million people the Colorado River is the lifeblood of the Southwest. As one of American Rivers Most Endangered Rivers in 2013 and 2014, the river is in dire need of solutions and support. This workshop will highlight the spectacular landscapes, threats, and reasons for hope that inspire stewardship of this iconic river. Sinjin Eberle (American

Rivers) will host the workshop, along with special guests filmmaker James Q Martin and author Kevin Fedarko.

Investigative Journalism for Documentary Filmmaking

1:30pm - 2:30pm

Join writer/director Denis Delestrac (*Sand Wars*) in discussion about the core fundamentals of investigative journalism when the goal is a film rather than a printed piece. Both employ aggressive reporting and research, with accuracy, clarity and ethical practices being key. How can the storytelling styles and imagery reflect the tone of the reporting? What are the most critical factors to keep in mind when embarking on a documentary that is investigative in nature? Learn how a print journalist or photo-journalist can take the next step into the world of documentary film making.

Marijuana Grows as a Watershed Issue

3:00pm - 4:00pm

How can we support a sustainable marijuana growing industry that protects our watersheds? Many large scale marijuana grows are negatively impacting California's watersheds through the overuse of chemical pesticides, herbicides, and fertilizers, diversion and storage of water, and alteration of the terrain and vegetation. Join us for a viewing of the film *Marijuana Grows and Restoration* and a panel discussion on marijuana environmental impacts from the perspective of growers, scientists, activists, and law enforcement from the North Coast/Emerald Triangle to the Valley to the Sierra Nevada.

Adding Science to Adventure: Gregg Treinish

4:30pm - 5:30pm

Recognizing that the relationship between humans and the natural world are ever-changing, Adventurers and Scientists for Conservation ED Gregg Treinish has created his life's work around helping to connect volunteers to data collection efforts, catalyzing global conservation initiatives. Gregg will lead an engaging interactive discussion on how everyday adventurers can make a difference in the natural world around us. Also present at the forum will be other special guests who have also helped to draw the connection between science and adventure.

Enviro Fair **NEW LOCATION!**

This year, visit Commercial Street to learn about the work of some incredible organizations (if rain occurs, visit their tables at the Activist Center at City Hall).



A New Vision for Historic Gold Mines

9:30am - 11:00am

In Nevada County everyone has a historic mine in their backyard. More often than not these lands represent blighted and contaminated areas that nobody wants to address. There have been several recent proposals to reopen gold mines in Nevada County but are there alternative uses that have a greater net benefit to our rural communities? Join acclaimed land reuse expert, Ignacio Dayrit from the Center for Creative Land Recycling, and local visionaries for a workshop on alternative uses of our historic mine lands. You'll learn about steps that have been taken to reclaim abandoned mine lands in Nevada County and beyond. Join us and contribute your ideas on this fascinating topic.

Author Craig Childs: Book Preview

11:30am - 12:30pm

Reach your Goals with the High Fives Foundation

12:45pm - 1:45pm

Ever wonder how to achieve a goal that feels impossibly out of reach? The High Fives Foundation, a nonprofit dedicated to raising money and awareness for athletes who have suffered a life-altering injury while pursuing their dream in the winter action sports community, has a five-star system to make that happen. Tony Schmiesing, featured in *The Edge of Impossible* (screening Saturday morning at Osborn/Woods Hall and Saturday afternoon at The Center for the Arts) will walk you through how he incrementally increased his boundaries and reached his

ultimate goal: heli-skiing in Alaska, the first quadriplegic to do so. Roy Tuscany, founder of the High Fives Foundation, will moderate the discussion.

California Rivers in a Time of Water Insecurity

2:00pm - 3:00pm

Come learn how to protect public waters in modern times. Fears of water scarcity escalated in 2014 and California passed a bond initiative that includes \$2.7 billion for new water storage. While agricultural water demands increase and new dam proponents threaten repeal of Wild and Scenic, more than half of our fishes are vulnerable to extinction, and many people do not have access to safe drinking water. Gary Reedy (SYRCL) will moderate a panel that includes leaders from river conservation organizations, and Colin Bailey (Environmental Justice Coalition for Water; *Thirsty for Justice*, screening Saturday night at the Stone Hall and Sunday morning at Elk's Lodge).

#EnviroTeens

3:15pm - 4:15pm

The Wild and Scenic Film Festival inspires activism—at all ages. Teens, come network! Be inspired by today's youth! In a panel discussion, we will hear from teenagers who tackle issues like plastic bag use, captive animal care, and climate change via direct action, education, and the arts. These students are leading the way to a better planet by activating their passion for the environment.

WORKSHOPS - SUNDAY

City Hall, 317 Broad Street, Nevada City

Sunday, 9:30am - 4:15pm **FREE TO THE PUBLIC**

SUNDAY MORNING COFFEE TALK

Sunday, 8:30am
at Fest HQ, Nevada City **FREE**
Water in California

What's more valuable than a house in San Francisco? Water in California. Water is the lifeblood of California and up to 60 percent of its water supply comes from the myriad of rivers and streams that drain the west slope of the Sierra Nevada Mountains. Join Earthjustice Attorney Greg Loarie in a conversation about the ongoing fight to protect California's waters from rampant pollution, degradation, and industry water grabs. As we journey from the headwaters of the Sierra forests through the San Francisco Bay Delta, we will also look back at Earthjustice's work over the last decade to protect this vital resource for the future of both people and wildlife.

Presented by



EARTHJUSTICE

WILD & SCENIC YOUTH

Inspiring Kids

The festival has plenty of events where kids can get educated and inspired to take care of the planet!

Wednesday & Thursday

Wild & Scenic School Program at the Del Oro Theater (reservations required). See below for info.

Thursday

Family-friendly 3D films at the Del Oro Theater (see next page for more info).

Friday

River trip on the Lower Yuba River (see pg. 17).

Saturday

Saturday Morning Kids Films at the Center for the Arts (see next page for more info).

Youth Yuba Poetry: Fourth graders from Grass Valley Charter School share poetry and song on Commercial Street, 11 am (see pg. 20 for info).

Sunday

Sunday Morning Kids Films at the Del Oro Theatre (see next page for more info).

Enviro Youth workshop, 3:15 - 4:15pm at the Activist Center, at City Hall in Nevada City (see page 24 for more info).



Sharing the Festival with Schools

On Wednesday and Thursday, 1,500 local students participate in our Wild & Scenic School Program at the Del Oro Theater in Grass Valley. Two programs designed to meet California state standards are offered.

One for K - 3rd and another focused on 4 - 8th. We want to extend a huge thank you to Sierra Theaters for their generous partnership!



SCHOOL PROGRAM FILM LINEUP

K - 3rd Grade

The Coralax
The Curious Snail
I Heard
Marvelous Musical Report
Once Upon a Tide
A Sea Turtle Story
Slow Life
Sticks and Stones

4 - 8th Grade

Cuida el Agua Ambiente
Earthbook
David & the Hairy-Nosed Otter
Force of Habits
How Wolves Change Rivers
Mountain Pine Beetle
Outlaws in Air City
Part of the Cycle
Phoebe's Humpback Whale Adventure

While most of our sessions are loosely themed, we have a handful of sessions that are unique events. Please join us for these special film presentations.

3D FILMS IN GRASS VALLEY

Join us for family-friendly 3D films at the Del Oro Theater in Grass Valley. Visit 151 Union Square for an Opening Reception before the films (see page 62 for film line-up).

Thursday, 7pm, Del Oro Theatre, Grass Valley

SATURDAY & SUNDAY MORNING KID FILMS IN GRASS VALLEY

Kids of all ages are invited to attend the Saturday and Sunday Morning Kid Films session. \$8 for adults or children, and sold (if available) at the box office at the theater (cash only, please). **PLEASE NOTE:** Kid Films requires a separate ticket, even if you possess a weekend pass. Buy your ticket early!

Saturday, 9:30am - 11:30am, Center for the Arts
Sunday, 9:30 - 11:30am, Del Oro Theatre

KID FILMS LINE-UP:

Ain't No Fish	Marmot Licks GoPro
Snowball	We Sing Out!
Dream	I Heard
Bounce	Elisha and the Cacao Trees
Teton Hooping Contingency	The Song for Rain
Kunjana & the Elephant Peace Treaty	Biolapse: Carnivora Gardinum
Lady B's First Winter	The Change



ART & SCIENCE COLLIDE

Join us for a special River Music celebration concert featuring incredibly inspired new music from the Music

in the Mountains (MIM) and the Sierra Streams Institute's collaboration. MIM and SYRCL celebrate the screening of filmmaker Mike Bloebaum's documentary, *River Music*. The documentary depicts MIM's 27 Young Composers' year long interdisciplinary journey with Sierra Streams Institute studying the native Chinook salmon, their lifecycle and habitat, the importance of macro-invertebrates to the salmon and the health of the Yuba River and its watersheds. Students wrote original music both for chamber ensembles and orchestra reflecting their experiences. This music was performed at multiple concerts during MIM's 2014 Summerfest. Not only will you get to see the documentary but you'll also get to see and hear some of these extremely talented students and their music performed by highly talented professional musicians. This project was funded in part by the Volgenau Foundation, The League of American Orchestras and Sherry Bartolucci.

PLEASE NOTE: Friend of the Yuba Pass, Festival Pass, or Grass Valley Friday Eve Ticket required. **Friday, 7pm, Center for the Arts**

SPECIAL FILM PRESENTATIONS

LIVE PERFORMANCE

Wild & Scenic brings you a never-before-seen combo of live art, film, and spoken word/multi-media performance. Kicking off the film session featured artist and director Jeremy Collins and Producer Q Martin of *Drawn* will create a live art piece on stage. Craig Childs, award-winning author featured in the film *The Story of Place*, also takes the stage for a multi-media spoken word performance. **PLEASE NOTE:** Saturday evening ticket or Festival Pass required. **Saturday, film session begins 7pm, Nevada Theatre.**

AWARD-WINNING FILMS SCREENINGS

A selection of the 2015 Wild & Scenic Film Festival award-winning films screen at this special event at the Nevada Theatre's Sunday night movie series for the third year in a row. The award-winners screening will not be announced in advance—the lineup is a surprise! In addition, we announce the winner of the People's Choice Award at this event. **A separate ticket is required for this event; entry not included with any festival pass. Sunday, 7pm at the Nevada Theatre.**

NEW THIS YEAR join us Monday night at the Nevada Theatre, 7pm, for "Local Appreciation Night" where we'll screen another lineup of award-winning films. **A separate ticket is required for this event; entry not included with any festival pass.**

FILM SELECTION & AWARDS

More than 400 films were submitted and previewed to select the 125 for our 2015 Official Selection. The Program Committee previews the films, evaluates them, and then recommends the films for the final selection. The Festival Director creates the final program. This committee also helps create the “Short List” of films that proceed on to be judged by the Awards Jury. Thank you to the 2015 Program Committee, who logged hundreds of hours of film watching: Carolyn Murphy, Meg Hanley, Zara Housmond, Sharon Lane, Matty Law, Janice Rosner, and Jon Wilson.

SPECIAL AWARDS

The Festival Producer decides on two awards prior to the festival, the **Student Filmmaker Award**, given to a promising young filmmaker, and the **John De Graaf Award for Environmental Filmmaking**, given to a filmmaker who has excelled in environmental filmmaking. Each year, the Wild & Scenic Kid’s Jury selects the **Best Children’s Film** at the Saturday morning Children’s Film Session. The Jury is made up of local elementary and middle school children, many of whom are regular SYRCL volunteers: Emma Garvey, Tova Rothert, Francesca Rainey, Aislinn Welch, Annika Welch, Ari Funk, Roxy Dotson, Amelia Bee Regan, Maya Upton, Tavish Fallside, Theo Aronow, and Ben Thiem.

PEOPLES’ CHOICE AWARD

YOU vote for your favorite film! You’ll receive one ballot with your festival ticket. Ballot boxes are located at each venue, and ballots are due by the end of the film sessions on Sunday. The winner will be announced Sunday evening at the Nevada Theatre at the special screening of award winning films. The winner will also be announced on our website and in a press release on Tuesday, January 20.



Be the First to Hear!
Awards Ceremony
Sunday, 1pm
Miners Foundry

Seating is first come, first served
Barefoot Winery serves their
“Barefoot Bubbly”
Gold Medal-winning Champagne

FESTIVAL JURY

The 2015 Awards Jury

comes together from throughout the United States, and brings rich and varied experience in film, media, theater and environmental activism. Many thanks to our prestigious jury for the long hours they spend selecting the 2015 Wild & Scenic Awards. The Awards Jury watches a short list of films selected by the Program Committee and the Festival Producer to decide upon the following awards: Best of Festival, Spirit of Activism, Most Inspiring Adventure Film, Best in Theme, Best Short and a variety of Jury Awards & Honorable Mentions.

Thanks to Szabo Winery for hosting our Awards Jury Luncheon in their downtown tasting room.



Head Juror, **Chuck Jaffee**, likes to plug people into the spirit of independent filmmakers. Find links to more than 200 films he has reviewed for *The Union* newspaper at startlets.com. Besides selection committee and jurying devotions to the Wild & Scenic, he has done the same for the Nevada City Film Festival. At startlets.com, you can also link to his Oscars prediction newsletter, which he’s been doing for more than 30 years.

Sherry Bartolucci

is a California native and UCLA graduate who served with the Peace Corps in Peru teaching management to the emerging middle class. She has been the President of two small management consulting companies and the Chief Administrative Officer for the Gordon and Betty Moore Foundation and Executive Vice President for the Bank of America. Sherry has also served as the President of Music in the Mountains' Board of Directors. She is also the owner of SLB Farms, LLC, a Morgan show horse business where her horses have earned over two dozen World and National titles.



Doug Hawes-Davis

is co-founder of the Montana-based documentary production company High Plains Films. Since 1992, he has collaborated with Dru Carr on more than 30 documentaries. His most recent film, *All the Labor*, premiered at the 2013 SXSW Film Festival and *Libby, Montana* (Wild & Scenic 2008 selection) was nominated for a National Emmy Award after broadcasting nationally on PBS. Doug is the founder of the Big Sky Documentary Film Festival, the largest cinema event in Montana. He continues as the event's Director of Programming. Additionally, Hawes-Davis curates and produces *The Montana Experience: Stories from Big Sky Country* youtube channel.



Kathy Dotson co-founded SYRCL's Wild & Scenic Film Festival and was its director and tour manager for the first eight years (and screened enough films for a lifetime). As the River People Director at SYRCL from 2000-2009, Kathy produced a large

variety of community events and was the Editor-in-Chief of the organization's widely distributed newspaper, the *Sierra Citizen*. Kathy is now a graphic designer and illustrator for many local nonprofits, businesses and events, including Wild & Scenic. If she isn't teaching a Spinning class at the South Yuba Club, she is enjoying life with her husband and two young daughters, Roxy and Scarlet.



Roger Hicks is a founding member of SYRCL and was the organization's spokesperson, then board president for 15 of the first 16 years. Roger continues to serve on the board, is an integral part of the Festival Committee, and returns to the Jury for the 5th year. He is Medical Director at Yubadocs Urgent Care, which he founded with his wife, Linda Rachmel. He's passionate about rivers, salmon, healthcare reform, and the Wild & Scenic Film Festival. His film credits include *Sicko*. (Actually, that's still his only one.)

FESTIVAL JURY



Alison Jones-Pomatto

has worked as a congressional aide, bookstore manager, and professional stage manager, including for productions of the Foothill Theatre Company. A former SYRCL Board member, she now serves as a member of the Sierra Nevada Memorial Hospital Foundation as well as the Advisory Committees for SYRCL and the Center for the Arts.

Steve Katz

joined *Mother Jones* in 2003, and was named the nonprofit journalism organization's publisher in 2010. Steve has nearly 40 years' experience working in the fields of journalism, environmental advocacy, the arts, social justice, and neighborhood-based housing development, and has served on a number of non-profit boards. Steve received his PhD in Sociology from the University of California at Santa Cruz in 1987, and his B.A. from Oberlin College in 1974. He lives in the San Francisco Bay Area with his wife, Rachelle and their dog, Mingus.



PLEASE NOTE: We strive for balanced and well-rounded films with a multitude of perspectives. These perspectives do not necessarily represent the views of SYRCL.

FILMS BY ISSUE & GENRE

Activism

The Crossing
Dear Governor Hickenlooper
Divide In Concord
Dryden - The Small Town that Changed the Fracking Game
Drying for Freedom
Emptying the Skies
Groundswell Rising, Protecting Our Children's Air and Water
The Light at Walden
Joanna Macy and the Great Turning
The New Environmentalists
One Good Year
Pamela - A New Voice for the Environment
Project Wild Thing
Sea Change
Spaceship Earth Passenger Safety Briefing
Trail Stewards of the Lost Sierra
Tricky Bidness
Unfair Game: The Politics of Poaching
We Sing Out!
Why I Think This World Should End
Wrenched

Adventure

14.c
All The Time In The World
Bounce, this is not a freestyle movie
Drawn
Dream

The Edge Of Impossible
From the Road
Higher
I Heard
Lady B's First Winter: Puppy to Avalanche Dog
The Leopard in the Land
Myanmar Bridges to Change
Nobody's River
The Ridge
Singletrack High
Solstice
Sufferfest
Sufferfest 2
Teton Hooping Contingency
Twenty Eight Feet: life on a little wooden boat
Valley Uprising
The World Beyond the World

Animation

The Change
Mountain Pine Beetle
The Song for Rain
Snowball

Energy/Climate Change/Resources

Adventures With a Purpose: A Higher Calling
Black Ice
Earthbook
The Great Frack Forward
Green & Affordable: The Community Builds a House
Harnessing the Sun to Keep the Lights on in India



Ain't No Fish

The Little Things
Main Street Nevada City
Mixing Oil and Water
Oil & Water
Our Power - Black Mesa, AZ
Postcards from Climate Change
Racing to Zero
Reciclando Santiago (Recycling Santiago)
Requiem of Ice
Sand Wars
What Millennials Talk About When They Talk About Climate Change
White Earth
Wonders of the Arctic 3D

Food

Cowspiracy: The Sustainability Secret
Elevate Tahoe: Food Innovations at 6,000 feet
Just Eat It: A Food Waste Story
Living Wild
Plant this Movie
The Starfish Throwers

Global Perspective

Above the Alley, Beneath the Sky
American Lawn
Elisha and the Cacao Trees
Gringo Trails
Love in the Tetons

Health

Death Makes Life Possible
Nuclear Savage
School's Out: Lessons from a Forest Kindergarten
The Human Experiment

Indigenous Perspectives

Walking in Two Worlds
Beyond Recognition
Marie's Dictionary
Pohakuloa: Now that you know do you care?
Rush for Gold
Stewards of the Wild Sea
The Sacred Place Where Life Begins:
Gwich'in Women Speak

Land Preservation

Marijuana Grows and Restoration
A Line in the Sand
Chuitna
Common Ground
Garden In The Sea
The Meaning of Wild
Spine of the Continent
The Story of Place
The Wilderness Act: 50th Anniversary

Oceans

Ain't No Fish
Angel Azul
The Big Pick
Catch It
The Coralax
Sink or Swim, Learning to Swim in the Maldives

Water/River Issues

A Creek Runs Through It
California: Paradise Burning
DamNation
Delta Dawn
Mending the Line
Ola I Ka Wai: Water is Life



Overburdened/Undermined
Return of the River
River Music
River of Eden
Silent River
The Colorado River
Thirsty for Justice: The struggle for the human
right to water
Water for Gold

Wildlife

Biopass: Carnivora Gardinum
Birdsongs - Yosemite Nature Notes
Bluebird Man
Brilliant Darkness: Hotaru in the Night
CI Field Spotlight:
David & the Hairy-Nosed Otter
Freezeout
Galapagos: Nature's Wonderland 3D

Kunjana and the Elephant Peace Treaty
Marmot Licks GoPro
Monarchs & Milkweed
Oceans North - Protecting Manitoba's
Beluga Estuaries
OR7 - The Journey
Phoebe's Humpback Whale Adventure
Pride
Pride of Namibia
Sticky
The Curious Snail
Tiny Giants 3D
Wild Reverence: The Wild Steelheads
Last Stand
Yuba River Wolverine

WORLD PREMIERE FILMS

A Creek Runs Through It
Adventures With a Purpose:
A Higher Calling
Beyond Recognition
Brilliant Darkness: Hotaru in the Night
The Colorado River
Chuitna
Dryden - The Small Town that Changed
the Fracking Game
The Great Frack Forward
Green & Affordable:
The Community Builds a House
Harnessing the Sun to Keep the Lights
on in India
Hulihia
Living Wild
Main Street Nevada City
Marmot Licks GoPro
Oceans North - Protecting Manitoba's
Beluga Estuaries
Pamela - A New Voice for the Environment
Sea Change
Sink or Swim, Learning to Swim in the Maldives
Spine of the Continent
The Light at Walden
Yuba River Wolverine

2015 OFFICIAL SELECTION

14.c

George Knowles **CENTER FOR THE ARTS, SAT AFT** **MF OSBORN/WOODS, SAT EVE**

Kai Lightener entered the world of rock climbing at the age of six. As fourteen-year-old Kai ascends to the top of the most difficult routes—rated 5.14c—and expands into outdoor climbing, he relies upon the support and encouragement of his single mother, Connie. Most Inspiring, 5Point FF (2014, 9min)

A Creek Runs Through It

Terra Nyssa, Bruce Herring **WORLD PREMIERE** **ODDFELLOWS, SAT AFT**

This film tells the story of the Wolf Creek Parkway in Grass Valley, California. Following a long line of urban creek restoration projects that have energized the economy and vitality in many cities and small towns across North America, a group of citizens in Grass Valley seek to create a parkway and ensure greater public access to long neglected Wolf Creek. (2014, 12min)

IN PERSON: Terra Nyssa,
Bruce Herring

A Line in the Sand

Justin Clifton, Chris Cresci **CALIFORNIA PREMIERE** **VETS HALL, SAT AFT** **CENTER FOR THE ARTS, SAT EVE**

Edward Abbey's words have always been deliberately provocative—especially when said in defense of the desert landscape he loved so much. The words in this film are a mash-up of quotes from speeches to articles, to interviews and books. Abbey was willing to say things that no one else would, and his sentiment is relevant now more than ever. What will we stand up for? What will be lost if we chose not to stand at all? (USA, 2013, 4min)

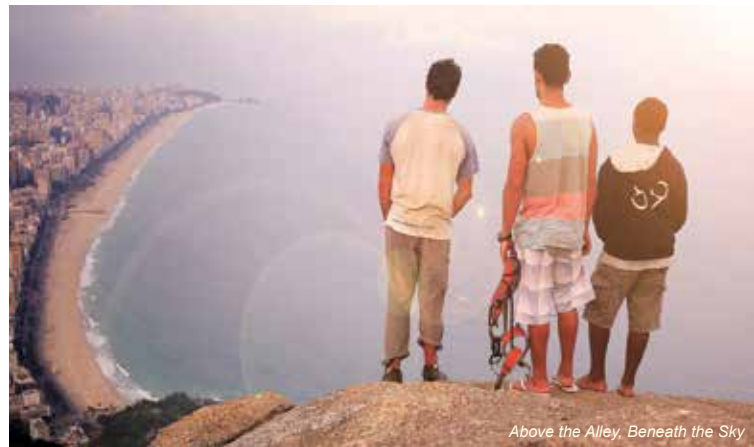
IN PERSON: Justin Clifton

Above the Alley, Beneath the Sky

Dominic Gill, Nadia Boctor **CALIFORNIA PREMIERE** **CENTER FOR THE ARTS, SAT AFT** **MF OSBORN/WOODS, SAT EVE**

Follow climbing instructor Andrew Lenz in his quest to build a youth outreach climbing program in Rocinha, Rio's largest slum. By tracing the lives of two of his students from their homes to the rocks high above the sprawling favela, this short documentary introduces the adventure world to a new sort of climbing film, one centered around the opportunity offered by the sport. (2014, 24min)

IN PERSON: Dominic Gill, Nadia Boctor



Above the Alley, Beneath the Sky

Adventures with a Purpose: **A Higher Calling**

Sasha Motivala, Ryan Mayo, **Todd Jones, Steve Jones, Gregg Epstein** **WORLD PREMIERE** **MF OSBORN/WOODS, SAT EVE** **ELKS LODGE, SUN AFT**

Renowned snowboarder, Jeremy Jones, teams up with Clif Bar and Adventurers and Scientists for Conservation to study glacial fresh water reserves across the globe. Get the facts with Dr. Natalie Kehrwald and ride with Jeremy Jones as he collects ice samples from the high peaks of the Himalaya, on a mission to protect the places where we play. (2014, 15min)

IN PERSON: Jeremy Jones,
Gregg Treinish, Ryan Mayo

Ain't No Fish

Tom Gasek, Miki Cash **CENTER FOR THE ARTS, SAT MORN** **DEL ORO, SUN MORN**

This is a short, stop-motion animated film featuring singing seals in the Arctic promoting the environmental message of protecting our oceans. Music performed by Hoagy Carmichael. Director's Award, SF Intl Ocean FF (2013, 3min)

In person: Tom Gasek

All The Time In The World

Suzanne Crocker **WEST COAST PREMIERE** **ELKS LODGE, SAT AFT** **YRCS, SUN AFT**

A deeply personal documentary that explores the theme of disconnecting in order to reconnect. A family, searching for a new perspective, leaves the comforts of home to live for 9 months, with their three young children, in the remote wilderness of the Canadian North with no road access, no electricity, no running water, no internet and not a single watch or clock. Most Popular Canadian Doc, Vancouver Intl FF; Green Screen Award, Planet in Focus FF (2014, 88min)

IN PERSON: Suzanne Crocker

American Lawn

Robert Sickels

**ELKS LODGE, SAT MORN
YRCS, SUN MORN**

For a lot of people, "in lawns we trust" is more than a motto: it's a way of life. Conversely, many folks see their lawn as an enemy. Lawns actually have a lot in common with other hot button social issues in that there's no ambivalence where they're concerned—one way or the other, everyone has an opinion. American Lawn explores this fascinating dichotomy, resulting in a kaleidoscopic, lighthearted, and insightful portrait of Americans of all stripes grappling with their relationships to lawn. (2014, 11 min)

IN PERSON: Jessica Lawrence

Angel Azul

Marcelina Cravat

ELKS LODGE, FRI EVE

Through the hauntingly beautiful lure of Jason deCaires Taylor's underwater life-like statues we witness the birth of an artificial coral reef, learn how we are inextricably connected to the ocean, and are left to consider how our choices will determine what we leave to future generations. Best Doc, Breckenridge FF; Best Cinematography, UNAFF (2014, 72min)

In person: Marcelina Cravat,
John Bennett

Beyond Recognition

Michelle Grace Steinberg,

Robyn Bykofsky

WORLD PREMIERE

ODDFELLOWS, FRI EVE

MF OSBORN/WOODS, SUN MORN

After decades struggling to protect her ancestors' burial places, now engulfed by San



Beyond Recognitio

Francisco's sprawl, a Native woman and her allies occupy a sacred site. When this fails to stop development, they vow to follow a new path—to establish the first women-led urban Indigenous land trust. Shattering stereotypes, Beyond Recognition explores the quest to preserve one's culture and homeland in a society bent on erasing them. (2014, 27min)

IN PERSON: Michelle Grace Steinberg,
Corrina Gould, Robyn Bykofsky,
Johnella LaRose

The Big Pick

Bryony Stokes

US PREMIERE

MF STONE HALL, SAT MORN

ELKS LODGE, SAT MORN

Rame Peninsula Beach Care wanted to pick up every piece of rubbish from a small cove, sort it, count it and see how long it took to fill up again. This film was made with the local beach cleaning organization trying to grapple with the amount of marine pollution on their local Cornish beaches. The results shocked everyone involved and the film caught the attention of BBC Spotlight and *The Sunday Times* with articles in the paper and online. (2014, 6min)

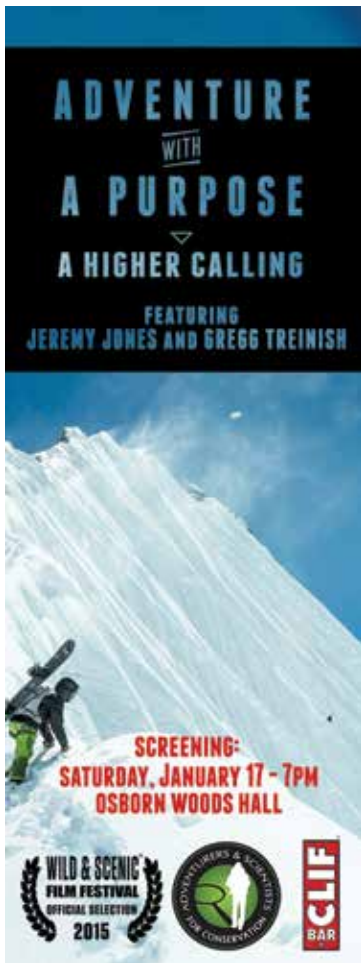


**Sierra Nevada
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Biolapse: Carnivora Gardinum

Chris Field

**CENTER FOR THE ARTS, SAT MORN
DEL ORO, SUN MORN**

Experience the beauty of carnivorous plants as never before in this short timelapse film. (2014, 4min)

Birdsongs - Yosemite Nature Notes

Steven M. Bumgardner

**ODDFELLOWS, SAT MORN
MF OSBORN/WOODS, SUN AFT**

Yosemite National Park's beautiful landscapes contain unique soundscapes, and birders and ornithologists flock to the park to see and hear over 250 species of birds. (2014, 6min)

IN PERSON: Steven M. Bumgardner

Black Ice

**Maarten van Rouveroy
van Nieuwaal, Tom Lowe,
Elaine Hill, Greenpeace
WEST COAST PREMIERE
VETS HALL, SAT AFT
NEVADA THEATRE,
SUN MORN**

When the Greenpeace ship Arctic Sunrise set sail to protest the first ever oil drilling in the Arctic Ocean, no one on board could have known what was coming. Seized at gunpoint by Russian special forces, the 'Arctic 30' faced up to 15 years in

prison and found themselves at the center of a bitter international dispute. However, their resolve to try and stop oil drilling in the Arctic was never broken. (2014, 53min)

IN PERSON: Mary Sweeters

Bluebird Man

Neil Paprocki, Matthew Podolsky

**CALIFORNIA PREMIERE
MF STONE HALL, FRI EVE
DEL ORO, SAT MORN**

35 years ago Bluebird Man Al Larson joined a movement of citizen scientists who have helped reverse declines in bluebird populations by setting up networks of nestboxes designed specifically for this emblematic bird. At age 92, Al continues to monitor and maintain over 300 nestboxes across Southwestern Idaho. (2014, 29min)

IN PERSON: Matthew Podolsky



Bounce - This is Not a Freestyle Movie

Guillaume Blanchet

**MF OSBORN/WOODS, FRI EVE
CENTER FOR THE ARTS, SAT MORN
DEL ORO, SUN MORN
WEST COAST PREMIERE**

Soccer. Football. It's the world's most popular game. For two years, Guillaume Blanchet traveled with his ball as a faithful companion. The result is Bounce. (2014, 4min)

Brilliant Darkness: Hotaru in the Night

Emily V. Driscoll,

James Karl Fischer

**WORLD PREMIERE
NEVADA THEATRE, FRI EVE
MF OSBORN/WOODS, SUN AFT**

Darkness is eroding. Fireflies disappear as artificial night lights disrupt their "languages of light." The film showcases scientists on different continents studying firefly flash patterns and how we can preserve firefly habitats in urban settings. (2014, 23min)

California: Paradise Burning

**Matt Black, Ed Kashi, Sky
Dylan-Robbins**

**YRCS, FRI EVE
YRCS, SUN MORN**

Since 2012, California has been suffering through a severe drought. For the farmers and ranchers of the Central Valley,

the future seems especially bleak. Wells have gone dry, orchards have been left to perish, and those who came to California to work the fields stand idle. Photographers Matt Black and Ed Kashi recently spent time with the farmers and shepherds of the Central Valley, documenting their ongoing struggles. (2014, 7min)

Catch It

Sarah Menzies

**MF OSBORN/WOODS, SAT MORN
ELKS LODGE, SAT EVE**

Léa Brassy grew up surfing the warm waters of Southern France. Accustomed to a life on the road, her nomadic lifestyle takes a pause at the Unstad break in the Lofoten Islands in Northern Norway. Trading in her bikini for a thick wetsuit, she connects with the surrounding mountains, Arctic surf, and simple living. Whether it's paddling hard for a wave, or chasing after a passion, Léa reminds us that if the timing is right, we have to Catch It. Best Short, San Diego Surf FF (2014, 10min)

The Change

Fabian Ribezzo

**CENTER FOR THE ARTS,
SAT MORN
DEL ORO, SUN MORN**

A little village is upset by a mysterious machine which causes severe climate changes. (2011, 15min)

Chuitna

Trip Jennings

**VETS HALL, FRI EVE
MF OSBORN/WOODS, SAT AFT**

Follow conservation-minded fly fishermen who travel to Alaska's unspoiled Chuitna Watershed to wade waist-deep into its salmon-rich waters and the fight to defeat the proposed Chuitna Coal Mine. With every cast and every conversation with the frontier Alaskans fighting to protect their homeland, the travelers obtain a deeper understanding of the mine's devastating impact. (2014, 29min)

IN PERSON: Trip Jennings

The Colorado River

Jeff Litton

**WORLD PREMIERE
NEVADA THEATRE, SAT MORN
MF OSBORN/WOODS, SUN MORN**



The Colorado River is more than beautiful; it sustains life for 11,000 species including us. Seasoned expedition leader Dave Edwards shares a funny story & what he takes away after almost 40 years of rowing down the Grand Canyon. We drink the river dry, but right now you can send 1,000 gallons back to the river by texting "RIVER" to 77177 or visit ChangeTheCourse.us (2014, 6min)

IN PERSON: Jeff Litton

Common Ground

Alexandria Bombach, Thatcher Bean

**MF STONE HALL, SAT MORN
MF OSBORN/WOODS, SUN MORN**

Several ranching and farming communities living against the stunning landscape of the Rocky Mountain Front in Montana are faced with the decision of what is to become of this unprotected public land. As the community battles with the idea of

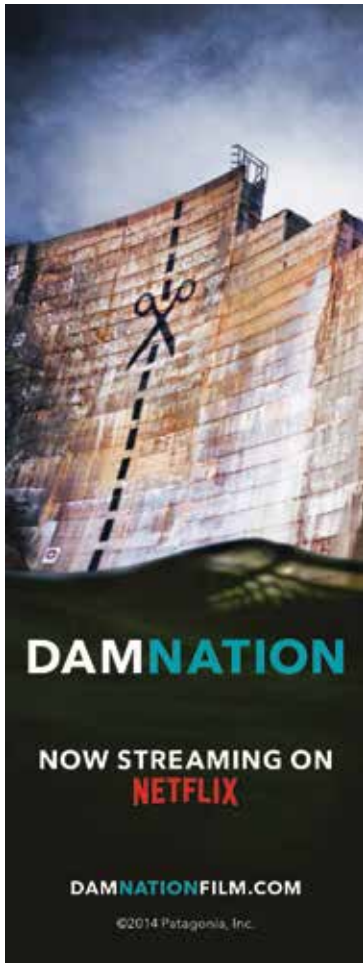
proposing more wilderness areas, heritage and tradition are seemingly defended on both sides. When the people begin to raise their voices, they come to find that what is feared most is change. Audience Choice Award, Port Townsend FF (2014, 18min)

The Coralax

Troy Lau, Kaya Goosby, Taylor Redman, Kawelu Higashino

**CENTER FOR THE ARTS,
SAT MORN
DEL ORO, SUN MORN**





Inspired by Dr. Suess's *The Lorax*, this clay-mation by four Maui middle school students uses 667 images to show how irresponsible shoreline development can impact our precious reef ecosystem. People's Choice Award, Taos Fall Arts FF (2014, 7min)
IN PERSON: Troy Lau, Kaya Goosby, Taylor Redman, Kawelu Higashino

The Crossing

Nick Triolo, Mike Hanich, Alex Wardwell

MF OSBORN/WOODS, FRI EVE NEVADA THEATRE, SAT AFT

Follow activist, writer, and sponsored trail runner Nick Triolo as he attempts a 70-mile protest run, from the Sea of Cortez to the Pacific Ocean, in resistance to open-pit gold mining in Southern Baja, Mexico. This grassroots campaign aimed to unify and mobilize an entire peninsula to defend the Sierra, an important symbol of undeveloped, wild beauty in the region. (2014, 21 min)
IN PERSON: Nick Triolo, Mike Hanich

Cowspiracy: The Sustainability Secret

Kip Anderson, Keegan Kuhn
YRCS, SAT EVE

Follow intrepid filmmaker Kip Anderson as he uncovers the most destructive industry facing the planet today - and investigates why the world's

leading environmental organizations are too afraid to talk about it. (2014, 92min)

The Curious Snail

Alex Jones
YRCS, SUN AFT

Immerse yourself in the beauty of a snail's simple and small world. As we view their life up-close, you will see that a simple sludge or a puddle of water can be an expedition in their eyes! Diving even deeper, you will notice how these small slimy creatures move around their habitat. (2014, 2min)

IN PERSON: Alex Jones

DamNation

Travis Rummel, Ben Knight, Matt Stoecker
MF OSBORN/WOODS, SAT AFT



This powerful film odyssey across America explores the sea change in our national attitude from pride in big dams as engineering wonders to the growing awareness that our own future is bound to the life and health of our rivers. Dam removal has moved beyond the fictional Monkey Wrench Gang to go mainstream. Where obsolete dams come down, rivers bound back to life, giving salmon and other wild fish the right of return to primeval spawning grounds after decades without access. Multiple awards, including Audience Award, MountainFilm; Best Conservation Film, Intl Wildlife FF (2014, 87min)

Dear Governor Hickenlooper

Stash Wislocki, David Holbrooke, Allison Wolff
CALIFORNIA PREMIERE
MF STONE HALL, SUN AFT

This film is a compilation by Colorado creatives that follows Shane Davis (a.k.a. The Fractivist) as he guides us through a series of vignettes. These stories were collected from filmmakers, farmers, skiers, activists and concerned citizens and use both science and emotional appeal to explain why fracking is problematic in Colorado. This confident and brash film incorporates work from filmmakers, including Suzan Beraza (*Bag It*), Alexandria Bombach (*Common Ground*), Pete McBride (*Chasing Water*), Jeff Orłowski (*Chasing*

Ice) and Scott Upshur (*The Local's Bite*). (2014, 70min)

IN PERSON: Stash Wislocki,
Danny Schmidt

Death Makes Life Possible

Marilyn Schlitz, Deepak Chopra

YRCS, FRI EVE

MF STONE HALL, SUN MORN

Death is something that most people fear and don't want to think about. But is it possible that facing our mortality can inspire us to live our lives more fully? The film follows cultural anthropologist and scientist Marilyn Schlitz, Ph.D., as she explores the mysteries of life and death from a variety of perspectives and world traditions. (63min)

IN PERSON: Marilyn Schlitz

Delta Dawn

Peter McBride

MF OSBORN/WOODS, SAT AFT

ELKS LODGE, SAT EVE

The Colorado River hasn't kissed the sea in almost two decades - until the spring of 2014 when an experimental pulse of water was released into this forgotten delta. A team of river runners followed the water to witness this unprecedented restoration effort, and attempted to be the only, and potentially the last to float the Colorado River to the sea by paddle board. With unpredictable adventure as the backdrop, filmmaker Pete McBride tells the story of Western water, a challenged Colorado River and the uplifting potential for environmental restoration

via collaboration, all through his repeated experiences chasing a river to the sea. Best Short, Banff Mountain Film (2014, 16min)

Divide In Concord

Kris Kaczor, Dave Regos

NORTHERN CALIFORNIA PREMIERE
MF STONE HALL, SAT MORN

The residents of Concord, Massachusetts take pride in their town's role in the American Revolution and celebrate direct democracy by voting on proposed bylaws at town meetings. Feisty octogenarian Jean Hill, concerned about the environmental impact of our disposable culture, is on a mission to ban the sale of plastic bottled water, facing off against her nemesis, celebrity publicist-turned-pundit Adriana Cohen in this entertaining film. Audience Award, Possible Worlds FF (2014, 82min)

IN PERSON: Kris Kaczor, Dave Regos



Drawn

Jeremy Collins, James Q Martin

NEVADA THEATRE, SAT EVE
NEVADA THEATRE, SUN AFT

Merging film and illustration, this film transports you on four journeys, from the Venezuelan Amazon, to the China-Mongolian Border, to the northern reaches of Canada, and closer to home in the Yosemite Valley as Jeremy Collins embarks on an epic voyage to honor a beloved friend. (42min)

IN PERSON: James Q Martin,
Jeremy Collins

Dream

Skip Armstrong

CENTER FOR THE ARTS, SAT MORN
MF OSBORN/WOODS, SAT EVE
DEL ORO, SUN MORN

I wonder ... if ... one day... When a newbie kayaker goes paddling, he discovers a posse of pros on the river and wonders whether someday he could be that cool. A daydream in the eddy transforms the purple-helmeted rookie into a whitewater Adonis. Join kayaker Ben Marr as he takes us to a world where a paddler's wildest fantasies come true. Pure Joy Award, 5 Point FF (2014, 6min)

Dryden - The Small Town that Changed the Fracking Game

Chris Jordan-Bloch, Director,
Kathleen Sutcliffe, Earthjustice
WORLD PREMIERE



Music.
Education.
Community.
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VETS HALL, SAT AFT
VETS HALL, SUN AFT

The industry kept saying: “We have the power; you have none. We are coming. Get out of the way or leave,” said Joanne Cipolla-Dennis, recalling what happened when the oil and gas industry came to her town of Dryden, NY. But Joanne and her neighbors came up with a plan. This is the true story of people who discovered their shared strength and turned the tables on a powerful industry. (2014, 11 min)

IN PERSON: Chris Jordan-Bloch

Drying for Freedom

Steven Lake, Adam Merrifield
ELKS LODGE, SAT MORN
VETS HALL, SUN MORN

Travel from America’s clothesline-free yards to India’s open-air laundromats to explore how the electric dream was marketed without regard for its environmental (and other) impacts. Best Environmental Feature, Costa Rica Intl FF; Best Artistic Response, UK Climate Week (53min)

Earthbook

Berd Hezel, Ephraim Broschkowski
US PREMIERE
NEVADA THEATRE, FRI EVE
ELKS LODGE, SAT EVE

What would Planet Earth post about



project unlike any other. Best Doc Short, All Sports Los Angeles FF (2014, 14min)
IN PERSON: Tony Schmiesing, Conor Toumarkine, Roy Tuscany, Brian Sheckler, Travis Callison

Elevate Tahoe: Food Innovations at 6,000 feet

SBS Media House
& Moonshine Ink, Tahoe Truckee Community Foundation

YRCS, SAT AFT
YRCS, SUN MORN

Is it possible to have a sustainable food system in Tahoe? These folks say it is. From backyard production to commercial farming, and getting kids hooked on kale, the innovations in this film bear witness to the Tahoe food revolution. Featuring forager Alicia Funk, Sierra Valley Farms, Tahoe Food Hub, and more. (2014, 26min)
IN PERSON: Mayumi Elegado, Scott Thompson, Ashley Owen, Evan Buzzell, Stacy Caldwell

humans on its profile? The Earth fast forwards through a virtual relationship with humans – but soon starts to ask itself whether it wants to be friends with a species that exploits its natural resources and threatens animals and plants. Clean Tech Media Award (2012, 4min)

The Edge Of Impossible

Conor Toumarkine, Roy Tuscany,
High Fives Foundation
MF OSBORN/WOODS, SAT MORN
CENTER FOR THE ARTS, SAT AFT

Showcasing human potential and friendship, *The Edge Of Impossible* follows a High Fives Foundation athlete’s journey to become the first quadriplegic to heli-ski the rarefied backcountry of the Alaskan Chugach. Without precedent, and pushing beyond what was thought possible for a quadriplegic skier, High Fives, the team, and Points North embarked on a first descent

Elisha and the Cacao Trees

Rohan Fernando, Annette Clarke,
National Film Board of Canada
CENTER FOR THE ARTS, SAT MORN
DEL ORO, SUN MORN
What links a village in Belize and millions

of North American kids? Chocolate! Meet 13-year-old Elisha, the daughter of a cacao farmer in Belize. We learn about her daily life and her dreams as she and her father show how cacao is grown, harvested and turned into chocolate. (2010, 17min)

Emptying the Skies

Roger Kass

NEVADA THEATRE, FRI EVE
MF OSBORN/WOODS, SUN AFT

This powerful documentary exposes the the dark world of illegal migratory songbird poaching in Southern Europe. Follow a group of renegade activists as they attempt to rescue these beautiful, endangered creatures and wage a secret war against damaging poaching practices. (2013, 78min)

Freezeout

Dru Carr, Doug Hawes-Davis

WEST COAST PREMIERE
ODDFELLOWS, SAT MORN
MF OSBORN/WOODS,
SUN AFT

A celebration of one of Montana's ultimate birding locations, Freezeout Lake, near the spectacular Rocky Mountain Front. (2014, 11min)

IN PERSON:

Doug Hawes-Davis

From the Road

Mark Fisher, Eric Daft

MF OSBORN/WOODS, FRI EVE
CENTER FOR THE ARTS, SAT AFT

The story of a skier's personal journey, seen through the lens of redemption and triumph. *From The Road* offers a unique view into the sport of backcountry skiing, and both its human limitations and liberations, ultimately revealing why this particular group of skiers have joined - to give Eric Henderson another try at Alaska's Meteorite Peak, a foreboding peak normally reserved for helicopter skiing, where he broke his neck in 2009 causing his professional ski guiding career to come to a screeching halt. (2014, 23min)

Galapagos: Nature's Wonderland 3D

Martin Williams

DEL ORO, THURS EVE

In the vastness of the Pacific Ocean, there



Garden in the Sea

is a paradise unlike any other: the Galapagos. Amongst these remote volcanic islands, life has played out over millions of years in relative isolation. The result is a wonderland of nature, with a remarkable collection of plants and charismatic animals that have all adapted to this unique environment. (2014, 40min)

Garden In The Sea

Olaolu Jegede

NORTHERN CALIFORNIA PREMIERE
MF STONE HALL, SAT AFT
YRCS, SUN MORN

Mark Dacascos (*Hawaii Five-O*, *Iron Chef America*) narrates this documentary focusing on the efforts of the National Tropical Botanical Garden (NTBG). Based in Kauai, NTBG's leading team of researchers and scientist work to stem the tide of extinction that plagues indigenous plant species in Hawaii. (2012, 11min)

The Great Frack Forward

James West, Jaeah Lee

WORLD PREMIERE
VETS HALL, SAT EVE
VETS HALL, SUN AFT

Mother Jones' Jaeah Lee and Climate Desk's James West traveled to central China and uncovered alarming trends with global consequences. As fracking technology crosses over from the fields of Pennsylvania to the mountains of Sichuan,

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so have questions about its risks and consequences. (2014, 29min)

IN PERSON: James West, Jaeah Lee

Green and Affordable: The Community Builds a House

Matt Heilmann, Pat Kirby

**WORLD PREMIERE
ODDFELLOWS, SAT AFT**

What happens when a homebuilder with a passion for energy efficiency volunteers to build the future model for green, affordable homes in America come together all in one week? Drama. Action. And hard work. Go from bare dirt to move-in-ready in only 20 minutes, with an overview of how various systems are designed for maximum efficiency. If you reach for your dreams...you just might make it. (2014, 23min)

IN PERSON: Matt Heilmann

Gringo Trails

Pegi Vail, Melvin Estrella

ELKS LODGE, FRI EVE

Are tourists destroying the planet—or saving it? How do travelers change the remote places they visit, and how are they changed? From the Bolivian jungle to the party beaches of Thailand, and from the deserts of Timbuktu, Mali to the breathtaking beauty of Bhutan, this film traces stories over the course of thirty years to show the dramatic long-term im-

pact of tourism on cultures, economies, and the environment. Special Jury Award, Visions of Nature/Voices of Nature Environmental FF (2013, 79min)

IN PERSON: Pegi Vail

Groundswell Rising, Protecting Our Children's Air and Water

**Renard Cohen, Matt Cohen, Mark Lichty,
David Walczak**

**CALIFORNIA PREMIERE
VETS HALL, SAT EVE
VETS HALL, SUN MORN**

This compelling and optimistic documentary goes far beyond the subject of hydraulic fracturing ... it explores civil rights, the growing movement to defend our communities from industrial harm, and the tenacious people who are deeply committed to preserving the planet for future generations. (2014, 70min)

IN PERSON: Mark Lichty,
Renard Cohen



Harnessing the Sun to Keep the Lights on in India

**Andrew Satter, Vrinda Manglik,
Justin Guay**

**WORLD PREMIERE
MF STONE HALL, FRI EVE
MF STONE HALL, SAT EVE**

More than 1 billion people throughout the world lack reliable access to electricity. In 2014, the Center for American Progress and Sierra Club traveled to India to see firsthand how solar power is providing clean, affordable electricity in Uttar Pradesh, India's most populous state - and one of its poorest. This film explores how solar power has the potential to improve livelihoods, health, and the environment while avoiding the need for the costly grid expansion that is a distant reality for many. (2014, 9min)

Higher

**Steve Jones, Todd Jones, Jeremy Jones
MF OSBORN/WOODS, SAT EVE**

Jeremy Jones and Teton Gravity Research elevate their game, taking their quest to the next level for the third and final installment of the Deeper, Further, Higher trilogy from the award-winning producers at TGR. Higher traces Jones' snowboarding journey from hiking Cape Cod's Jailhouse Hill as a child to accumulating several generations' worth of wisdom and expertise about thriving

and surviving in the winter wilderness. Jones has gathered friends old and new to pass the torch to the next generation of big mountain rippers. (2014, 90min)

IN PERSON: Jeremy Jones

I Heard

Michael Ramsey, Abbey Smith, Stacy Bare

CENTER FOR THE ARTS, SAT MORN

DEL ORO, SUN MORN

A Seussical glimpse into more than 110 million acres of designated wilderness that we have to enjoy in the US. The Sierra Club tapped award-winning filmmaker Michael Ramsey to celebrate the 50th Anniversary of the Wilderness Act. Featuring young actors Finella Guy and Oliver Lamond-Ramsey and some of our countries most iconic places and natures most incredible creatures. (2014, 3min)

The Human Experiment

Don Hardy Jr., Dana Nachman

**ODDFELLOWS, SAT EVE
ODDFELLOWS, SUN MORN**

The film lifts the veil on the shocking reality that thousands of untested chemicals are in our products, our homes, and in us. The film follows activists on the front lines of this battle who go head to head with the powerful and well-funded chemical industry to uncover a corrupt system that's been hidden from consumers ... until now. Best Doc, So-



Lady B's First Winter

noma Intl FF; Best Doc and Best Environmental Doc, Oregon Intl Environmental FF; Best Feature Doc, Sunscreen FF (2013, 91min)

Joanna Macy and the Great Turning

Christopher Landry

**YRCS, SAT AFT
MF STONE HALL, SUN MORN**

This is a short film about the societal shift now underway from an industrial growth society to a more sustainable civilization. Based on an extensive interview with well-known writer, teacher, and activist Joanna Macy, the film lays out Macy's understanding of "the Great Turning" as the third major revolution of human existence after the agricultural and industrial revolutions. (2014, 26min)

Just Eat It: A Food Waste Story

Grant Baldwin, Jen Rustemeyer

**YRCS, SAT MORN
ODDFELLOWS, SUN AFT**

Filmmakers and food lovers Jen and Grant dive into the issue of food waste from farm, through retail, all the way to the back of their fridge. After hearing of the billions of dollars of good food that is tossed each year in North America, they pledge to quit grocery shopping and survive only on discarded food. What they find is truly shocking. Impact Award, Vancouver Intl FF; Audience Award, CPH:DOX (2014, 74min)

Kunjana and the Elephant Peace Treaty

Elizabeth Watson

**US PREMIERE
CENTER FOR THE ARTS, SAT MORN
DEL ORO, SUN MORN**

Kunjana and the young elephant like to play together, but they know that when the wheat is ready, their families will be at war. Together they come up with a plan to stop the war, and end the hunger. But will the grown-ups listen? (2014, 14min)

Lady B's First Winter: Puppy to Avalanche Dog

Scott Ransom

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DEL ORO, SUN MORN**

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Lady B is a puppy that was born in the Rockies and adopted by a husband and wife team of Ski Patrollers in Telluride, Colorado. This is the story of her life from her early days...through her first snowfall, first chairlift ride, first snowmobile and helicopter drills... and all of her training finding buried skiers under the snow... to become a member of Telluride's Legendary Avalanche Rescue Dogs. (2012, 23min)

IN PERSON: Scott Ransom

The Leopard in the Land

James McEachen, Joe Rohde
CENTER FOR THE ARTS, FRI EVE
YRCS, SUN AFT

Artist and Disney designer, Joe Rohde, sets out to traverse the Altai Mountains of Western Mongolia on camel and horseback while painting large landscapes to raise funds for snow leopard conservation. It is a pilgrimage that explores why we travel, how we interact with the world, and the effect this has on everything else - including the elusive and enigmatic snow leopard. (2014, 59min)

IN PERSON: James McEachen,
 Joe Rohde

The Light at Walden

Pablo Frasconi
WORLD PREMIERE
MF STONE HALL, SUN MORN



A visual poem shot at Walden Pond, Massachusetts, this film interweaves pieces of Thoreau's texts and a war resister's personal journey on a wilderness island in Canada. The filmmaker, as a young man during the U.S. / Vietnam War, attempts to follow Thoreau's principles: building a cabin and living sustainably in the woods, "to front only the essential facts of life." This is one story among the nearly 125,000 war resisters in Canada. (2014, 39min)

IN PERSON: Pablo Frasconi

The Little Things

Darcy Turenne, Marie-France Roy
MF OSBORN/WOODS, FRI EVE
ELKS LODGE, SAT EVE

Follow professional snowboarders who have chosen to be outspoken and make positive changes towards a sustainable environment. This film is an initiative taken on by one of snowboarding's most influential riders, Marie-France Roy, in hopes of inspir-

ing others towards sustainability through inspirational speakers, positive ideas, and leading a healthy lifestyle. They keep it positive and showcase some of the little things that people can do to contribute to positive changes for the future of our environment. (2014, 47min)

IN PERSON: Darcy Turenne,
 Marie-France Roy

Living Wild

Alicia Funk, David Nicholson
WORLD PREMIERE
ODDFELLOWS, SAT AFT
ODDFELLOWS, SUN AFT

Although California's native plants have been relied upon for thousands of years for food and medicine, much of the knowledge of which plants to tend, gather and taste has been lost. Take a seasonal journey to rediscover truly local food that could already be as close as your own backyard. (2014, 4min)

Love in the Tetons

Amy Marquis,
Dana Romanoff
DEL ORO, SAT MORN
ELKS LODGE, SAT AFT

Fifteen years ago, Juan Martínez stepped off a bus in Grand Teton National Park and saw the stars for the first time in his life. Soon after, he met and fell in love with park ranger Vanessa Torres. This film reveals the com-

PELLING journey that led Juan to the Tetons, to Vanessa, and to his renewed vision of the American Dream. (2013, 9min)

IN PERSON: Amy Marquis

Main Street, Nevada City

Debra Little

WORLD PREMIERE

ODDFELLOWS, SAT AFT

A family transforms their drafty historic 1866 Victorian into a cozy 2014 high performance home. They bought one of the oldest homes in a small CA foothills town in its relatively original condition, inspired by a vision that it could be a healthy, durable, energy and water efficient home that was off-the-charts comfortable. Challenged by their goal to preserve aesthetic features including exquisite single-pane windows, their expert team installed innovative, surprising solutions. (2014, 16min)

IN PERSON: Debra Little

Marie's Dictionary

Emmanuel Vaughan-Lee

ODDFELLOWS, FRI EVE

Marie Wilcox is the last fluent speaker of the Wukchumni language. She created a dictionary in an effort to keep her language alive. (2014, 10min)

Marijuana Growth and Restoration

Ann Dunskey, Steve Dunskey,
U.S. Forest Service

VETS HALL, SAT MORN MF STONE HALL, SAT EVE

Marijuana growing on our national forests causes significant harm to the land, water and animals. The toxicants as well as the lethal weapons used on these sites is both shocking and dangerous. The Forest Service, along with other agencies and volunteers, are working together to restore these impacted lands. (2014, 5min)

IN PERSON: Ann Dunskey, Steve Dunskey

Marmot Licks GoPro

Mitchell Wenkus

WORLD PREMIERE

**CENTER FOR THE ARTS, SAT MORN
MF OSBORN/WOODS, SAT EVE
DEL ORO, SUN MORN**

An unattended GoPro was filming a time-

lapse in Glacier National Park when a little critter decided to say hello. (2014 1min)

IN PERSON:

Mitchell Wenkus

The Meaning of Wild

Ben Hamilton, J.J. Kelley, Matt Hill

CENTER FOR THE ARTS, SAT EVE

This visually stunning journey through Alaska captures and shares the true value of wilderness. Along the journey bears, calving glaciers, ancient forests, and harsh seas are encountered, but it's the characters along the way that bring true insight to "The Meaning of Wild." Best of Alaska, Alaska Intl Film Award; Jury and Audience Award, Big Bear Lake Intl FF (2014, 30min)

Mending the Line

Steve Engman

**ELKS LODGE, SAT AFT
NEVADA THEATRE,
SAT EVE**

This film tells the extraordinary story of Frank Moore, a 90-year old WWII veteran and fly-fishing legend, returning to Normandy to fish the rivers he saw many years ago as a soldier. (2014, 47min)

Mixing Oil and Water

Eric Warren

**WEST COAST PREMIERE
VETS HALL, SAT AFT
VETS HALL, SUN AFT**



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Shale oil and gas development and fresh water use are tightly intertwined. "Mixing Oil and Water" illustrates that water quality, scarcity, and uncertainty are becoming more prevalent in Montana where oil and gas development occurs. Are we willing to sacrifice clean water in order to carry out extreme fossil fuel development? (2014, 10min)
IN PERSON: Eric Warren

Monarchs & Milkweed

Steven M. Bumgardner
MF STONE HALL, FRI EVE
MF OSBORN/WOODS, SUN AFT

Take a microcosmic safari through a field of milkweed and discover a whole world of life, from bees to wasps to hummingbirds to butterflies. The charismatic monarch butterfly is completely dependent on milkweed for its survival, and places like Yosemite National Park offer protection for this often overlooked plant. (2014, 8min)

IN PERSON: Steven M. Bumgardner

Mountain Pine Beetle

Morgan Heim,
Emilene Ostlind,
Aaron Voos
WEST COAST PREMIERE
MF OSBORN/WOODS, SUN AFT

In the last decade, triggered by warm winters and dry summers, mountain pine beetles have swept through the forests of western



Monarchs & Milkweed

North America, killing millions of trees and transforming the landscape. Now is your chance to meet the tiny, native insect behind this outbreak up close. (2014, 5min)

IN PERSON: Emilene Ostlind

Myanmar Bridges to Change

Mark Fisher, Eric Daf
MF OSBORN/WOODS, SAT MORN
ELKS LODGE, SUN AFT

In August 2013, a group of 7 climbers traveled to the farthest reaches of northern Myanmar to make a first ascent of Gamlang Razi, Southeast Asia's disputed highest peak. Although making a first ascent of Gamlang Razi was their primary goal, they soon discovered that the actual peak was far less significant than the experiences they were having with the people with whom they were traveling, the villagers they lived and interacted with, and the country of Myanmar in general. (2014, 44min)

Nobody's River

Skip Armstrong, Amber Valent
MF OSBORN/WOODS,
SAT MORN
NEVADA THEATRE,
SUN AFT

Four women journey down one of the world's last free flowing rivers and discover raw beauty, industrial wastelands, devastating loss, and unbridled joy. Spirit of Adventure Award, 5 Point FF (2014, 31 min)

IN PERSON: Sabra Purdy

The New Environmentalists

Will Parrinello, John Antonelli,
Tom Dusenbery

These activists share a common goal - safeguarding the Earth's natural resources from exploitation and pollution, while fighting for justice in their communities. The film is the latest in the Mill Valley Film Group's series featuring inspiring portraits of six passionate and dedicated activists. These are true environmental heroes who have placed themselves squarely in harm's way to battle intimidating adversaries while building strong grassroots support. Narrated by Robert Redford, the short films illustrate how ordinary people are effecting extraordinary change. The Series has received three Emmy's and many more honors.

Africa - South Africa

A Segregated Environment **ODDFELLOWS, SAT EVE** **ELKS LODGE, SUN MORN**

Desmond D'Sa rallied south Durban's diverse and disenfranchised communities to successfully shut down a toxic waste dump that exposed nearby residents to dangerous chemicals and violated their constitutionally protected right to a safe and clean environment. (2014, 4min)

Europe - Russia

Corrupting Nature **MF STONE HALL, SAT MORN** **YRCS, SAT EVE**

An internationally recognized zoologist, Suren Gazaryan led protests and social networking campaigns exposing President Putin's illegal use of federally protected forests near the Black Sea. (2014, 4min)

Asia - India

Dirty Business **ODDFELLOWS, FRI EVE** **VETS HALL, SUN MORN**

With a small internet café as his headquarters, Ramesh Agrawal organized indigenous people to demand their right to information and succeeded in shutting down one of the largest proposed coal mines in Chhat-tisgarh. (2014, 4min)

South America - Peru

Eagle Eyes **VETS HALL, FRI EVE** **ELKS LODGE, SUN AFT**



Overcoming a history of traumatic violence, Ruth Buendía united the Asháninka people in a powerful campaign against large-scale dams that would have uprooted indigenous communities. (2014, 4min)

Island Nations - Indonesia **Habitat for the Endangered** **NEVADA THEATRE, FRI EVE** **MF STONE HALL, SAT MORN**

Biologist Rudi Putra is protecting the habitat of the critically endangered Sumatran rhino by dismantling illegal palm oil plantations that are destroying northern Sumatra's Leuser Ecosystem.

North America - New York State **Home Rules** **VETS HALL, SAT EVE** **VETS HALL, SUN AFT**

Attorney Helen Slottje helped towns in New York protect themselves from fracking, when

she utilized a clause in the state constitution that empowers municipalities to make local land use decisions. (2014, 4min)

Nuclear Savage

Adam Horowitz **ODDFELLOWS, SAT EVE**

U.S. scientists turned a Pacific island paradise into a radioactive hell, using Marshall Islanders as human guinea pigs for three decades to study the effects of radioactive nuclear fallout. The film is currently being censored by PBS, which has

cancelled all three of its scheduled broadcasts. Audience Award, Best Film, Cinema Planeta Intl Fest; Best Feature Doc, Paris/FIFE Intl Fest (2011, 60min)

IN PERSON: Adam Horowitz

Oceans North **Protecting Manitoba's Beluga Estuaries**

Trevor Gill, Christopher Paetkau,
Carlyle Paetkau

WORLD PREMIERE **ODDFELLOWS, SAT MORN**

Each summer more than 57,000 beluga whales return to the estuaries along stunning western Hudson Bay in Manitoba. There they mate, molt, and feed, safe from predators. But the whales need protection from potential risks that threaten to move in through the Port of Churchill. (2014, 5min)

IN PERSON: Trevor Gill,
Christopher Paetkau, Carlyle Paetkau

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Oil & Water

Francine Strickwerda,
 Laurel Spellman-Smith

NORTHERN CALIFORNIA PREMIERE
VETS HALL, FRI EVE
DEL ORO, SAT MORN

Follow two boys coming of age in the middle of a toxic disaster. Hugo fights for the survival of his Amazonian tribe, while David attempts to revolutionize the oil industry. Their journeys lead them to explore a more just future for people around the world born with oil beneath their feet. Green Planet Award, Rhode Island Intl FF; Audience Award, Northampton Intl FF (2014, 78 min)

Ola I Ka Wai: Water is Life

Dawn Kaniaupio

WEST COAST PREMIERE
MF STONE HALL, SAT AFT
ODDFELLOWS, SUN AFT

The state of Hawaii has an obligation to protect and regulate Hawaii's water resource for the benefit of its people. Yet 90 percent of the states streams continue to be diverted, with devastating impact. This is the story of a communities fight to find balance, and to ensure that the laws are enforced for the benefit of ALL. (2013, 34min)
**IN PERSON: Ruben Carrillo,
 Dawn Kaniaupio, Kehau Abad**

One Good Year

Mikal Jakubal, Gretta Wing Miller,
 Aarick Beher

VETS HALL, SAT MORN
YRCS, SUN MORN

Follow a year in the lives of four marijuana farmers in the rugged backwoods of Humboldt County. Defying media stereotypes of lazy potheads or gun-toting gangsters, three generations of hard working homesteaders have built a unique counterculture. From seed to harvest, they strive for sustainability while contemplating the changes that legalization may bring. (2014, 84min)

IN PERSON: Mikal Jakubal

OR7 - The Journey

Clemens Schenk

CALIFORNIA PREMIERE
ODDFELLOWS, SAT MORN

This lone wolf's incredible journey from Oregon to California—the first to enter California in ninety years—and the story of



the Wolf as a species in the United States is told in this film. Brought to the brink of extinction, wolves have begun a fragile recovery. Hear what wolf experts and biologists have to say about this amazing creature; take the journey. (2014, 67min)

**IN PERSON: Clemens Schenk,
 Amaroq Weiss**

Our Power - Black Mesa, Arizona

Mark Decena, Teri Heyman

MF OSBORN/WOODS, SAT AFT
VETS HALL, SAT EVE

The Navajo people in Black Mesa, Arizona are trying to protect their aquifer from a nearby coal mining plant's pollution. The cities of Phoenix and Flagstaff get their water at the expense of the Navajo Nation. As part of the Climate Justice Alliance, they strive to generate "energy without injustice, power without pollution" by using solar power instead of fossil fuels. (2013, 8min)

Overburdened/Undermined

Lacey Kennedy

VETS HALL, SAT AFT
VETS HALL, SUN AFT

For years, strip mining by coal companies has taken a toll on both the people and the environment of Alabama. This sobering documentary explores the devastating impacts of this industry on water quality, local communities, and wildlife in the Black Warrior River watershed. (2013, 12min)

Pamela - A New Voice for the Environment

Melinda James, Brennan King, Rose Foundation

WORLD PREMIERE
ODDFELLOWS, SAT EVE
NEVADA THEATRE,
SUN MORN

Life in the flatlands of Oakland, California, can be a struggle. Pamela Tapia gives us a glimpse into how youth experience life and environmental inequities there. She shares her own story of how she used her battle with asthma (aggravated by her home's proximity to diesel truck routes) to become an advocate for her community and for environmental and social change through the New Voices Are Rising program at Rose Foundation for Communities and the Environment. (2014, 4min)
IN PERSON: Brennan King, Jill Ratner, Melinda James

Plant this Movie

Karney Hatch, David Liney, Stephon Litwinczuk

YRCS, SAT MORN

Explore the zeitgeist of urban farming around the world, from the incredible story of Havana, Cuba to communities of urban farmers in cities as diverse as Shanghai, Calcutta, Addis Ababa, London, and Lima. In the US, the story focuses on New York, New Orleans, Los Angeles and Portland,



Oregon. The film is narrated by Daryl Hannah. (2014, 83min)

IN PERSON: Karney Hatch

Pohakuloa: Now that you know do you care?

Dawn Kaniaupio

WEST COAST PREMIERE
MF STONE HALL, SAT AFT

Visitors have long described the islands of Hawaii as paradise, yet the living heart of the largest island has been bombed by the military for decades. Pohakuloa's 133,000 acres, much of it sacred, sits in the center of Hawaii island, an island that is home to 200,000 residents and a million visitors annually. Most will be surprised to hear what's at stake. (2014, 17min)

IN PERSON: Ruben Carrillo, Dawn Kaniaupio, Kehau Abad

Postcards from Climate Change

Cheryl Hess, Rob Jackson, Chelsea Richer, Adams Wood, Francine Cavanaugh, Rachel Edwardson, Todd Dayton, Lars Larson

VETS HALL, SAT AFT

Born in the wake of Hurricane Sandy, Greenpeace's video team started asking filmmaker friends to send in snapshots about how climate change was affecting their communities - impacts and solutions. (2014, 41 min)

IN PERSON: Mary Sweeters

Pride

Roshan Patel

ODDFELLOWS, SAT MORN
MF STONE HALL, SAT MORN

Pride explores the cultural relationship between residents of Gujarat, India and the last remaining population of Asiatic Lions in the world. With fewer than 50 lions in the wild at the turn of the 20th century, rural communities started working with the government to create a haven for this top predator and are successfully securing its place in the ecosystem. Best of Fest, Element FF; Best Short, Intl Wildlife FF (2013, 15min)

IN PERSON: Roshan Patel, Randall Taylor

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Pride of Namibia

Andy Maser, Jenny Nichols
NEVADA THEATRE, FRI EVE
ODDFELLOWS, SAT MORN

Namibia is home to one of the greatest wildlife recovery story ever told. The nation has enshrined conservation into its constitution, and is committed to the future of responsible travel - tourism that directly benefits the people who give wildlife freedom to roam. First Place, Adventure in Motion, Yahoo Travel; Travel Trade Assoc. Award (2014, 6min)

Project Wild Thing

David Bond, Ashley Jones
CALIFORNIA PREMIERE
MF STONE HALL, FRI EVE
YRCS, SAT AFT

Meet David Bond, Marketing Director for Nature. This film is the hilarious, real-life story of one man's determination to get children out and into the ultimate, free wonder-product: Nature. With the help of branding and outdoor experts, he develops and launches a nationwide marketing campaign to get British children outside. "Inspiring Lives" award, SF Green FF (2013, 79min)

Racing to Zero

Christopher Beaver, Diana Fuller,
Maureen Gosling,
Matter of Trust.org
ELKS LODGE, SAT MORN
ODDFELLOWS, SUN MORN

Three years ago the mayor of San Francisco pledged to achieve zero waste by 2020. We followed this city's trail of trash, behind-the-scenes, to track the possibility and made a great discovery. The simple substitution of the word RESOURCE for the word GARBAGE transformed a culture, producing a wealth of new industries, and a surprising race to zero. (2015, 57min)

IN PERSON: Diana Fuller, Christopher Beaver, Maureen Gosling, Fiona Burgess, Jim McKee

Reciclando Santiago (Recycling Santiago)

Will Hanley, Sebastian Parra Beckman
WEST COAST PREMIERE
MF STONE HALL,
SAT MORN

Delve into the issue of solid waste in the capital of Chile, Santiago. The rapidly grow-



River of Eden

ing city faces some problems; these initiatives are helping solve them. (2014, 7min)

Requiem of Ice

John Waller, Ben Canales
MF OSBORN/WOODS, SAT AFT
ELKS LODGE, SUN MORN

Experience a visual and narrative odyssey of the largest glacier cave system in the lower 48 states, the Sandy Glacier Cave system on the west slope of Mt. Hood. A project a year in the making, 'Requiem of Ice' reveals the dramatic melting and collapsing of the cave system that has been occurring since its discovery around a decade ago. (2014, 7min)

IN PERSON: John Waller, Ben Canales

Return of the River

Jessica Plumb, John Gussman
NEVADA THEATRE, SAT MORN

NEVADA THEATRE, SUN AFT

Follow a group of strong-minded people as they attempt the impossible: to change the public opinion of a town, and eventually the nation, to bring down two dams. The community launches the largest dam removal project in history and shows the way to more sustainable future. Gold Jury Prize, Social Justice FF; Audience and Jury Award, Port Townsend FF and Friday Harbor FF (2014, 70min)

IN PERSON: Jessica Plumb, John Gussman

The Ridge

Stu Thomson

**MF OSBORN/WOODS, SAT MORN
NEVADA THEATRE, SAT AFT**

Danny Macaskill is a very good bike rider. A very, very good bike rider. So he climbed a mountain near his home on the Isle of Skye and did something that will make you scream with joy and horror. (2014, 8min)

River Music

Michael Bloebaum

**CENTER FOR THE ARTS, FRI EVE
ODDFELLOWS, SAT AFT**

What happens when science and art collide? "River Music" is what happens! When teenage musicians spent a year studying music composition and, at the same time, were exposed to the wonders of the Yuba River, the ensuing endeavor finds young people thinking deeply about the nature of this place - and finding ways to express that wonder with music. (2014, 30min)

**IN PERSON: Michael Bloebaum,
Larry Huntington, Cristine Kelly**

River of Eden

Peter McBride in association
with O.A.R.S.

**MF STONE HALL, SAT AFT
NEVADA THEATRE, SUN AFT**

Join filmmaker Pete McBride, a National Geographic Freshwater Hero, on a journey into the Fijian Highlands to discover why the lo-

calas said "no" to easy money from resource extraction, and how they turned to tourism to fund a conservation area that protects one of the most beautiful rivers on Earth. (2014, 5min)

IN PERSON: Tyler Wendt, Steve Markle

Rush for Gold

**Morgan Schmidt-Feng, Brad Marshland
ODDFELLOWS, SAT AFT**

Revealed are some of the lesser-known stories of the Gold Rush, as told by people living in and around the Deer Creek watershed in Nevada City. The film combines interviews and local footage with archival film and photos to highlight the stories of the native people, the Chinese immigrant workers, and the environment itself. (2014, 10min)

**IN PERSON: Morgan Schmidt-Feng,
Brad Marshland, David Rosberg**



The Sacred Place Where Life Begins: Gwich'in Women Speak

Miho Aida

**ODDFELLOWS, FRI EVE
DEL ORO, SAT MORN**

Women of the Gwich'in nation speak out to protect what they call "The Sacred Place Where Life Begins" from oil development. Also known as the Arctic National Wildlife Refuge, the Gwich'in way of life depends on this sacred land, and the women share their unique perspectives on this environmental issue and inspire audience around the country to action. Festival Audience Choice Award, Earth Port Film (2013, 19min)

IN PERSON: Miho Aida, Sarah James

Sand Wars

Denis Delestrac

**MF STONE HALL, SAT EVE
ELKS LODGE, SUN MORN**

Due to the high demand for sand, the planet's reserves are being threatened. Three-quarters of the world's beaches are in decline and bound to disappear as victims of erosion, or of sand smuggling. Triggered by building construction, sand mafias plunder beaches and rivers for this highly prized commodity. Sand Wars will take us around the world to witness this new gold rush firsthand. Best Doc, Nature & Science Category, Prix Gémeaux;



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Rockie Award, Best Environmental and Wildlife Program, Banff World Media Festival (2013, 52min)

IN PERSON: Denis Delestrac

School's Out: Lessons from a Forest Kindergarten

Lisa Molomot, Rona Richter
CENTER FOR THE ARTS, FRI EVE
ODDFELLOWS, SUN AFT

No classroom for these kindergarteners. In Switzerland's Langnau am Albis, children 4 to 7 years of age go to kindergarten in the woods every day, no matter what the weatherman says. This film looks into the important question of what it is that children need at that age. There is laughter, beauty and amazement in the process of finding out. Best Doc Short, Prescott FF; Best Short, Colorado Environmental FF (2013, 36min)

Sea Change

John Antonelli, Chris Rohio,
Eli Olson, Todd Miro, Jeff Springer,
Graham Deneen, Will Parrinello
WORLD PREMIERE
VETS HALL, FRI EVE
ELKS LODGE, SUN MORN

The grassroots efforts of Ikal Angelei, a charismatic young Kenyan woman, are explored as she tries to mitigate the impact of the Gibe III dam in Ethiopia. The indigenous people have relied on the Omo River and Lake Turkana as their vital source of water and food for centuries. (2014, 19min)



School's Out

Silent River

Jason Jaacks, Steve Fisher
VETS HALL, SAT AFT
MF STONE HALL, SAT EVE

Since the passage of the North American Free Trade Agreement 20 years ago, U.S. companies have used the Santiago River as their own waste canal. Silent River follows a young woman and her family as they defy death threats to try and save one of the most polluted rivers in Mexico. Green Planet Award, Rhode Island Int; FF; Audience Award, Pictoclik FF (2014, 25min)

IN PERSON: Jason Jaacks, Steve Fisher

Singletrack High

Jacob Seigel-Boettner,
Isaac Seigel-Boettner
MF OSBORN/WOODS, SAT MORN
ELKS LODGE, SAT EVE

At the age of 16, many American kids trade in two wheels for four. Trusty steeds that once gave them freedom to explore, now collect dust in the garage. For a growing number in Northern California, however, two wheels don't get dusty, they get dirty. (2014, 39min)

IN PERSON: Jacob Seigel-Boettner,
Isaac Seigel-Boettner

Sink or Swim, Learning to Swim in the Maldives

Jon Bowermaster
WORLD PREMIERE
MF STONE HALL, SAT AFT

The Maldives suffer from a variety of ills: Overfishing. Plastic pollution. Rising sea levels due to a warming ocean. Acidification. Despite living just a couple feet above sea level, many of the locals here never learned to swim. With the One Ocean Media Foundation, third-graders and burka-clad mothers were able for the first time to see the water below the surface. Teaching these families to swim was a first step towards encouraging them to be even better guardians of their community. (2014, 53min)

IN PERSON: Jon Bowermaster

Snowball

Tess Martin
NORTHERN CALIFORNIA PREMIERE
CENTER FOR THE ARTS, SAT MORN
DEL ORO, SUN MORN

Size envy never got anyone anywhere. This short-short about a snowball and his Napoleon complex was filmed at the Vermont Studio Center. (2013, 2min)

Solstice

Andy Hofman
CENTER FOR THE ARTS, SAT AFT

1 Woman. 1 Day. 100 Miles. And an attempt to prove that "impossible" is just a word. Ashley Lindsey's mission to finish the Western States 100 Mile Endurance Run in



Singletrack High

California's Sierra Nevada mountains—the world's oldest and most prestigious trail race from Squaw Valley to Auburn—is documented in this film where she battles bitter cold, stifling heat, and her own mental and physical limitations along the way. (U2014, 50min)

IN PERSON: Andy Hofman, Ashley Lindsey

The Song for Rain

Yawen Zheng

**CENTER FOR THE ARTS, SAT MORN
DEL ORO, SUN MORN**

This animation tells the story of a little boy who, in his quest to help a fox on a rainy day, stumbles into the furry creature's world and realizes how different city and nature can be. (2012, 8min)

Spaceship Earth Passenger Safety Briefing

Dave Gardner, Lynsey Jones, GrowthBusters

**WEST COAST PREMIERE
MF STONE HALL, FRI EVE
ODDFELLOWS, SUN MORN**

Airline passengers are routinely briefed on how to make their flight safe and comfortable. Imagine if every passenger on Space-ship Earth were similarly briefed. Buckle up and hold on. (2014, 2min)

IN PERSON: Dave Gardner

Spine of the Continent

Alex Suber, David Spiegel, Brendan Boepple, Zak Podmore, Walt Hecox, State of the Rockies



Silent River

WORLD PREMIERE ODDFELLOWS, SAT MORN

Five college students explore the wilderness of the Rocky Mountains and examine what it will take to preserve this landscape in the face of climate change. The crew delves into the changing paradigm of large landscape conservation. (2014, 17min)

IN PERSON: Alex Suber

The Starfish Throwers

Jesse Roesler, Melody Gilbert
YRCS, FRI EVE
NEVADA THEATRE, SUN MORN

Worlds apart, a five-star chef, a twelve-year-old girl, and a retired schoolteacher discover how their individual efforts to feed the poor ignite a movement in the fight against

hunger. Global Health Competition Audience Award, Cleveland Intl FF; Human Spirit Award, Nashville FF (2014, 83min)

Stewards of the Wild Sea

William Bayne, The Baum Foundation
**NORTHERN CALIFORNIA PREMIERE
ODDFELLOWS, FRI EVE
MF STONE HALL, SAT MORN**

In a rich emotional journey that spans two continents, this film highlights the pivotal role that California North Coast tribes played in protecting their ancestral fishing and gathering rights - and in the creation of the first statewide network of 122 marine protected areas in the United States. (2014, 10min)

IN PERSON: William Bayne, April Bucksbaum



Sticky

Sticky

Jilli Rose

ODDFELLOWS, SAT MORN

A tiny population of remarkable stick insects dodged extinction by hiding under a single windswept bush on a remote sea stack for 80 years. Celebrate the persistence of life, the adventure and passion embedded in science, and the little creatures underfoot. Best Doc St. Kilda FF; Best Short Film, SF Green FF (2013, 20min)

The Story of Place

Sinuhe Xavier, Justin Clifton

NEVADA THEATRE, SAT EVE
MF STONE HALL, SUN MORN
CALIFORNIA PREMIERE

Deep into the unprotected territory of South-eastern Utah, Author Craig Childs narrates the story of this grand landscape, how it has shaped each and every one of us, and the threats this wild landscape is currently facing. (2014, 8min)

IN PERSON: Sinuhe Xavier, Craig Childs, Justin Clifton

Sufferfest

Cedar Wright

MF OSBORN/WOODS, FRI EVE
NEVADA THEATRE, SAT AFT

Behold as Cedar Wright and Alex Honnold enchain all of the California's 14,000 foot peaks using only bikes for transport. This was the worst trip of their lives. (2013, 17min)



The Story of Place

Sufferfest 2

Cedar Wright

MF OSBORN/WOODS, FRI EVE
ELKS LODGE, SAT EVE

Less than a year after enchaining the fifteen tallest peaks in California, by bike, Alex Honnold and Cedar Wright have forgotten that it was their worst trip ever and are at it again. This time they attack an ambitious goal to climb 45 of the American Southwest's most iconic Desert Towers, via their most difficult routes, in an epic bike journey. This movie has it all: gale force winds, hard climbing, snow in the desert, loose rock, and a puppy. Radical Reels People Choice Award, Banff Mountain FF (2014, 26min)

Teton Hooping Contingency

Madison Bayles

CENTER FOR THE ARTS, SAT MORN
MF OSBORN/WOODS, SAT EVE
DEL ORO, SUN MORN

The town of Jackson Hole, Wyoming possesses a rich mountain culture and it is where 26 year old Ryan Merthaugh developed the art of Extreme Hula Hooping. Follow Ryan's adventures of hooping his way through the Teton Mountain Range. As he challenges perceptions of social norms, some surprising discoveries are made along the way. Category Winner in Art and Design, Undergraduate Research Showcase, Utah State University (2014, 8min)

IN PERSON: Madison Bayles



Tricky Bidness

Thirsty for Justice: The Struggle for the Human Right to Water

Rev. Lindi Ramsden, Ian Slattery
MF STONE HALL, SAT EVE
ELKS LODGE, SUN MORN

In the wealthiest state in the nation, how can so many lack access to safe, affordable water for basic human needs? Thirsty for Justice shares powerful stories of those who suffer and of the inspiring grassroots movement which, against all odds, made the human right to water the law of the land in California. What are YOU thirsty for? (2014, 39min)

IN PERSON: Rev. Lindi Ramsden,
 Ian Slattery

Tiny Giants 3D

BBC Earth
DEL ORO, THURS EVE

Come on an extraordinary adventure into magical worlds beneath our feet that most of us never see – one where life is lived at an extraordinary intensive pace, where everything we know seems turned on its head. Experience the hidden kingdoms of the Enchanted Forest and the unforgiving desert of the Wild West from the perspective of a chipmunk and a scorpion mouse. (2014, 40min)



Bounce

Trail Stewards of the Lost Sierra

Hunter Sykes
MF STONE HALL, FRI EVE
CENTER FOR THE ARTS, SAT AFT

Explores the history, operations, programs, and successes of the Sierra Buttes Trail Stewardship, an organization whose passion for the land, the communities, and the culture of California's 'Lost Sierra' are explored in this exciting and motivating film. A must view for any and all trail advocates. (2014, 25min)

IN PERSON: Hunter Sykes,
 Greg Williams, Tara Stone

Tricky Bidness

Lynne Canning, JoAnn Schuch
VETS HALL, SAT MORN

Located in Humboldt County, the town of Arcata, California has long been a pot-friendly community. In recent years, residents have come to recognize that their biggest unregulated industry has some unexpected consequences. This film is a thoughtful hometown look at the complexities of marijuana growing from people who have lived with it in their community for over 40 years. Honorable Mention, SaMo Indie FF (2014, 70min)



Valley Uprising

Twenty Eight Feet: Life on a Little Wooden Boat

Kevin A Fraser, Melani Wood
MF OSBORN/WOODS, FRI EVE
ELKS LODGE, SAT EVE

David Welsford has given up the luxuries of land in search for happiness and adventure on a 50 year old wooden boat he restored from a scrap heap. Featuring music from Bahamas, Acres & Acres and Ben Howard! (2013, 9min)

Unfair Game: The Politics of Poaching

John Antonelli, Barry Schienberg,
Eli Olson Editor, Will Parrinello
NEVADA THEATRE, FRI EVE
YRCS, SAT EVE

Through the inspiring stories of two African environmental activists Thuli Makama (Swaziland) and Hammer Simwinga (Zambia) – the film explores conservation and sustainable development as viable methods for safeguarding wildlife but also bears witness to the human rights violations inflicted on indigenous peoples whose traditional homelands are bordering wildlife conservancies. Narrated by Robert Redford. (2014, 37min)

Valley Uprising

Peter Mortimer, Nick Rosen, Josh Lowell,
Zachary Barr
NEVADA THEATRE, SAT AFT
ELKS LODGE, SUN AFT

The greatest untold story of American counterculture is that of the Yosemite Valley



Wrenched

rock climbers. Yosemite's massive cliffs have drawn explorers and madmen to leave materialism behind and venture onto the high, lonesome granite. This is the riveting tale of this bold tradition: half a century's struggle against the laws of gravity and the laws of the land. Grand Prize, Banff Mountain Film, Torelló Mountain Film, and Ladek Mountain Film (2014, 99min)

Walking in Two Worlds

Bo Boudart
ODDFELLOWS, FRI EVE
VETS HALL, SUN AFT

Worlds collide in the Tongass National Forest, the largest temperate rainforest on Earth, when the Alaska Native Claims Settlement Act turns tribes into corporations

and sparks a lengthy logging frenzy. A story of division and redemption plays out showing the possibility of healing both the forest and the native community. (2012, 70min)
IN PERSON: Steve Michelson

Water for Gold

Tom Weistar, Debra Weistar
ODDFELLOWS, SAT AFT
MF STONE HALL, SUN AFT

A gold mine in the Yuba Watershed threatens to reopen on San Juan Ridge, despite a disastrous chain of events when the mine operated in the 1990s, and a proposed dewatering rate of millions of gallons per day. This is the story of what a community can do when they decide that they will not trade their water for gold. (2014, 35min)



We Sing Out!

Lynne Cherry

WEST COAST PREMIERE

**CENTER FOR THE ARTS, FRI EVE
CENTER FOR THE ARTS, SAT MORN
DEL ORO, SUN MORN**

"We Sing Out!" features the Rivertown Kids singing with folk legend Pete Seeger. These youth pay a poignant tribute to Pete who left a legacy for civil rights, Sloop Clearwater's successful work towards a cleaner Hudson River and mentoring the younger generation; the Rivertown kids have a deep environmental ethic and "speak out musically" for a renewable energy powered future. (2014, 13min)

IN PERSON: Lynne Cherry

What Millenials Talk About When They Talk About Climate Change

Josh Fox, Lee Ziesche

**VETS HALL, FRI EVE
ELKS LODGE, SUN MORN**

This generation will be affected by climate change more than any to date. But does anyone ever ask them what they think about it? Josh Fox, director of *Gasland*, interviews a dozen millennials about how they feel in the face of the greatest challenge humanity has ever faced. Featuring: Lee Ziesche, Broderick Clayton, Jessica Hadju-Nemeth, Jim Fenton. (2014, 5min)

IN PERSON: Lee Ziesche



White Earth

J. Christian Jensen, Weary Traveler

**VETS HALL, SAT EVE
VETS HALL, SUN AFT**

Thousands of desperate souls flock to America's Northern Plains seeking work in the oil fields. "White Earth" is the tale of an oil boom seen through unexpected eyes. Three children and an immigrant mother brave a cruel winter and explore themes of innocence, home and the American Dream. Oscar Short List, Doc Short Subject; Silver Winner, Student Academy Award; Jury Award, Best Short, Full Frame Doc FF (2014, 20min)

Why I Think This World Should End

Brandon Sloan

YRCS, FRI EVE

Experience this spoken word call to action from Prince Ea. (2014, 4min)

Wild Reverence - The Wild Steelhead's Last Stand

Shane Anderson

NEVADA THEATRE, SAT MORN

Director Shane Anderson made a pilgrimage to the Olympic Peninsula in Washington State to the rivers he once fished as a boy. His relationship with the wild steelhead and the rivers in which they met taught him just how precious life can be. What was once a childhood fishing trip

evolved into a journey to find answers as to why his favorite fish is disappearing from the rivers and appearing on the Endangered Species list. How could this wild and beautiful creature slip toward the abyss of extinction? (2014, 75min)

The Wilderness Act: 50th Anniversary

Mark Decena, Teri Heyman, Adrienne Bramhall, Peter Walbridge, Forrest Pound

CENTER FOR THE ARTS, SAT EVE MF OSBORN/WOODS, SUN MORN

To celebrate the 50th anniversary of the Wilderness Act, this film captures what drove us as a nation to create the Wilderness Act. Those motivations are partially rooted in the fight to protect, but also the wonderment of seeing and feeling these lands and realizing their priceless value to not only nature, but human nature. (2014, 8min)

Wonders of the Arctic 3D

Giant Screen Films

DEL ORO, THURS EVE

The Arctic has always been a place of mystery, myth and fascination. The Inuit and their predecessors adapted and thrived for thousands of years in what is arguably the harshest environment on earth. Today, the Arctic is the focus of intense research. Instead of seeking to conquer the north, scientist pioneers are searching for answers to some troubling questions about the impacts of human activities around the

world on this fragile and largely uninhabited frontier. (2014, 40min)

The World Beyond the World

Paxson Woelber

DEL ORO, SAT MORN YRCS, SUN AFT

Using text adapted from Robert Marshall's "Alaska Wilderness: Exploring the Brooks Range" (1929) and images from Expedition Arguk (2013), this short aims to celebrate that most ancient and sublime of human pleasures: moving through a mysterious, beautiful, and unknown landscape. Vimeo Staff Pick (2013, 3min)

Wrenched

ML Lincoln, Kristi Frazier, Patrick Gambuti

CENTER FOR THE ARTS, SAT EVE MF OSBORN/WOODS, SUN MORN

The monkey wrench is being passed from the pioneers of eco-activism to the new generation ... carrying Edward Abbey's legacy into the 21st century. The fight continues to sustain the last bastion of the American wilderness - the spirit of the West. People's Choice Award, Flagstaff Mountain FF (2014, 93min)

IN PERSON: ML Lincoln

Yuba River Wolverine

Jeff Litton

WORLD PREMIERE ODDFELLOWS, SATURDAY AFT YRCS, SUN AFT

The California Wolverine disappeared in 1922, yet one wolverine has been documented here in the sierras since 2008. A few years ago, after learning of an impending 120 acre clearcut, the search for the wolverine began. Could he be here in the Yuba River watershed? See for yourself. (2014, 5min)


IN PERSON: Jeff Litton



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Frank L. Wright (1928-2014)

Our community lost a special person with the passing of Frank Wright in February, who was a beloved River Monitor since 2003 and gave selflessly to honor

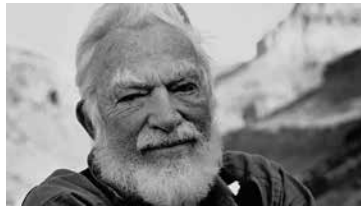


and protect the Yuba River while spreading joy and friendship to others with SYRCL. He graduated from Princeton University in 1951 with a degree in civil engineering and served with the United States Army Corps of Engineers in Korea during the Korean War. He relocated to Nevada City in the 1960s and was involved in environmental causes. Frank was part of the "Site 1 Team" that travelled monthly to the North Yuba River above Downieville to test water quality at one of the watershed's most distant and pristine sites. Frank also volunteered monthly to calibrate monitoring equipment in the office. When his walking became unsteady, he discontinued the field monitoring but continued to reliably serve the entire River Monitoring program and brought joy to SYRCL staff and fellow volunteers through his good humor. SYRCL

and its River Monitoring Team will carry on Frank's passion for the Yuba.

"Frank was an incredible and compassionate man with a huge heart. His zest for life brought smiles to anyone who he would chat with. He seemed to really enjoy making others laugh. He was dedicated to be on time, have every piece of equipment out within minutes, and get right to the job." said Jen Hemmert, former SYRCL River Monitoring Director.

Martin Litton (1917-2014)



By Kevin Fedarko

In the annals of wilderness conservation, Martin Litton qualified as a true force of nature—a Category 5 hurricane of eloquence, ferocity, and unapologetic, pig-headed obduracy quite unlike anything that has ever blown across the landscape of the American West.

In his roles as a freelance writer for the *Los Angeles Times*, an editor at *Sunset* magazine, and the first and only commercial outfitter to guide the most storied section of the Colorado River exclusively in wooden dories, Litton elbowed into the front lines of some of the most important environmental battles of his day. He racked up a number of impressive victories and an even longer list of painful defeats. But the greatest of his crusades took place inside the grandest canyon of all, where he helped spearhead a series of running battles during the 1960s against a pair of hydroelectric dams that were designed to drown the unearthly paradise at the bottom of the Grand Canyon, and to silence the river that runs through it.

The key to that campaign involved Litton's willingness to join forces with David Brower, the Executive Director of what at the time was an obscure group of alpine picnickers in San Francisco known as the Sierra Club. The story of how Litton, Brower, and their friends whipped the U.S. Bureau of Reclamation is one of the best river legends we've got—and the consequences of their victory continue to shape our world today in the form of the Clean Air Act, the Clean Water Act, the Endangered Species Act, and the National Environmental Policy Act—all of which flowed directly from what unfolded inside the canyon.

REMEMBERING FRIENDS

While those achievements transformed the Sierra Club into the nation's premier conservation group and inspired *Life* magazine to laud Brower as "his country's number-one working conservationist," it was Litton, the irascible old dory captain, who will be remembered as one America's greatest unsung conservation heroes.

Martin Litton died at his home in Portola Valley, California on November 30, 2014 at the age of 97. His obituary in the *New York Times* called him an "unrelenting scout in the battle to preserve what was left of the wilderness in the American West."

MARK YOUR CALENDAR

14th annual
Wild & Scenic
Film Festival
January 14 - 17,
2016



Wild & Scenic is the South Yuba River Citizens League JOIN US!

The Wild & Scenic Film Festival is a program of the South Yuba River Citizens League. Take your inspiration from Wild & Scenic and join or renew your SYRCL membership today. Help us fulfill our mission to unite the community to protect and restore the Yuba River as well as bring you the 14th Annual Wild & Scenic Film Festival in 2016.

SYRCL's 2014 Highlights:

- **Fighting for fish.** Our advocacy for wild salmon in jeopardy of extinction resulted in Congress funding the Army Corps to study how to get salmon over Englebright Dam.
- **Restoring the watershed.** We're on our way toward restoring over 600 acres of mountain meadows, which helps purify and store our groundwater.
- **Keeping the river clean.** During our 17th Annual Yuba River Cleanup & Restoration Day, over 700 volunteers removed 10 tons of trash in just one day.
- **Educating kids.** We rafted down the Yuba with 275 kids to see wild salmon spawn, and presented school assemblies about water conservation to more than 4,000 students.

- **Saving the Bridge.** We convinced Governor Brown to fully fund the restoration and reopening of the Bridgeport Covered Bridge.
- **Engaging River-Lovers.** All summer long, our River Ambassadors spoke face-to-face with nearly 7,000 river visitors, reminding them to pack out what they packed in.
- **Monitoring Water Quality.** SYRCL's citizen-led River Monitoring Program is now in its 14th year. Check out the data online at www.yubashed.org



JOIN TODAY at the Festival! Become a dues-paying SYRCL member at Fest HQ, any SYRCL booth, or online at YubaRiver.org

Every dollar helps tremendously, and adding you to our official membership tally boosts our political influence. You'll also stay up-to-date on Yuba news, receive discounts on event tickets, and borrow for free from our film library of over 1,000 titles!

2015 SYRCL Events & Yuba
Excursions for Members
& the General Public

MARCH 14

Quiz Night - benefits Laura Wilcox Scholarship

APRIL 22

State of the Yuba

JUNE 6

Wild for the Yuba: Beer, Wine & Auction

SEPTEMBER 19

18th Annual Yuba River Cleanup & Restoration Day

OCTOBER & NOVEMBER

Yuba Salmon Rafting Tours

JANUARY 14 - 17, 2016

14th Annual Wild & Scenic Film Festival

Session themes are listed above color blocks. All times are subject to change.

NEVADA CITY FRIDAY EVE

	NEVADA THEATRE	MINERS FOUNDRY OSBORN/WOODS HALL	MINERS FOUNDRY STONE HALL	ODDFELLOWS	ELKS LODGE	VETS HALL	YUBA RIVER CS	SPECIAL EVENTS
4PM								
5PM								
6PM	doors open 6:30pm	doors open 6:30pm	doors open 6:15pm	doors open 6:15pm		doors open 6:15pm	doors open 6pm	
7PM	Struggles to Coexist 7pm Session Starts	Purposeful Adventure 7pm Session Starts	DIY Stewardship 6:45pm Session Starts	Indigenous Perspectives 6:45pm Session Starts	doors open 6:45pm Tread Lightly 7:15pm Session Starts	What Will Your Legacy Be? 6:45pm Session Starts	Compassionate Living 6:30pm Session Starts	Paddle the Lower Yuba with Rivers for Change 9am - 4pm
8PM	Earthbook 2min Brilliant Darkness: Hotaru in the Night 12min Pride of Namibia 6min Unfair Game: The Politics of Poaching 38min The New Environmentalists: Island Nations 4min	Sufferfest 17min Twenty Eight Feet: Life on a Little Wooden Boat 9min The Little Things 45min The Crossing 21min Bounce, This is Not a Freestyle Movie 4min From the Road 21min Sufferfest 2 26min	Spaceship Earth Passenger Briefing 2min Monarchs & Milkweed 8min Bluebird Man 29min Harnessing the Sun to Keep the Lights on in India 8min Trail Stewards of the Lost Sierra 26min Project Wild Thing 83min	The New Environmentalists: Asia 4min Stewards of the Wild Sea 10min Marie's Dictionary 10min Walking in Two Worlds 63min The Sacred Place Where Life Begins: Gwich'in Women Speak 19min Beyond Recognition 27min	Gringo Trails 78min Angel Azul 72min	The New Environmentalists: South America 4min Sea Change 17min Oil & Water 78min What Millennials Talk About When They Talk About Climate Change 8min Chuitna 29min	Why I Think this World Should End 4min California: Paradise Burning 7min The Starfish Throwers 83min Death Makes Life Possible 63min	Meet & Greet 4 - 6pm Fest HQ Bar
9PM								Opening Reception FREE to the PUBLIC 4 - 7pm Alexander Gallery presented by Earthjustice
10PM	Emptying the Skies 78min							Media Reception 5 - 6:30pm at the Media Lounge, KVMR
11PM	Sponsored by Orion	Sponsored by Sierra Nevada Brewing Company	Sponsored by Peter Lockyer & Juliet Erickson	Sponsored by Michael & Alicia Funk	Sponsored by AJA	Sponsored by Muffy Weaver & Glenn Hovemann	Sponsored by Susie & Dave Bavo	

NEVADA CITY SATURDAY MORN & AFT

Session themes are listed above color blocks. All times are subject to change.

	NEVADA THEATRE	MINERS FOUNDRY OSBORN/WOODS HALL	MINERS FOUNDRY STONE HALL	ODDFELLOWS	ELKS LODGE	VETS HALL	YUBA RIVER CS	SPECIAL EVENTS	
9AM	doors open 9am	doors open 9am	doors open 9am	doors open 8:45am		doors open 8:45am	doors open 9am	Activist Center (City Hall) open 9am - 5pm Activist workshops start at 9:30am	
10AM	River Wild 9:30am Session Starts Return of the River 70min The Colorado River 6min	Inspirational Adventure 9:30am Session Starts Catch It 10min Singletrack High 39min The Ridge 8min The Edge of Impossible 14min Nobody's River 31min Myanmar Bridges to Change 40min	Power of People 9:30am Session Starts The Big Pick 6min Stewards of the Wild Sea 10min The New Environmentalists: Europe 4min Common Ground 18min Pride 15min Reciclando Santiago 7min The New Environmentalists: Island Nations 4min Divide In Concord 82min	Wonderfully Wild 9:15am Session Starts Sticky 20min Ocean North: Protecting Manitoba's Beluga Estuaries 5min Birdsongs: Yosemite Nature Notes 6min Freezeout 11min Pride 15min Pride of Namibia 6min Spine of the Continent 17min OR 7: The Journey 67min		doors open 9:30am Rethinking the Norm 10am Session Starts American Lawn 12min Drying for Freedom 53min The Big Pick 6min Racing to Zero 59min	Last Chance With Mary Jane 9:15am Session Starts Marijuana Grows & Restoration 5min Tricky Bidness 70min One Good Year 80min	Rethinking the Norm 9:30am Session Starts Plant This Movie 83min Just Eat It: A Food Waste Story 73min	Downtown Events 10am - 11pm Commercial Street
11AM	Wild Reverence "The Wild Steelheads Last Stand" 77min								
12PM									
1PM	doors reopen 1pm The Long Haul 1:30pm Session Starts	doors reopen 1pm Disrupting the Flow 1:30pm Session Starts	doors reopen 12:30pm Islands & Oceans 1pm Session Starts	doors reopen 12:45pm Livin' La Vida Local 1:15pm Session Starts Living Wild 4min River Music 29min Rush for Gold 10min Yuba River Wolverine 5min Water for Gold 36min A Creek Runs Through It 12min Green & Affordable: The Community Builds A House 21min Main Street Nevada City 16min		doors reopen 12:45pm At What Cost? 1:15pm Session Starts Dryden - The Small Town that Changed the Fracking Game 11min Overburdened/Undermined 12min A Line In the Sand 2min Mixing Oil & Water 10min Black Ice 53min Silent River 25min Postcards from Climate Change 41min	Sponsored by BriarPatch Co-op Community Market doors reopen 12:30pm Creative Inspiration 1pm Session Starts Elevate Tahoe: Food Innovations at 6,000 Feet 25min Joanna Macy & The Great Turning 27min Project Wild Thing 83min		
2PM	The Ridge 8min The Crossing 21min Sufferfest 17min	Requiem of Ice 7min Our Power - Black Mesa, AZ 8min Chuitna 29min Delta Dawn 16min DamNation 87min	River of Eden 5min Garden in the Sea 11min Talking Trash 1min Hulihia 2min Ola I Ka Wai: Water is Life 32min Pohakuloa: Now that you know do you care? 16min Sink or Swim, Learning to Swim in the Maldives 53min		doors reopen 1:30pm Natur-spiration 2pm Session Starts Mending the Line 47 mi Love in the Tetons 9min All the Time In The World 88min				
3PM	Valley Uprising 99min								
4PM									
5PM			Sponsored by Barefoot Wine & Bubbly			Sponsored by Earthjustice		Wild & Happy Hour 4 - 6pm in Grass Valley, start at the GV Chamber of Commerce	

Session themes are listed above color blocks. All times are subject to change.

NEVADA CITY SATURDAY EVE

	NEVADA THEATRE	MINERS FOUNDRY OSBORN/WOODS HALL	MINERS FOUNDRY STONE HALL	ODDFELLOWS	ELKS LODGE	VETS HALL	YUBA RIVER CS	SPECIAL EVENTS
6PM	doors open 6:30pm	doors open 6:30pm	doors open 6:15pm	doors open 6:15pm		doors open 6:15pm	doors open 6pm	
7PM	Inspired by Nature 7pm Session Starts	Go Do It! 7pm Session Starts	Risky Business 6:45pm Session Starts	At What Cost II? 6:45pm Session Starts	doors open 6:45pm Intentional Adventure 7:15pm Session Starts	What the Frack? 6:45pm Session Starts	Another Side of the Story 6:30pm Session Starts	
8PM	Drawn 42min Mending the Line 47min The Story of Place 8min Plus: Jeremy Collins and Craig Childs	Teton Hooping Contingency 8min 14.c 9min Above the Alley, Beneath the Sky 24min Marmot Licks Go Pro 1min Dream 6min Adventure with a Purpose: A Higher Calling 11min Higher 90min	Thirsty for Justice: The struggle for the human right to water 39min Marijuana Grows & Restoration 5min Silent River 25min Harnessing the Sun to Keep the Lights on in India 8min Sand Wars 52min	Nuclear Savage 60min Pamela - A New Voice for the Environment 4min The New Environmentalists: Africa 4min Human Experiment 92min	Earthbook 2min Delta Dawn 16min The Little Things 45min Twenty Eight Feet: life on a little wooden boat 9min Sufferfest 2 26min Catch It 10min Singletrack High 39min	The New Environmentalists: North America 4min Our Power - Black Mesa, AZ 8min White Earth 20min Groundswell Rising, Protecting Our Children's Air and Water 70min The Great Frack Forward 30min	Unfair Game: The Politics of Poaching 38min The New Environmentalists: Europe 4min Cowsspiracy: The Sustainability Secret 91min	
10PM								Wild & Scenic Gala 10pm - 12am Nevada City Winery
11PM								Late Night Dance Party 10pm - 2am The Haven Downtown
12AM								
	Sponsored by Kim Milligan	Sponsored by Clif Bar	Sponsored by The Campbell Foundation	Sponsored by Klean Kanteen	Sponsored by Patagonia	Sponsored by Lowell & Diane Robertson	Sponsored by Walter Robb	

NEVADA CITY SUNDAY MORN & AFT

Session themes are listed above color blocks. **All times are subject to change.**

	NEVADA THEATRE	MINERS FOUNDRY OSBORN/WOODS HALL	MINERS FOUNDRY STONE HALL	ODDFELLOWS	ELKS LODGE	VETS HALL	YUBA RIVER CS	SPECIAL EVENTS
9AM	doors open 9am	doors open 9am	doors open 9am	doors open 8:45am		doors open 8:45am	doors open 9am	
	All In	Passion for Land	Sacred Sunday	Garbage In Garbage Out		Rethinking the Conventional	Plant It!	Coffee Talk 8:30 - 9:30am at Fest HQ
10AM	9:30am Session Starts	9:30am Session Starts	9:30am Session Starts	9:15am Session Starts	doors open 9:30pm	9:15am Session Starts	9:30am Session Starts	Activist Center (City Hall) open 9am - 5pm Workshops start at 9:30am
	Pamela - A New Voice for the Environment 4min	The Wilderness Act 50th Anniversary 8min	The Light at Walden 41min	Spaceship Earth Passenger Safety Briefing 2min	Exposing the Truth	Drying for Freedom 53min	American Lawn 12min	Elevate Tahoe: Food Innovations at 6,000 Ft 25min
11AM	Black Ice 53min	Beyond Recognition 27min	The Story of Place 8 min	Racing to Zero 59min	Sea Change 17min	The New Environmentalists: Asia 4min	Elevate Tahoe: Food Innovations at 6,000 Ft 25min	California: Paradise Burning 7min
	The Starfish Throwers 83min	Common Ground 18min	Death Makes Life Possible 63min	The Human Experiment 92min	The New Environmentalists: Africa 4min	Groundswell Rising, Protecting Our Children's Air and Water 70min	California: Paradise Burning 7min	Garden in the Sea 11min
12PM		The Colorado River 6min	Joanna Macy & the Great Turning 27min		Thirsty for Justice 39min		One Good Year 80min	Downtown Events on Commercial St. 10am - 9pm
		Wrenched 93min			What Millennials Talk About When They Talk About Climate Change 8min			
1PM	doors reopen 1pm	doors reopen 1pm		doors reopen 12:45pm	Requiem of Ice 7min	doors reopen 12:45pm	doors reopen 12:30pm	
	Rivers of Life	Afternoon In Flight		An Alternative Way	Sand Wars 52min	The Price We Pay	Nature: Take the Time	
2PM	1:30pm Session Starts	1:30m Session Starts	doors reopen 2:00pm	1:15pm Session Starts	doors reopen 1:30pm	1:15pm Session Starts	1pm Session Starts	Awards Ceremony 1pm - 2:15pm Miners Foundry
	River of Eden 5min	Birdsongs - Yosemite Nature Notes 6min	Speak Up!	Schools Out: Lessons From a Forest Kindergarten 36min	To the Top!	Mixing Oil & Water 10min	The World Beyond the World 3min	Wild & Happy Hour 4 - 6pm in Nevada City, start at HQ
3PM	Nobody's River 31min	Freezeout 11min	Water for Gold 36min	Living Wild 4min	2pm Session Starts	White Earth 20min	Yuba River Wolverine 5min	
	Drawn 42min	Mountain Pine Beetle 5min	Dear Governor Hickenlooper 70min	Ola I Ka Wai: Water is Life 32min	The New Environmentalists: South America 4min	The New Environmentalists: Europe 4min	The Leopard in the Land 59min	
4PM	Return of the River 70min	Monarchs & Milkweed 8min		Just Eat It: A Food Waste Story 73min	Myanmar Bridges to Change 40min	Dryden - The Small Town that Changed the Fracking Game 11min	The Curious Snail 2min	
		Brilliant Darkness: Hotaru in the Night 12min			Adventure with a Purpose: A Higher Calling 11min	The Great Frack Forward 30min	All the Time in the World 88min	
5PM		Emptying the Skies 78min			Valley Uprising 99min	Overburdened/Undermined 12min		Award-winning films 7pm Nevada Theatre
						Walking in Two Worlds 63min		

Session themes are listed above color blocks. **All times are subject to change.**

DEL ORO

THURSDAY EVENING

7pm - 10pm

Family-Friendly - 3D

Wonders of the Arctic 40min

Tiny Giants 40min

Galapagos: Nature's Wonderland 40min

Living With the Land

SAT. MORNING FILM SESSION

9:30am - 11:30am

The World Beyond the World 3min

Bluebird Man 29min

Love in the Tetons 9min

The Sacred Place Where Life Begins
19min

Oil & Water 78min

SUNDAY MORN KIDS' FILMS

9:30am - 11:30am

CENTER FOR THE ARTS

All GV venues
open 30 minutes
before start of
the session

Muse

FRIDAY EVENING

7:15pm - 10:15pm

Schools Out 36min

We Sing Out! 13min

The Leopard in the Land 59min

River Music 29min

Sponsored by Sherry Bartolucci

SATURDAY MORN KIDS' FILMS

9:30am - 11:30am

Inspirational Adventure II

SAT. AFTERNOON FILM SESSION

1:15pm - 4pm

14.c 9min

Above the Alley ... 24min

From the Road 21min

The Edge of Impossible 14min

Trail Stewards of the Lost Sierra 26min

Solstice 50min

Getting Wild

SAT. EVENING FILM SESSION

7:15pm - 10:15pm

The Wilderness Act 50th Anniv. 8min

The Meaning of Wild 30min

A Line in the Sand 2min

Wrenched 93min

Sponsored by Sue Ghilotti

SPECIAL EVENTS

THURSDAY

4:30pm - 6:30pm

Opening Art Reception

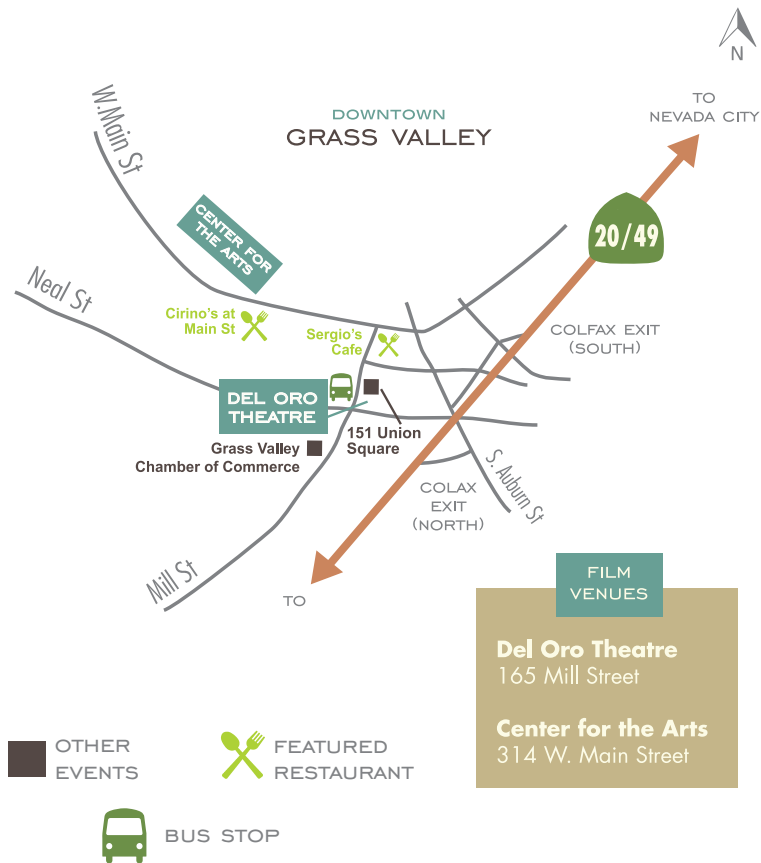
151 Union Square

SATURDAY

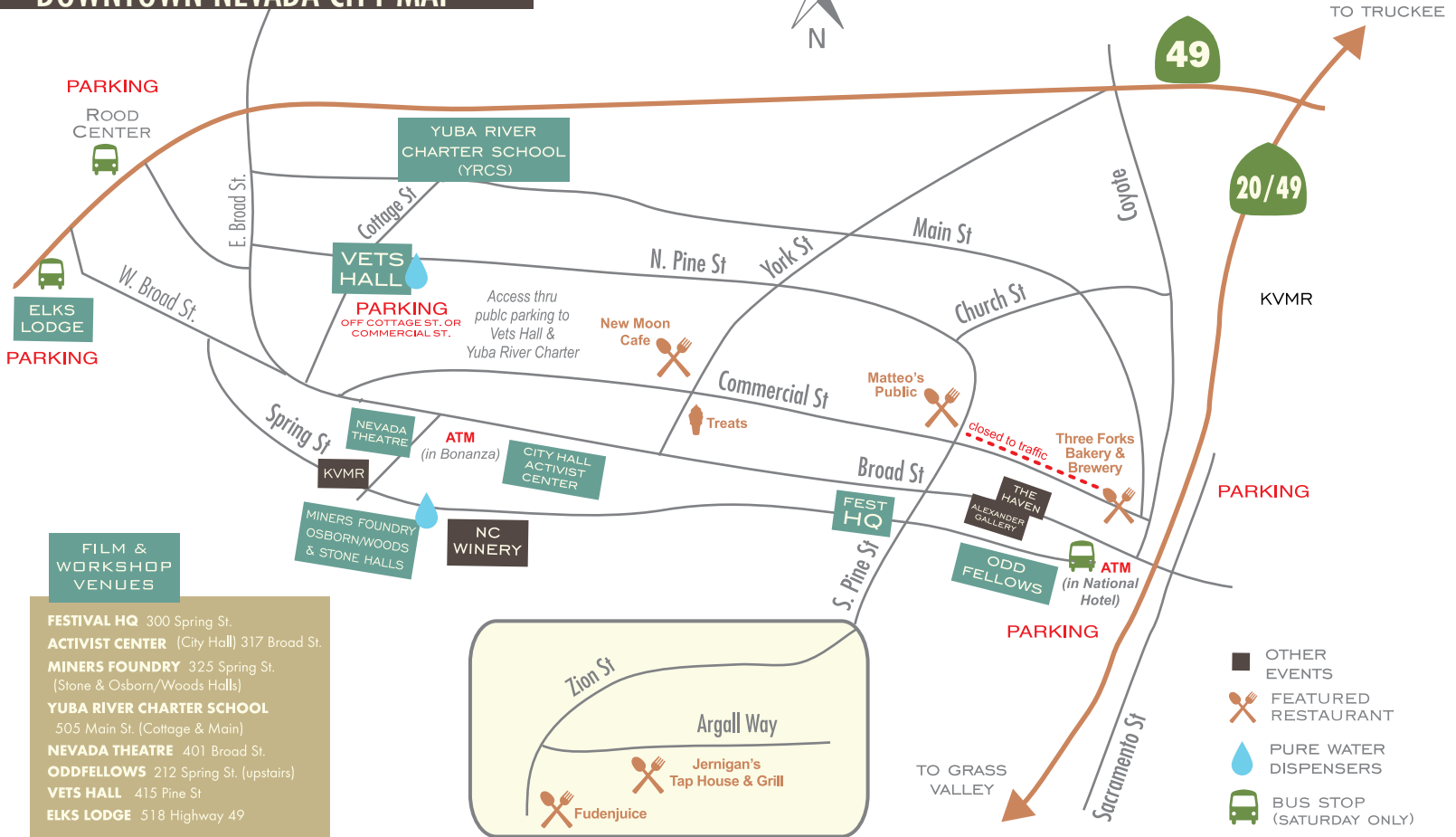
4pm - 6pm

Wild & Happy Hour in
Grass Valley, start at the
GV Chamber of Commerce

GRASS VALLEY EVENTS & MAP



DOWNTOWN NEVADA CITY MAP



PARKING

ROOD CENTER



ELKS LODGE

PARKING

VETS HALL

PARKING
OFF COTTAGE ST. OR
COMMERCIAL ST.

Access thru
public parking to
Vets Hall &
Yuba River Charter

New Moon
Cafe



Treats



Matteo's
Public



closed to traffic

Three Forks
Bakery &
Brewery



PARKING

Spring St

NEVADA
THEATRE

ATM
(in Bonanza)

CITY HALL
ACTIVIST
CENTER

MINERS FOUNDRY
OSBORN/WOODS
& STONE HALLS

NC
WINERY

Broad St

FEST HQ

THE HAVEN
ALEXANDER
GALLERY

ODD FELLOWS

ATM
(in National
Hotel)

PARKING

FILM &
WORKSHOP
VENUES

- FESTIVAL HQ 300 Spring St.
- ACTIVIST CENTER (City Hall) 317 Broad St.
- MINERS FOUNDRY 325 Spring St.
(Stone & Osborn/Woods Halls)
- YUBA RIVER CHARTER SCHOOL
505 Main St. (Cottage & Main)
- NEVADA THEATRE 401 Broad St.
- ODDFELLOWS 212 Spring St. (upstairs)
- VETS HALL 415 Pine St
- ELKS LODGE 518 Highway 49

Zion St

Argall Way

Fudenjuice

Jernigan's
Tap House & Grill



TO GRASS
VALLEY

- OTHER EVENTS
- FEATURED RESTAURANT
- PURE WATER DISPENSERS
- BUS STOP (SATURDAY ONLY)