ArtCenter Archives

Team Media

Reimagining Access 2 | 21SU
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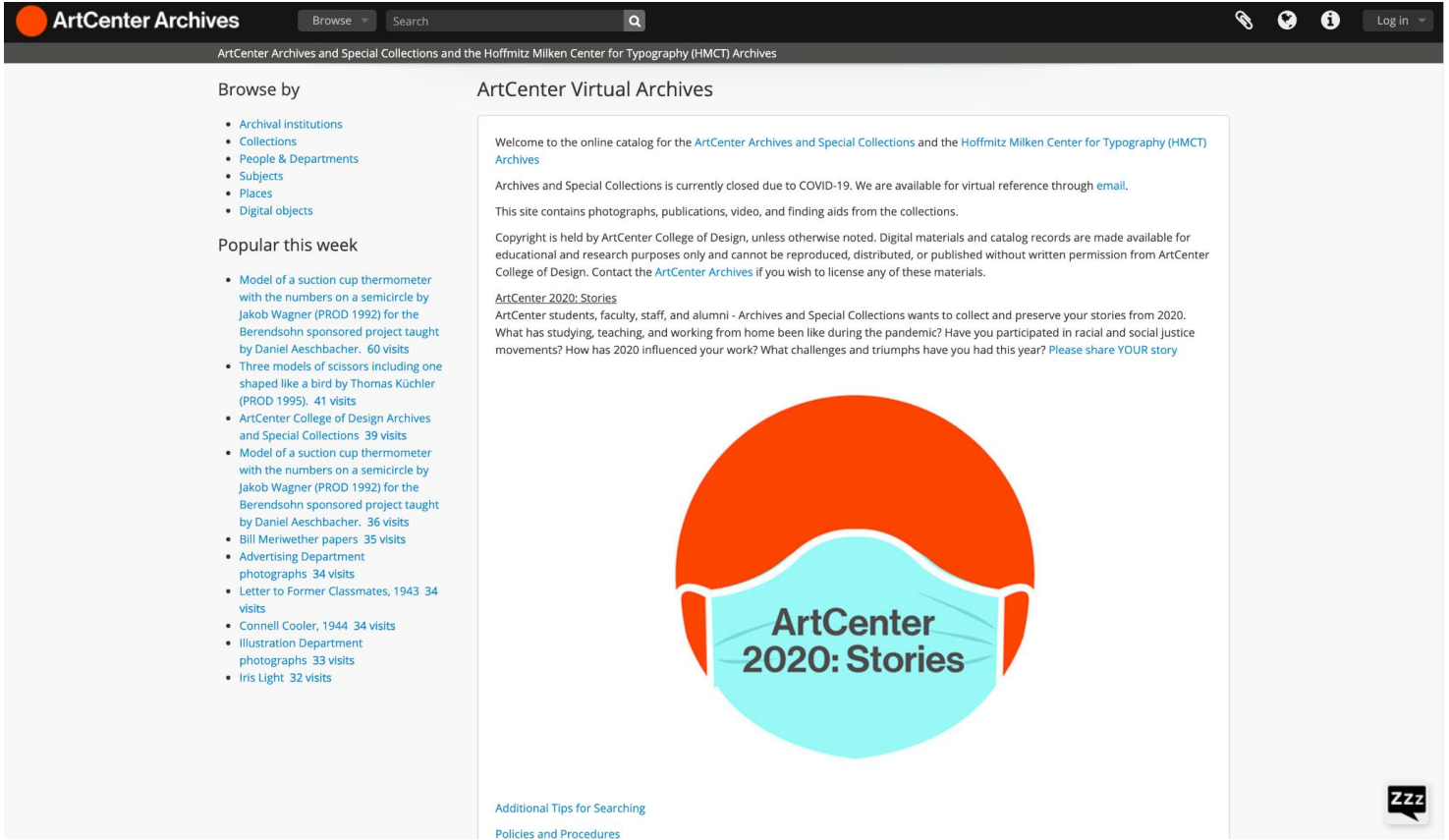
01

Introduction

Project Question

How can designers work with people with disabilities to **improve the user experience and accessibility of digital technologies?**



ArtCenter current Archives Website

Project Goal

Our design should work **convenient, straightforward, and compatible with assistive technologies.**

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Our design should work **convenient, straightforward, and compatible with assistive technologies.**

Project Description

Design accessible features for the ArtCenter Archive website that optimize the user experience for **searching and viewing archival items**.

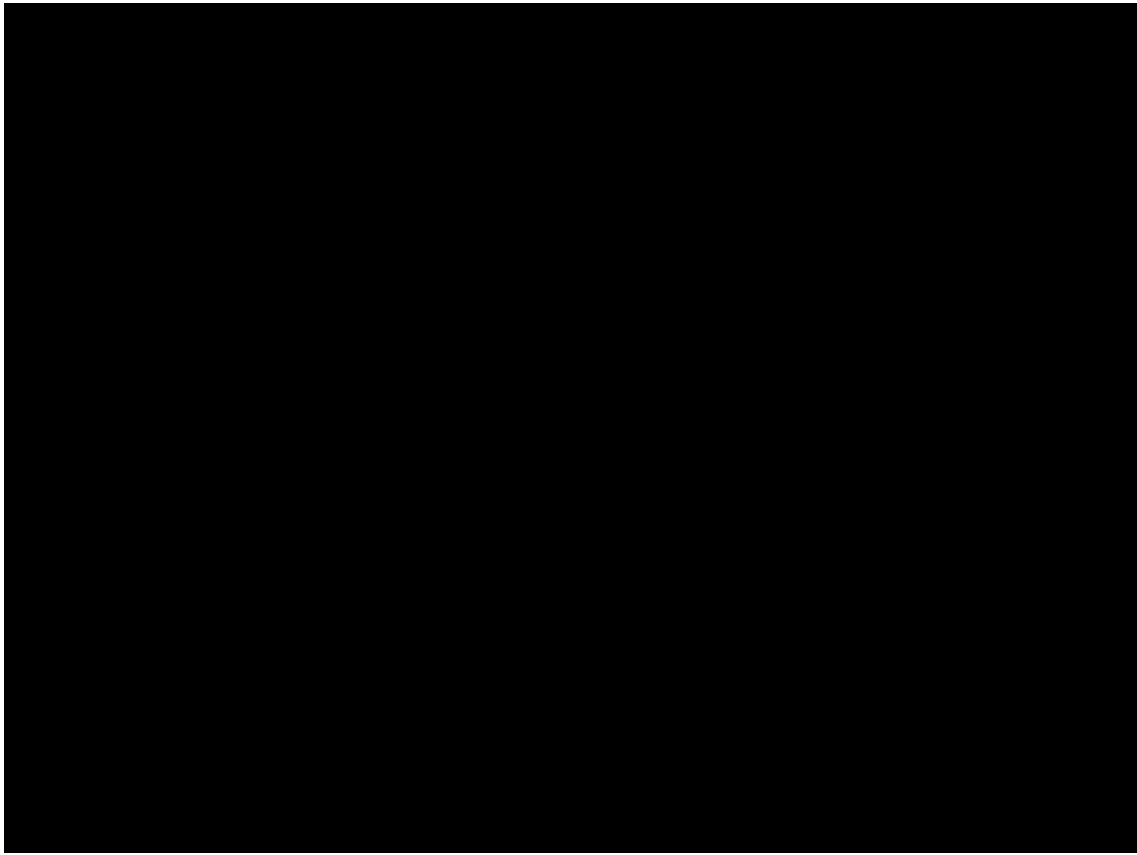
What problems are we trying to solve?

Challenge 1

How can I access?

- Some images, audio, and videos are missing captions or subtitles.
- We want to improve the accessibility of different media-type documents.

Challenge 1 - Screen Reader



Issues occurred when screen-reader was trying to read PDF document:

- Text recognition accuracy.
- Focus area (box) misalignment.
- It does not support selecting paragraphs to read.

Challenge 2

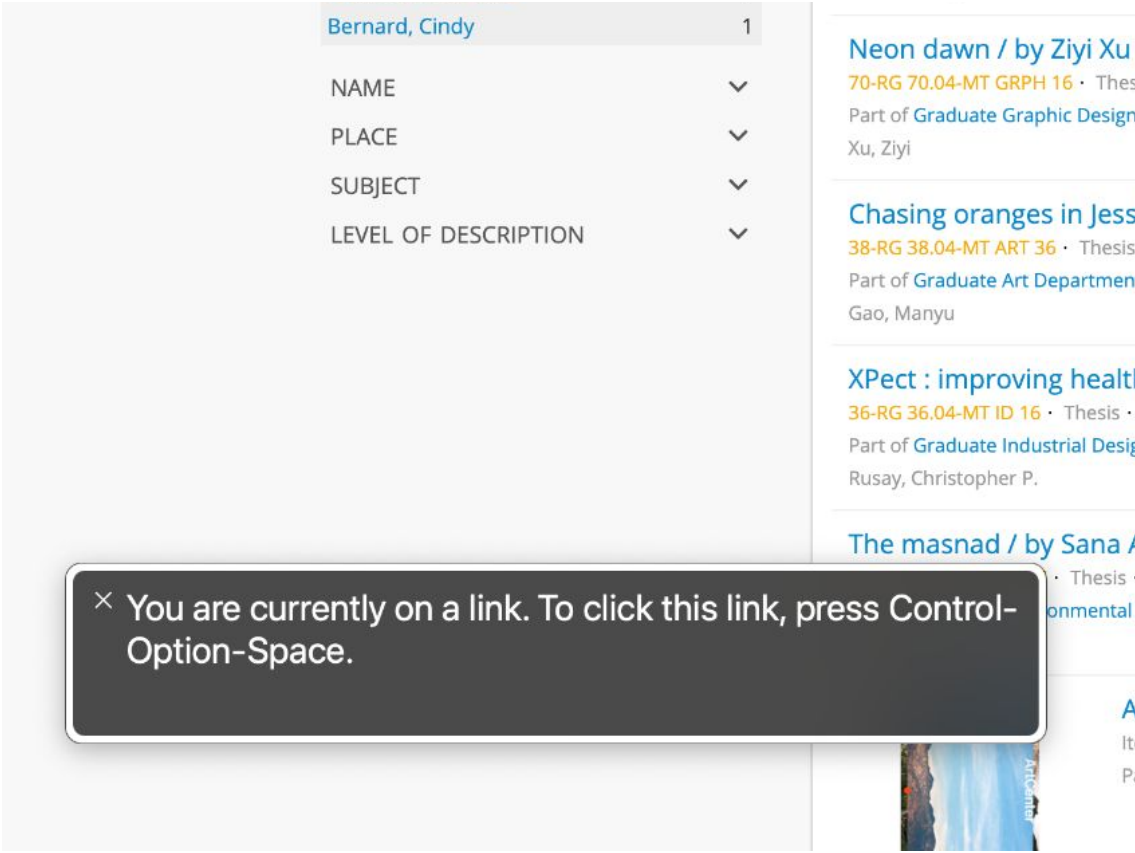
How to access easily?

- Using a keyboard could cause difficulties in pressing multiple keys together.
- We want to discover the greatest possibility of a hands-free system and off-screen interaction.

Challenge 2 - Keyboard

Issues occurred when using keyboard as the input method:

- Multiple keys need to be pressed and held.
- Keys are located at separated locations.



02

Research

Research

What did we found?

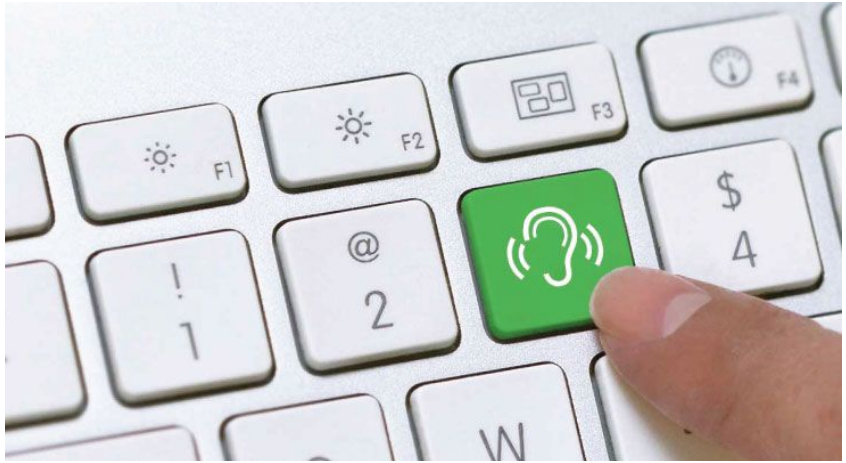
- UARC Guidelines.
- Assistive technologies.
- Research on color blindness.

UARC Guidelines

Prepare for participants with disabilities assistive technologies:

- **Blind-Braille versions** of the session materials.
- **Low vision**- Large san serif font text version, high contrast color.
- **Deaf and hard of hearing**- have all planned and anticipated communication typed out ahead of time.
- **Dyslexia and ADHD**: all materials are structured with clear headings and the content is written in plain language.

Assistive Technology



Many different types of assistive technologies are available.

Windows:

NVDA

Serotek System Access

WebAnywhere

Spoken web

OS X:

VoiceOver

WebAnywhere

Spoken web

Linux:

ORCA

BRLTTY

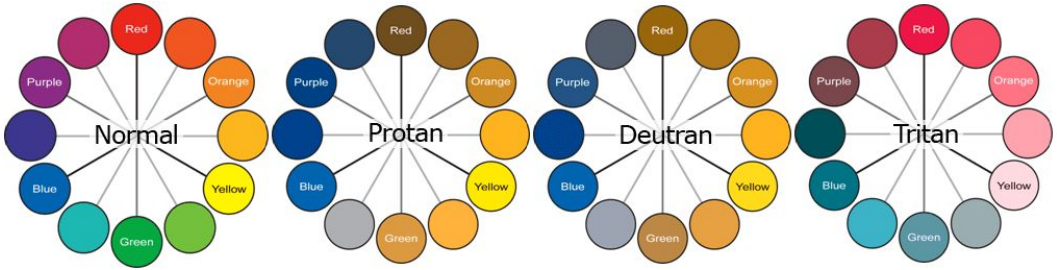
Emacspeak

WebAnywhere

Spoken web

screen reader

Color Blindness



There are different types of colorblindness and a wide range of vision. High contrast in color choices, fonts, and sizing is essential.

color-blind

We gained insights & feedbacks during Participatory Sessions.

Inspired Quotes

"Being able to do the **whole walkthrough by voice** is very important."

"I like those ideas which content can be **saved onto a clipboard**."

"Provide **different command options** for users to choose."

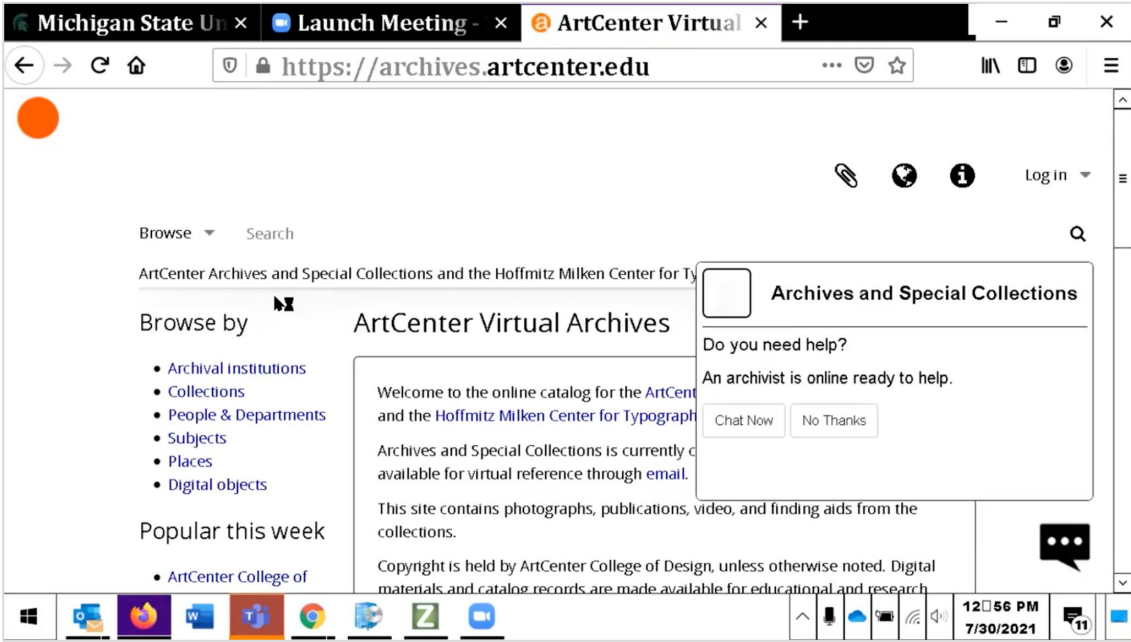
"I wonder when you first come to ArtCenter website, it reads out loud automatically, **gives you the available options.**"

"When it comes to 'Browse', the **result doesn't really comes out,** it just said 'Browse'. I would **have to click some place** over there in the middle..."

Session#1 - Accessing Digital Archive

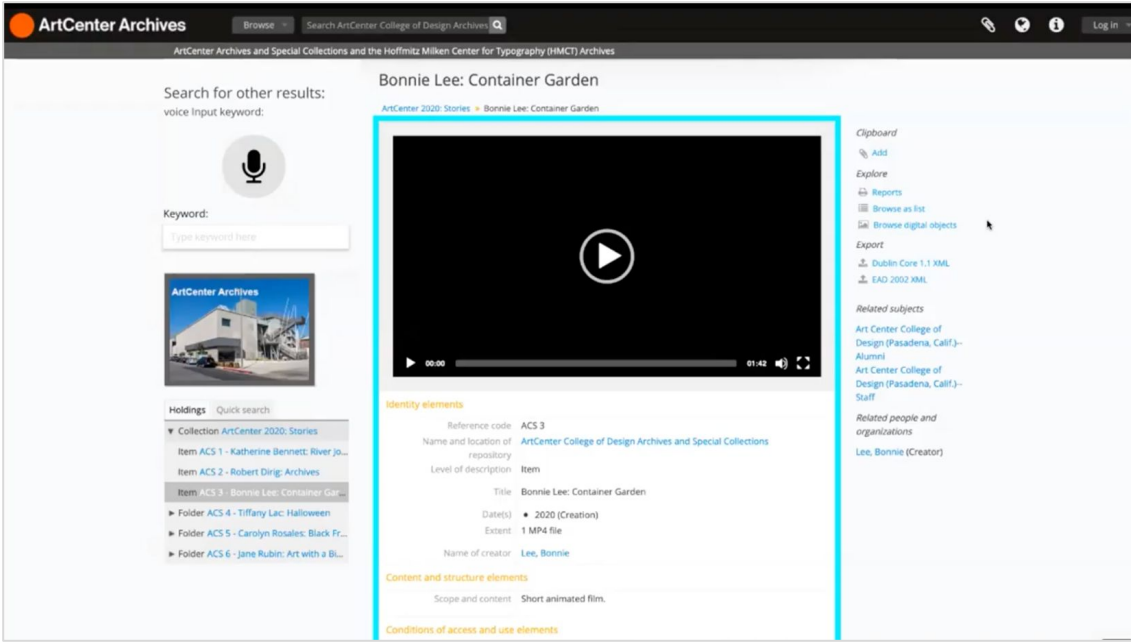
The participant walked through his search for archival items on the ArtCenter Archives website while using a screen magnifier.

This is a screenshot during the participant's screen-sharing.



Session#2 - Prototype Walkthrough

The participant walked through his process of searching archival items on ArtCenter Archives website, while using a screen magnifier.



This is a screenshot of our prototype.

Our final designs value simple, accessible experiences.

03

Concepts

How could we make archives easily accessed to everyone?

Design 01

Replace typing with voice input and capture keywords

An add-on feature that applies voice search and voice input to capture the keyword. So users could speak to command instead of typing.

ArtCenter Archives

Narrow your results by:

Showing 1 results

How could we make media-typed documents accessible?

Design 02

Speech to text: AI recognizes & generates transcript

An add-on feature that uses AI-powered language translation to generate text transcript for videos & audios. So users could read with assistive technologies and download.

ArtCenter Archives

ArtCenter Archives and Special Collections and the Hoffman Milken Center for Typography (HMCT) Archives

Bonnie Lee: Container Garden

Search for better results:

This is a banana, and I will use these banana tickets to exchange real bananas in school. This is the new policy from school that provides to everyone. (Not ideal is, if you need, the art center will always be there for you.

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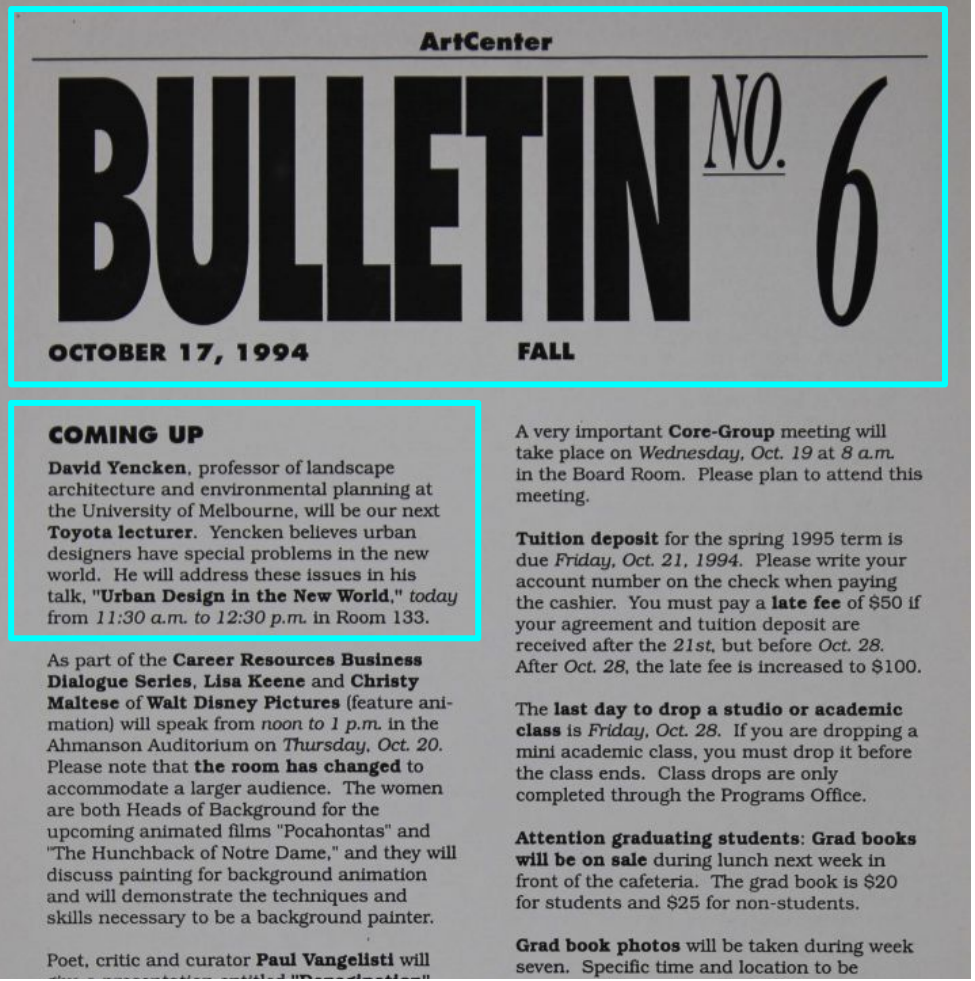
How could we make media compatible with screen-readers?

Design 03

Image recognition to generate alternative text

A browser extension that uses AI-powered image recognition to generate alternative text, for images without captions and PDF documents that are images of text.

ART CENTER COLLEGE OF DESIGN



ArtCenter

BULLETIN NO. 6

OCTOBER 17, 1994 FALL

COMING UP

David Yencken, professor of landscape architecture and environmental planning at the University of Melbourne, will be our next **Toyota lecturer**. Yencken believes urban designers have special problems in the new world. He will address these issues in his talk, **"Urban Design in the New World,"** *today* from *11:30 a.m. to 12:30 p.m.* in Room 133.

As part of the **Career Resources Business Dialogue Series**, **Lisa Keene** and **Christy Maltese** of **Walt Disney Pictures** (feature animation) will speak from *noon to 1 p.m.* in the Ahmanson Auditorium on *Thursday, Oct. 20*. Please note that **the room has changed** to accommodate a larger audience. The women are both Heads of Background for the upcoming animated films "Pocahontas" and "The Hunchback of Notre Dame," and they will discuss painting for background animation and will demonstrate the techniques and skills necessary to be a background painter.

Poet, critic and curator **Paul Vangelisti** will

A very important **Core-Group** meeting will take place on *Wednesday, Oct. 19* at *8 a.m.* in the Board Room. Please plan to attend this meeting.

Tuition deposit for the spring 1995 term is due *Friday, Oct. 21, 1994*. Please write your account number on the check when paying the cashier. You must pay a **late fee** of $50 if your agreement and tuition deposit are received after the *21st*, but before *Oct. 28*. After *Oct. 28*, the late fee is increased to $100.

The **last day to drop a studio or academic class** is *Friday, Oct. 28*. If you are dropping a mini academic class, you must drop it before the class ends. Class drops are only completed through the Programs Office.

Attention graduating students: **Grad books will be on sale** during lunch next week in front of the cafeteria. The grad book is $20 for students and $25 for non-students.

Grad book photos will be taken during week seven. Specific time and location to be

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[*h2*] ArtCenter

[*h1*] BULLETIN NO. 6

[*h2*] OCTOBER 17, 1994. FALL. COMING UP

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Thank you!

We are open for feedback :)