



Denhart Family Sustainability Scholarship Prize

Art and design fostering environmental responsibility & commitment to social good.

BACKGROUND

The ability of natural and man-made systems to sustain themselves and flourish is the great challenge of our time. Art and design sit at the nexus of these systems and create the connections that give us shelter, mobility, communication, comfort, and quality of life. How artists and designers make those connections—between materials and functions, cultures and technology, ecosystems and commerce, well-being and stewardship—is the key to our shared future.

THE DENHART FAMILY SUSTAINABILITY SCHOLARSHIP PRIZE

In response to this charge, ArtCenter College of Design, together with the Denhart Family, has created the Denhart Family Sustainability Scholarship Prize to:

1. Raise awareness across campus of sustainability and its relevance to art and design
2. Assist the College in becoming a leader in sustainability and comprehensive design
3. Create a competition to recognize, encourage and support exceptional undergraduate students whose research and/or projects prioritize environmental, social and/or economic sustainability.

The Denhart Family Sustainability Scholarship Prize supports the College's developing curriculum in comprehensive design and will foster in students, faculty and staff recognition of environmental responsibility and a commitment to social good.

PRIZES AWARDED

The Denhart Family Sustainability Scholarship Prize consists of three prizes, awarded annually:

- 1st Place Prize-\$15,000
- 2nd Place Prize-\$10,000
- 3rd Place Prize - \$5,000

Prizes shall be distributed as scholarship funds applied directly to the winning students' accounts at ArtCenter and must be applied to tuition within one year after receiving the award.

NOMINATION AND SELECTION PROCESS

To be considered for the Denhart Family Sustainability Scholarship Prize students shall complete an application. Students from all undergraduate disciplines with active enrollment status are eligible to apply. Students who have filed for an official Leave of Absence are also eligible to apply for a Denhart Prize. After reviewing applications, a selection committee will identify semi-finalists. These students will be asked to provide additional information.

SELECTION CRITERIA

The winners will demonstrate the most impactful concepts and/or projects that promote and innovate in the areas of social, environmental and/or economic sustainability. Students will be judged on their abilities to present new, exciting, holistic steps forward for art and design.

Concepts and work may be in the field of art, design, communication, systems programs or initiatives. They may range from a carefully considered idea to a fully realized project, and must be conveyed in an compelling and thoughtful way. At its core the work should speak to the principles of sustainable development by addressing the needs and aspirations of present generations, while recognizing the earth on whom future generations depend.

APPLICATION CRITERIA

Applications will be judged by the following criteria:

1. Scholarship
 - a. Scholarship prizes shall be open to currently enrolled undergraduate ArtCenter students. Students who have filed for an official Leave of Absence are also eligible to apply.
 - b. Applicants shall demonstrate excellence in art and/or design coursework with a cumulative GPA of 3.0 or more and in good disciplinary standing.
 - c. Preference will be given to applicants who demonstrate knowledge of environmental, social and/or economic aspects of sustainability as demonstrated by related coursework with a grade of B or higher.
2. Application submission
 - a. Submissions may be from a class or created independently by the student applicant. Projects created in a group setting may be submitted as a group with all parties benefiting from the prize, unless the submitting student has the written consent of the other creators of the work.
 - b. Submissions will be considered based on the merits of the concept or work presented. Submissions must describe the context of their project and its potential benefits, clearly explaining how relevant environmental, economic and/or social aspects of sustainability are addressed, and how the concept or work supports sustainable development.

For example, the concept or work may address:

 - I. Moving society towards a more socially, economically and/or environmentally sustainable community;
 - II. Innovation in sustainability
 - III. Educating and inspiring people to think about sustainability;
 - IV. Helping people adopt sustainable behaviors and practices;
 - V. Promoting social equality;
 - VI. Limiting negative environmental impacts, encouraging and designing for positive impacts;
 - c. Submissions must demonstrate impact by addressing the following questions:
 - I. To what extent has the applicant contributed to the advancement of art and design?
 - II. To what extent has the applicant positively affected environmental systems? Social systems? Community? Financial systems?
 - III. To what extent has the applicant positively influenced fellow students and the educational environment?
 - d. Submissions will be evaluated based on a **slide presentation consisting of no more than 10 slides and a completed application packet. Letters of support from faculty as well as grades will be considered.**

APPLICATION SCHEDULE:

- November 20 - Student applications available
- December 21- Deadline for student applications
- Spring Term 2018 - Student winners selected and informed of their award; awards are applied to winner's account, in consultation with the student, within the following year.

SELECTION COMMITTEE:

The Selection Committee shall consist of three members [fixed and rotating], and may include the following:

- Director of Sustainability Initiatives or an individual appointed by the president or provost in consultation with members of the Denhart family
- Representative of the Denhart family (or a person selected by ArtCenter)
- At-large faculty member
- Industry or community member (with achievement and credibility in art and design that addresses sustainability)

PROMOTION AND CELEBRATION

Prize winners are asked to cooperate with the College in recognizing their award and their work, which may include exhibition in the Student Gallery, on the ArtCenter website, and in publications.

APPLICATION PROCESS

Your Application packet consists of:

Item 1: **Completed Application Form** [compatible Word Doc or pdf],

Item 2: **Grade sheet** as required by Criteria 1: Scholarship [scan],

Item 3: **Letter of Support** [compatible Word Doc or pdf], and

Item 4: **Slide presentation** [saved as a pdf] consisting of no more than 10 slides; note that the presentation should answer Criteria 2: Application submission

Deadline: By 5:00 PM, Thursday, December 21:

Email your full Application packet [items 1, 2, 3 & 4] to Heidrun Mumper-Drumm at hmumper@artcenter.edu

AND

Provide a signed paper copy of your *partial* Application packet [items 1, 2, 3] to India Dunnington, whose office is located adjacent to the Provost's office, Hillside Campus. [india.dunnington@artcenter.edu]

Be sure to label all of your files and documents with your name, as follows:

SMartinez_Denhartprize_1

SMartinez_Denhartprize_2

SMartinez_Denhartprize_3

SMartinez_Denhartprize_4

FOR MORE INFORMATION

Should you have any questions about the Denhart Prize, please contact:
Heidrun Mumper-Drumm at hmumper@artcenter.edu



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1. APPLICATION FORM

Applicant:

Student Name: _____

Major & Term: _____

Mailing Address: _____
Street City State Zip

Cell: _____ Home: _____

Art Center Email: _____

Personal Email: _____

Status [circle] Currently enrolled / on Leave of Absence

Scholarship / GPA: _____

Please list any courses you have taken or are currently enrolled in that address sustainability. For completed courses please list the grade you received.

IMPORTANT: APPLICATION CHECKLIST ITEMS 1-4

Provide the following to India Dunnington NO LATER THAN Thursday, December 21, at 5 pm.
Incomplete applications or late applications may not be considered.

_____ **I have submitted a paper copy** of the 1. Completed and signed Application Form,
2. Grade Sheet and 3. Letter of Support from a faculty member, department chair or staff.

_____ **I have emailed a pdf** of 1., 2., and 3. **and 4. [slide presentation]**, to
Heidrun Mumper-Drumm at hmumper @artcenter.edu.

Student Signature

Date