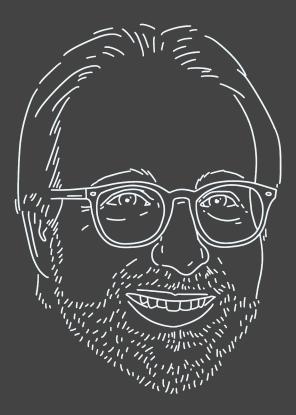
Team B.O.B.

Anthony Palileo, Elizabeth Costa, John Ma



Our goal was to offer accessibility recommendations for ArtCenter's digital archive that enhanced both perceptibility and usability.

Contents

Participatory Sessions: Design & Planning Participatory Sessions: Review & Insights Design Concepts Prototype Reflection Participatory Sessions Design & Planning Key inquiries:

- Participants' **experience** with **assistive technologies** (positive and negative)
- Any existing **shortcuts and DIY** workarounds
- Current and **preferred arrangements** of information and content



- Card sort
- Interface **"rearrange"** exercise

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Team B.O.B - Anthony Palileo, Elizabeth Costa, John Ma

Pre-interview assumptions:

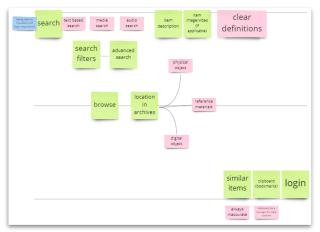
- Simple gestural interface could provide accessible means of user input
- Users would benefit from a **'block' system** that would break the interface into predefined sections
- Excess diminishes access

Participatory Sessions Review & Insights Card sorting insights:

- Search is of high importance in libraries and archives
- Orientation within a **library or archives** is especially important for assistive tech
- Items and their descriptions must be **relevant** and clear



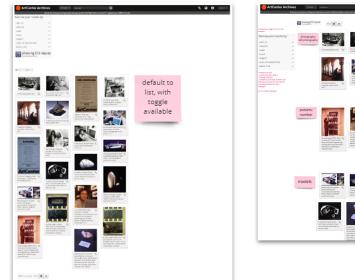
Participant with blindness



Participant with Autism

Interface "rearrange" insights:

- Assistive technology **conveys interface** content in a linear fashion
- Lists are more effective than grids
- "Chunking" large quantities of information allows for greater ease of navigation and perception





Research coding insights:

- Overlap found in both that we found relating to overall organization of the website and its content
- Both find themselves needing to use additional assistive technology to successfully navigate
- One of our participants heavily emphasized a need for pre-categorization within archival content

Timestamp	Quotes	auotes Codes Categor		Patterns		Timestamp	Quotes	Codes	Category: Meanings	Patterns								
	P	articipant 1 04/06/2021 5:00 PM				Participant 2 04/08/2021 4:00 PM												
		Background				Background												
04:28	"What I like about Kurzweil is that it enables me to read a lot of stuff that might not be available from sources like the National Library Sources for the Blind or bookshare.org*	enabling, inclusive	assistive technology provides a access to information designed for sighted users			2:08	"Or sometimes (II cut and paste big blocks of text and split them out if its too close together"	big, blocks, split, close, together	adjusting the way she looks at information in a manner that works best for her									
06:07	"I don't have a lot of patience for sitting down and just fiddling around with technology"	patience, fiddling	concerned with time, prefers clear interaction	with assistive		2.18	"Usually ill have 2 monitors, because sometimes information can get overwhelming"	two, information, overwhelming	using a second device screen to divide the amount of information	additional device screens, organizing information the way si prefers								
06:14	"I do like that I'm able to do a lot of the things with the iPhone that sighted people could do"	able, sighted people	assistive technology gives a sense of inclusivity	technology, appreciates clear and simple interactions	1	2:21	"I have my main laptop and then I have 2 monitors so I guess thats like 3 screens? So I can kind of sort and categorize screens and big buckets of information"	sort, categorize, screens, big, buckets, information	utilizing a second and third device screen to better organize and categorize information									
	1 believe WindowEyes was more user																	
06:36	friendly, more intuitive, and I think it was, even though it worked just as well, probably better, it was simpler*	user friendly, more intuitive	seeks ease of use and appreciates simplicity			4.58	"I think they dont do a really good job with, like, crossreferencing and mapping information"	dont, crossreferencing, mapping, information	overall problem with the way information is organized in most digital archives									
		Orientation					'Also, i think for the entertainment industry											
11:36	"I find there are usually not very many functional navigational links"	lack of functional links	struggles with navigation	accessible navigation should always be		5:19	they havent quite embraced information architecture the way that archives and special collections have"	haven't, information architecture	overall lack of IA presence found within special collections in the entertainment industry	issues with organizat additional cross referencing								
12:02	"I also find that I have to click a wide variety of buttons just to get to the text I'm searching for"	excess interactions	navigation requires effort	included but also properly maintained		5:32	"They don't organize information in a way thats really, um, supports, like, discovery, and so you find that you have to use a lot	dont, organize, information, discovery, crossreferencing	she feels the need to do additional work to make her discovery due to the organization									
		Precedents					of cross referencing"		of the site									
15:29	"I'm so used to using a standard keyboard that I'm a little bit afraid of making a change"	afraid, change	finds familiarity to be an important factor in technology use	leverage inputs and interactions that are available to users				Precedents										
		Card Sort				8.22	"Like the tablets, using my fingers for things and, uh, when i use my oculus, i'll use gesturing for that"	tablets, fingers, oculus, gesturing	she considers gestures to be tablet and vr interactions									
19:51	"I often haven't had any issue logging onto anything"	no issue, login	finds login easy overall	maintain clarity for login, but include landmarks		9.29	"Um, but for me, just being able to like, touch to a certain degree, like touch and	touch, swipe, hands, heptic,	she enjoys the minimal amount of gestures she uses now, potential	enjoys using gestur								
22:58	"It's really helpful if I could get back to where I was before I hit a link or hit a button"	helpful, previous state	seeks clearer wayfinding in interfaces	and navigational history for orientation	9.29		swipe other than that its just my hands, theres not a lot of haptic feedback"	feedback	for more	she currently uses								
		Rearrange Exercise				10:42	"I really don't use Siri, or Alexa, or anything like that. I feel like they're really limited in	don't, limited	she doesn't want to feel the need to work with and train the thing									
30:31	"You want to be able to narrow it down, right off the bat"	narrow, off the bat	seeks to manage high quantities of information				that way"	Card Sort	she is using to search									
34:09	"For me personally I would rather have a list than a grid"	list over grid	preference based on screen reader	clear organization and proper labeling of		14:47	"Whatever part of the spectrum I am for autism being able to visualize things is	visualize, important	visualizing information is extremely important to her due to									
42:13	"Maybe the actual result should be under the navigation block"	under, block	places blocks in a vertical stack	proper labeling of interface content			really important*		her autism									
42:54	"I would put that at the bottom"	bottom	stacks items in a vertical/linear fashion															

Excerpts of our research coding spreadsheets

Post-interview discoveries:

- Gesture cannot solve the core problem
- Organization and structuring of content can make up for the volume
- **Proper labeling and descriptions** are key to provide clarity and understanding of the interface
- Assistive technology directly influences the way that **users perceive** the interface

Design Concepts

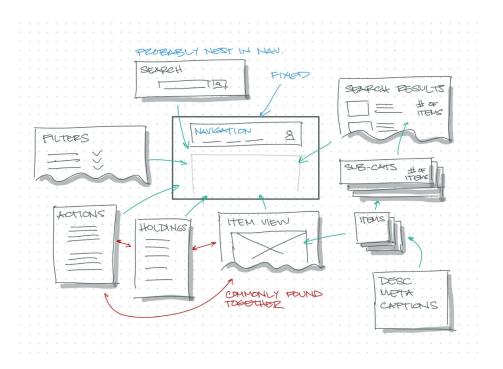
Opportunity 1

Creating an information system that introduces each page with a "table of contents" for navigating in a top-down hierarchical methodology

"They [Online Archives] don't organize information in a way that really supports discovery, and so you find that you have to use a lot of cross referencing" — Interview Participant

Modular 'block' system

- Page overview with **"table of contents" of blocks** introduces the overall structure
- Concise and detailed "introduction" within each block indicating its contents, with option to skip or engage, provides
- Hierarchy of 'blocks' and 'sub-blocks' improve
 navigation with assistive technology



Opportunity 2

Reorganize UI elements in such a way that sighted and non-sighted visitors have a more consistent experience.

"One challenge is that I find there are usually not very many functional navigational links."

"Typically screen readers read from top to bottom, and left to right."

— Interview Participant

Single column arrangement proposal

- A single column creates a familiar scrolling pattern to mobile devices and presents information similarly in visual and screen read formats
- "Hidden links" throughout the interface to permit efficient navigation throughout the content

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Opportunity 3

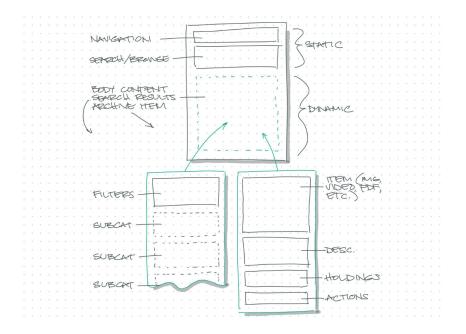
Potentially "pre-categorizing" large volumes of content to break numbers into more digestible chunks

"I have my main laptop and then I have 2 monitors so i guess that's like 3 screens? So I can kind of sort and categorize screens and big buckets of information"

— Interview Participant

Predefined categories with content dependency

- Base categorization system with evolving interconnection based on user trends analysis creates greater refinement and more categorical specificity
- Rich alt-text, metadata, captions, transcripts, and item descriptions provide greater perception



Prototype

System Requirements

- WCAG 2.1 Level AA compliance for accessibility and use with assistive technologies
- Make sure coding (HTML, CSS, etc.) is properly placing content into our block system
- Ensure that content is programmed for assistive technologies, enabling a frictionless frontend experience (ARIA markup language).

Considering alternative input devices

- Speech input software
- Head pointers
- Motion or eye tracking
- Single switch entry devices

Reflection

Greater awareness of the need for accessibility in digital interfaces and other products

Heightened sensitivity to various accessibility needs and their **potential intersectionality**

Strengthened belief that accessibility should be a tenet of all design rather than an afterthought

Thank you.

Anthony Palileo, Elizabeth Costa, John Ma